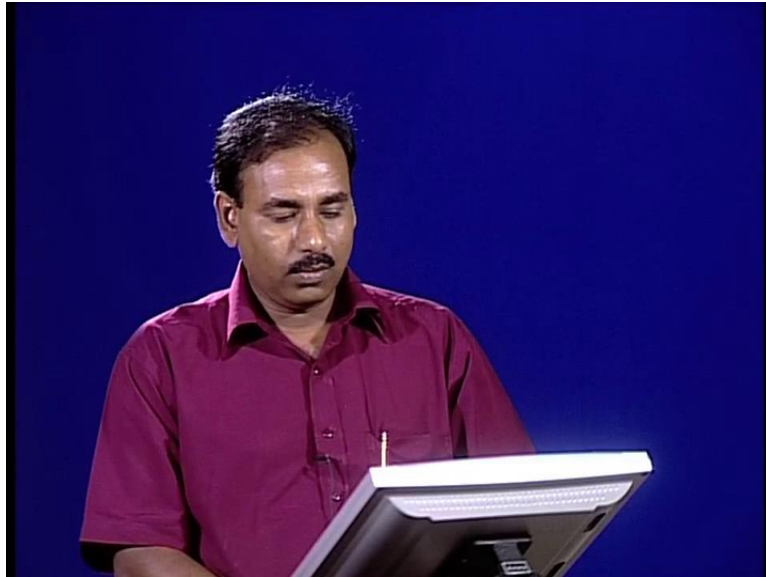


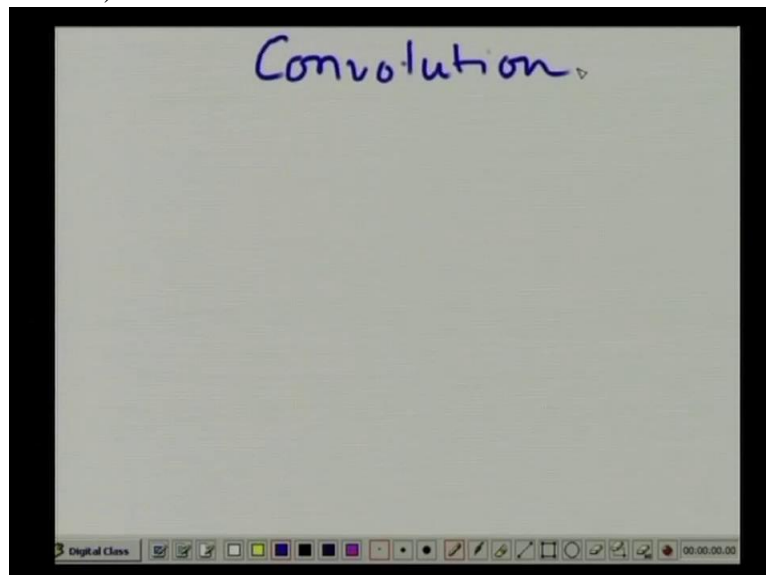
Digital Image Processing
Prof. P. K. Biswas
Department of Electronics and Electrical Communications Engineering
Indian Institute of Technology, Kharagpur
Module Number 01 Lecture Number 04
Signal Reconstruction Form Samples: Convolution Concept
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Welcome to the course on Digital Image Processing.

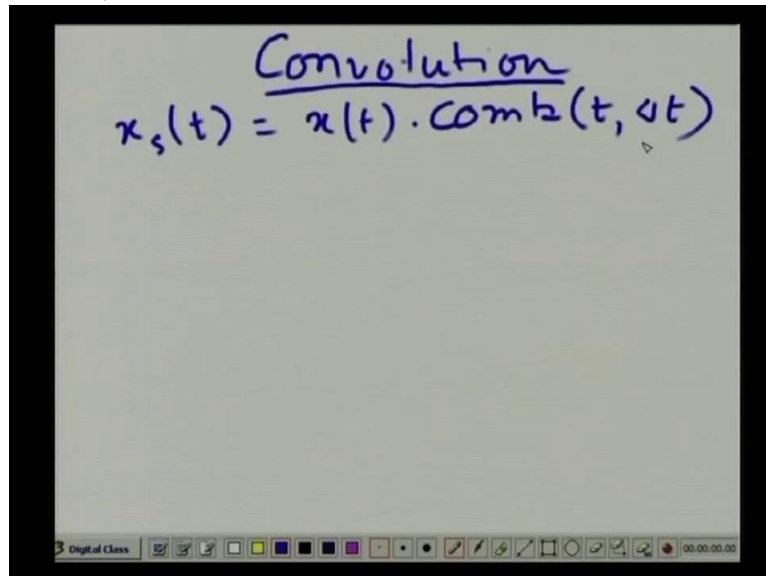
Convolution

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you will find that we have represented our sampled signal as “x s” t equal to x t multiplied by comb function t delta t, Ok.

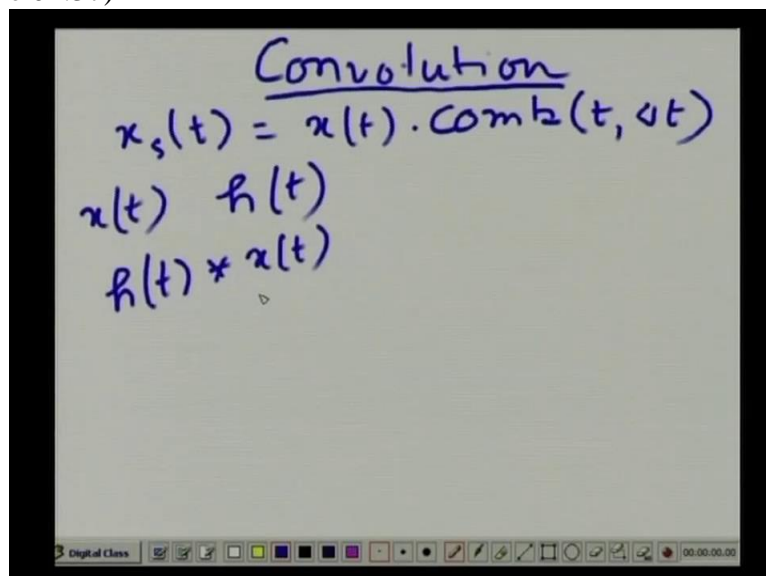
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A whiteboard with a black border containing the handwritten text "Convolution" underlined, followed by the equation $x_s(t) = x(t) \cdot \text{comb}(t, dt)$. At the bottom of the whiteboard is a toolbar with various drawing tools and a timer showing "00:00:00.00".

So what we are doing is we are taking 2 signals in time domain and we are multiplying these 2 signals. Now what will happen if we take Fourier Transform of these 2 signals? Or let us put it like this. I have 2 signals $x(t)$ and I have another signal say $h(t)$. Both these signals are in the time domain. We define an operation called convolution which is defined as $h(t)$ convolution with $x(t)$.

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A whiteboard with a black border containing the handwritten text "Convolution" underlined, followed by the equation $x_s(t) = x(t) \cdot \text{comb}(t, dt)$. Below this, it lists $x(t)$ and $h(t)$ on separate lines, and then $h(t) * x(t)$. At the bottom of the whiteboard is a toolbar with various drawing tools and a timer showing "00:00:00.00".

This convolution operation is represented as $h(\tau) * x(t - \tau)$ integration is taken over τ from minus infinity to infinity.

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Convolution

$$x_s(t) = x(t) \cdot \text{comb}(t, \Delta t)$$
$$x(t) \quad h(t)$$
$$h(t) * x(t)$$
$$= \int_{-\infty}^{\infty} h(\tau) x(t-\tau) d\tau$$

Digital Class 00:00:00.00

Now what does it mean? This means that whenever we want to take the convolution of two signals $h(t)$ and $x(t)$ then firstly what we are doing is, we are time-inverting the signal $x(t)$. So instead of taking $x(\tau)$ we are taking x of minus τ . So if I have 2 signals of this form, say $h(t)$ is represented like this and we have a signal say $x(t)$ which is represented like this

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Convolution

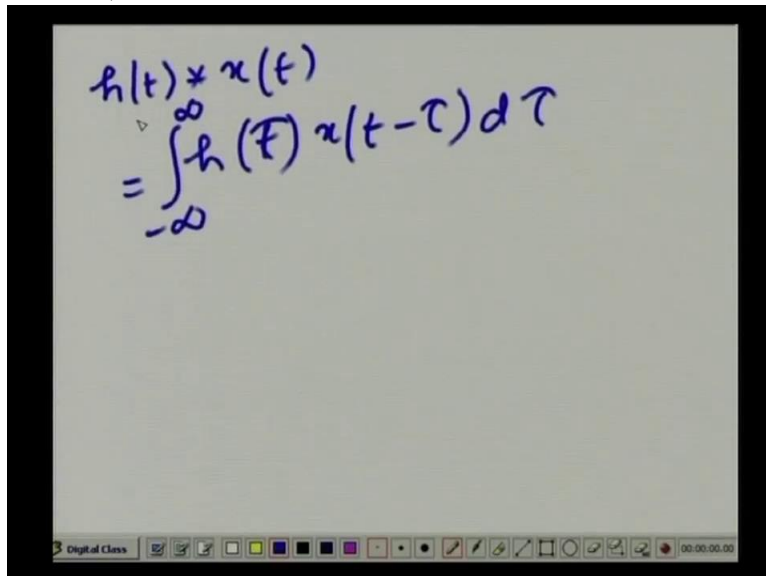
$$x_s(t) = x(t) \cdot \text{comb}(t, \Delta t)$$
$$x(t) \quad h(t)$$
$$h(t) * x(t)$$
$$= \int_{-\infty}^{\infty} h(\tau) x(t-\tau) d\tau$$

$h(t)$ $x(t)$

Digital Class 00:00:00.00

then what we have to do is, as our expression says that the convolution of $h(t) \times x(t)$ is nothing but $h(\tau) \times x(t - \tau) d\tau$ integration over minus infinity to infinity

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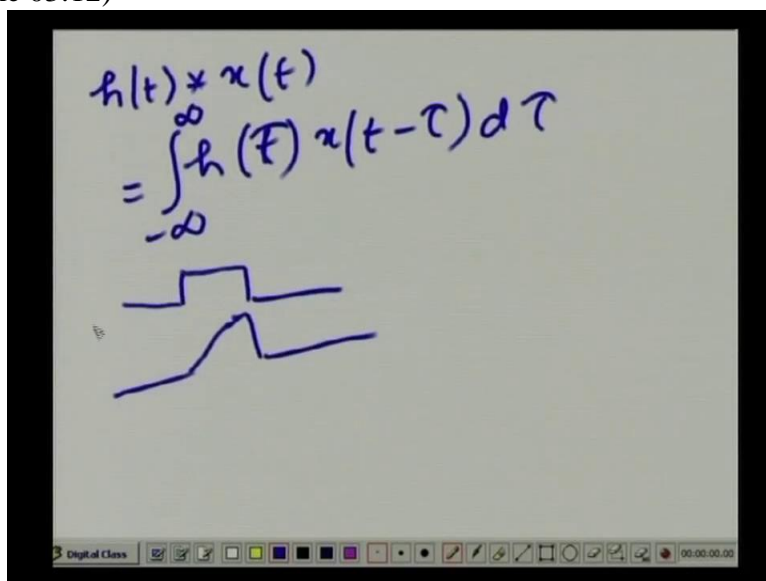
A digital whiteboard showing the convolution integral equation. The text is written in blue ink:

$$h(t) * x(t) = \int_{-\infty}^{\infty} h(\tau) x(t-\tau) d\tau$$

The whiteboard interface includes a toolbar at the bottom with various drawing tools and a timer showing 00:00:00.00.

and $h(t)$ is like this and $x(t)$ is like this.

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This is the $h(t)$ and this is $x(t)$.

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The image shows a digital class screen with handwritten text and plots. At the top, the convolution equation is written:
$$h(t) * x(t) = \int_{-\infty}^{\infty} h(\tau) x(t-\tau) d\tau$$
 Below the equation, two plots are shown. The first plot shows $h(t)$ as a rectangular pulse. The second plot shows $x(t)$ as a trapezoidal pulse. The screen also has a toolbar at the bottom with various drawing tools and a timer showing 00:00:00.00.

Then what we have to do is, for convolution purpose we are taking h of τ and x of minus τ . So if I take x of minus t , this function will be like this. So this is x of minus t .

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The image shows a digital class screen with handwritten text and plots. At the top, the convolution equation is written:
$$h(t) * x(t) = \int_{-\infty}^{\infty} h(\tau) x(t-\tau) d\tau$$
 Below the equation, three plots are shown. The first plot shows $h(t)$ as a rectangular pulse. The second plot shows $x(t)$ as a trapezoidal pulse. The third plot shows $x(-t)$ as a trapezoidal pulse that is a time-reversed and mirrored version of $x(t)$. The screen also has a toolbar at the bottom with various drawing tools and a timer showing 00:00:00.00.

And for this integration, we have to take h of τ for a value of τ and x of minus τ , that has to be translated by this value t and then the corresponding values of h and x have to be multiplied and then you have to the integration from minus infinity to infinity.

So if I take an instance like this, Ok so at this point I want to find out what is the convolution value. Then I have to multiply the corresponding values of h with these values of x , each and every time instance I have to do the multiplication, then I have to integrate from minus infinity to infinity.

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The image shows a handwritten derivation of the convolution integral. At the top, it states $h(t) * x(t) = \int_{-\infty}^{\infty} h(\tau) x(t - \tau) d\tau$. Below this, three graphs are shown: $h(t)$ (a step function), $x(t)$ (a trapezoidal pulse), and $x(t - \tau)$ (the trapezoidal pulse shifted to the right). To the right, a diagram illustrates the convolution process with a horizontal axis labeled t and τ , showing the overlap of the two functions.

I will come to application of this a bit later. Now let us see that if we have a convoluted signal. Say we have $h(t)$ which is convoluted with $x(t)$; and if I want to take Fourier Transform of this signal, then what we will get?

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The image shows a handwritten equation: $F(h(t) * x(t))$.

The Fourier Transform of this will be represented as $\int_{-\infty}^{\infty} h(\tau) x(t - \tau) d\tau$, so this is the convolution integration over τ from minus infinity to infinity and then for the Fourier Transform I have to do $e^{-j\omega t}$ and then again I have to take the integral from minus infinity to infinity.

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$$F\{h(t) * x(t)\} = \int_{-\infty}^{\infty} \left[\int_{-\infty}^{\infty} h(\tau) x(t-\tau) d\tau \right] e^{-j\omega t} dt$$

So this is the Fourier Transform of the convolution of those 2 signals $h(t)$ and $x(t)$. Now if you do this integration, you will find that the same integration can be written in this form, I can take out $h(\tau)$ out of the inner integral. The inner integral I can represent as $x(t - \tau)$ e “to the power minus $j\omega(t - \tau)$ ” $d\tau$. So I can put this as the inner integral. Then I have to multiply this whole term by e “to the power minus $j\omega\tau$ ” $d\tau$ and then this integration will be from τ equal to minus infinity to infinity.

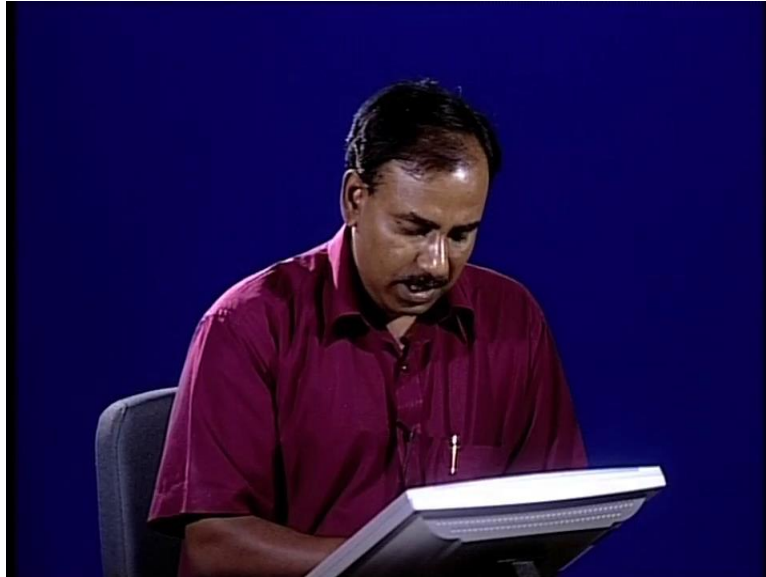
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$$F\{h(t) * x(t)\} = \int_{-\infty}^{\infty} h(\tau) \left[\int_{-\infty}^{\infty} x(t-\tau) e^{-j\omega(t-\tau)} dt \right] e^{-j\omega\tau} d\tau$$

Now you will find that what does this inner integral mean? From the definition of Fourier Transform, this inner integral is nothing but the Fourier Transform of $x(t)$.

So,

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So this expression is equivalent to h of τ \times of ω $e^{-j\omega\tau}$ where this integration will be taken over τ from minus infinity to infinity.

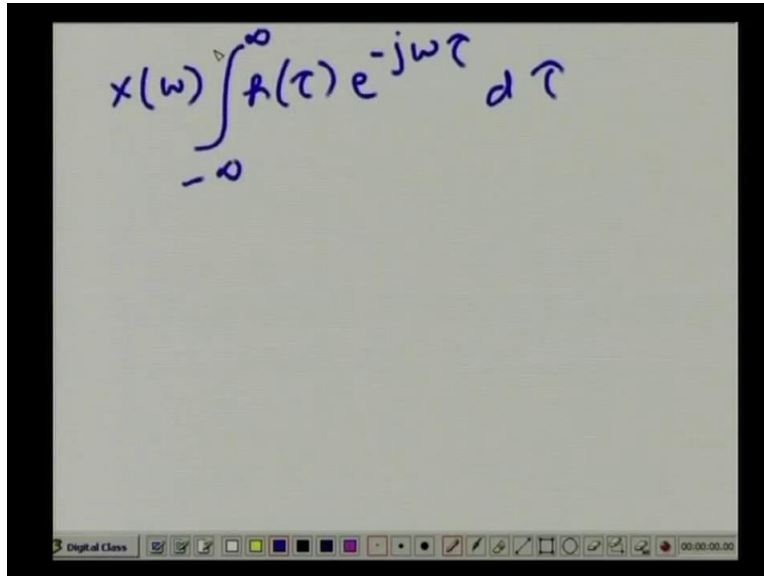
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$$\begin{aligned} & \mathcal{F}(h(t) * x(t)) \\ &= \int_{-\infty}^{\infty} \left[\int_{-\infty}^{\infty} h(\tau) x(t-\tau) d\tau \right] e^{-j\omega t} dt \\ &= \int_{-\infty}^{\infty} h(\tau) \left[\int_{-\infty}^{\infty} x(t-\tau) e^{-j\omega(t-\tau)} dt \right] d\tau \\ &= \int_{-\infty}^{\infty} h(\tau) X(\omega) e^{-j\omega\tau} d\tau \end{aligned}$$

The image shows a digital whiteboard with the above handwritten derivation. At the bottom of the whiteboard, there is a toolbar with various drawing tools and a timer showing 00:00:00.00.

Now what I can do is, because this $X(\omega)$ is independent of τ , so I can take out this $X(\omega)$ from this integral. So my expression will now be $X(\omega)$ then within the integral I have h of τ $e^{-j\omega\tau}$ where the integration is taken over τ from minus infinity to infinity.

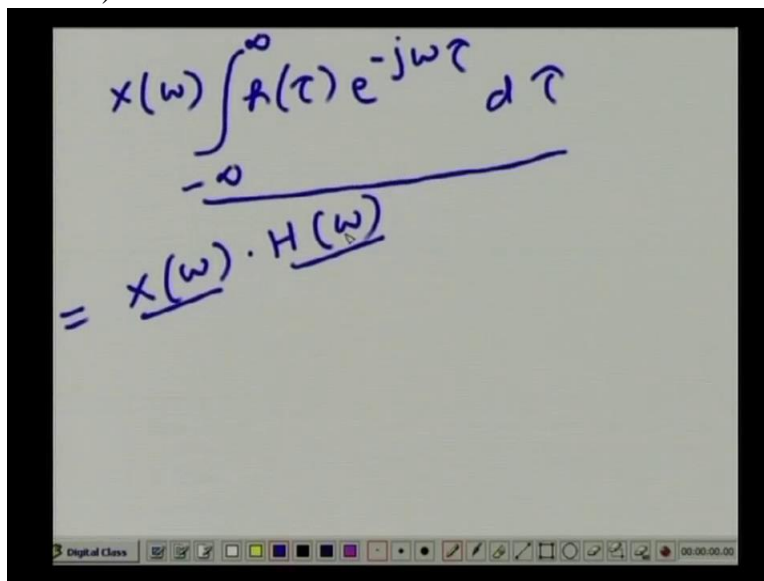
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A screenshot of a digital whiteboard showing the Fourier transform of a convolution integral. The equation is written in blue ink:
$$x(\omega) \int_{-\infty}^{\infty} h(\tau) e^{-j\omega\tau} d\tau$$

Again you will find that from the definition of Fourier Transformation, this is nothing but the Fourier Transformation of the time signal $h t$. So effectively this expression comes out to be X of ω into H of ω , where X of ω is the Fourier Transform of the signal $x t$ and H of ω is the Fourier Transform of the signal $h t$.

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A screenshot of a digital whiteboard showing the simplification of the Fourier transform of a convolution integral. The equation is written in blue ink:
$$x(\omega) \int_{-\infty}^{\infty} h(\tau) e^{-j\omega\tau} d\tau = \underline{x(\omega)} \cdot \underline{H(\omega)}$$

So effectively this means that if I take the convolution of 2 signals $x t$ and $h t$ in time domain, this is equivalent to multiplication of the two signals in the frequency domain.

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$$X(\omega) \int_{-\infty}^{\infty} h(\tau) e^{-j\omega\tau} d\tau$$
$$= \frac{X(\omega) \cdot H(\omega)}{X(\omega) * h(t) \Leftrightarrow X(\omega) \cdot H(\omega)}$$

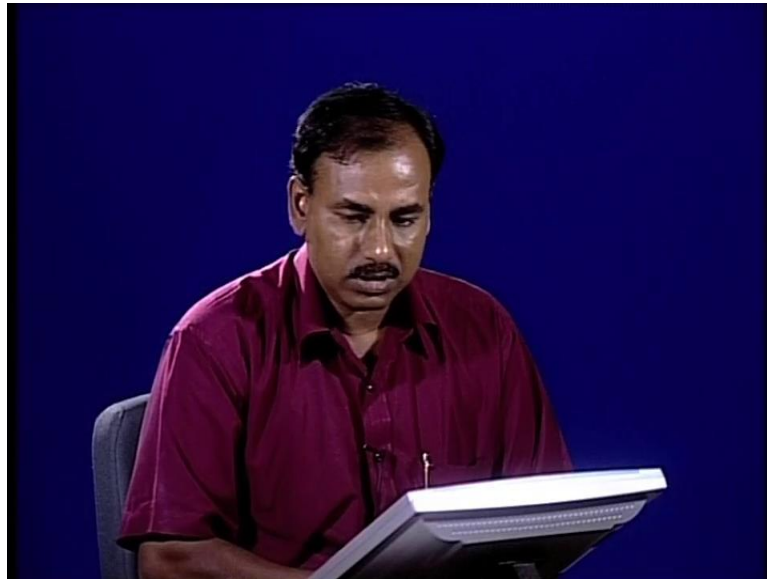
So convolution of two signals $x(t)$ and $h(t)$ in the time domain is equivalent to multiplication of the same signals in the frequency domain. The reverse is also true. That is, if we take the convolution of $X(\omega)$ and $H(\omega)$ in the frequency domain, this will be equivalent to multiplication of $x(t)$ and $h(t)$ in the time domain.

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$$X(\omega) \int_{-\infty}^{\infty} h(\tau) e^{-j\omega\tau} d\tau$$
$$= \frac{X(\omega) \cdot H(\omega)}{X(t) * h(t) \Leftrightarrow X(\omega) \cdot H(\omega)}$$
$$X(\omega) * H(\omega) \Leftrightarrow x(t) \cdot h(t)$$

So both these relations are true and we will apply these relations to find out

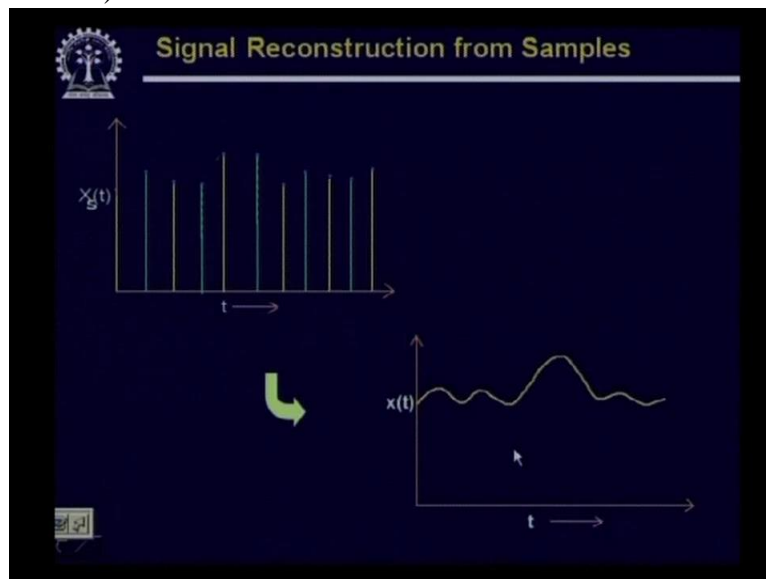
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how the signal can be reconstructed from its sample values.

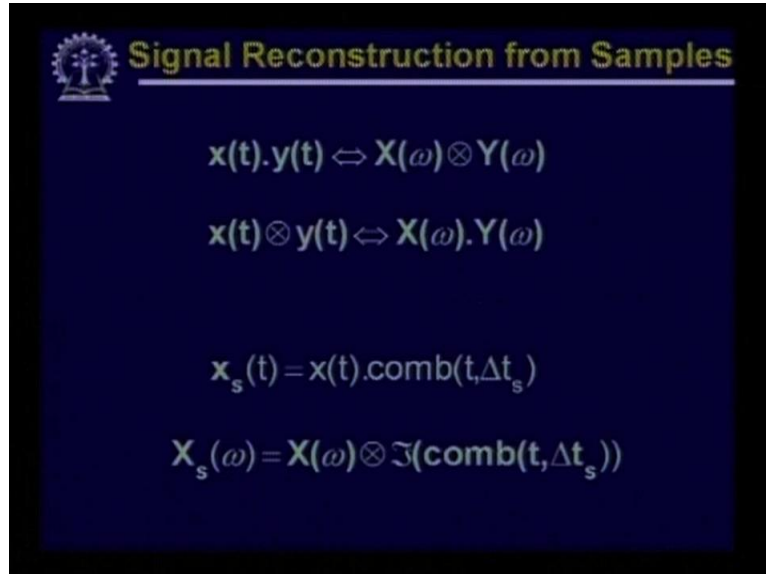
So now let us come back to our original signal. So here we have seen

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that we have been given these sample values and from the sample values, our aim is to reconstruct this continuous signal $x(t)$. And we have seen

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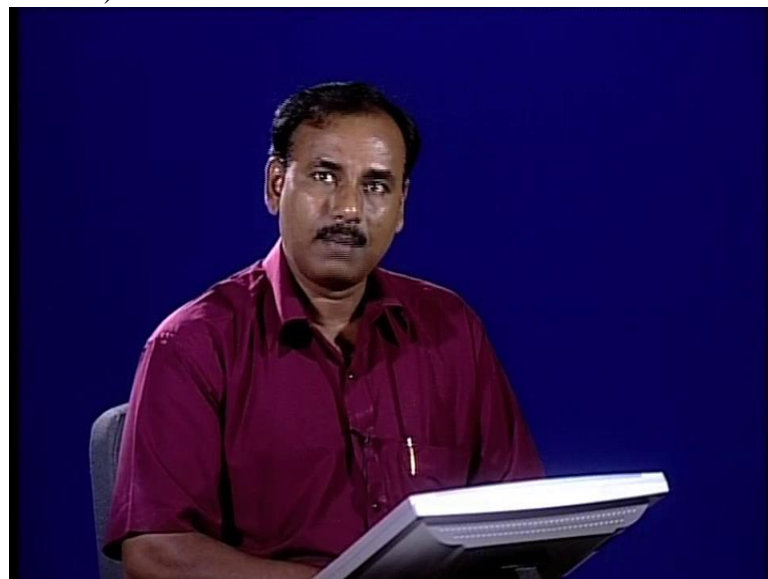
Signal Reconstruction from Samples

$$x(t) \cdot y(t) \leftrightarrow X(\omega) \otimes Y(\omega)$$
$$x(t) \otimes y(t) \leftrightarrow X(\omega) \cdot Y(\omega)$$
$$x_s(t) = x(t) \cdot \text{comb}(t, \Delta t_s)$$
$$X_s(\omega) = X(\omega) \otimes \mathfrak{F}(\text{comb}(t, \Delta t_s))$$

that this sampling is actually equivalent to multiplication of two signals in the time domain, one signal is $x(t)$ and the other signal is comb function, $\text{comb}(t, \Delta t)$. So these relations as we have said that these are true that if I multiply 2 signals $x(t)$ and $y(t)$ in time domain that is equivalent to convolution of the two signals $X(\omega)$ and $Y(\omega)$ in the frequency domain. Similarly if I take the convolution of two signals in time domain, that is equivalent to multiplication of the same signals in frequency domain.

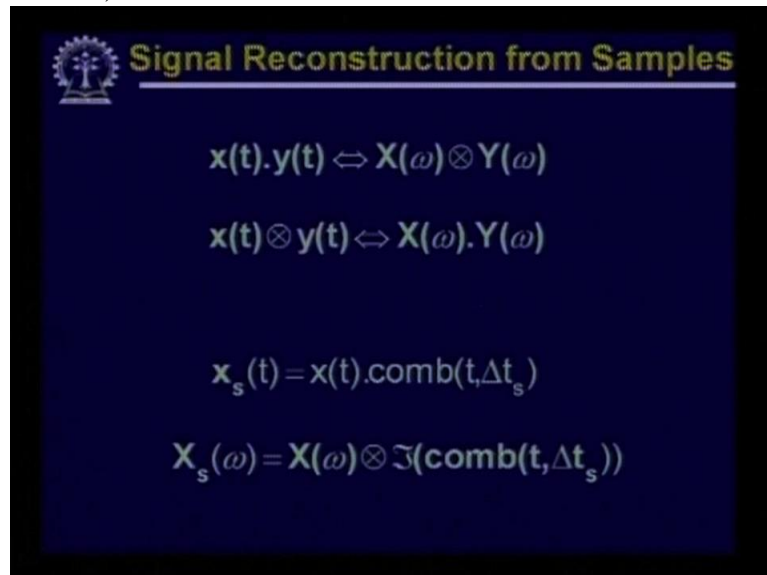
So for sampling when you have said that you have got “ x_s ” of t

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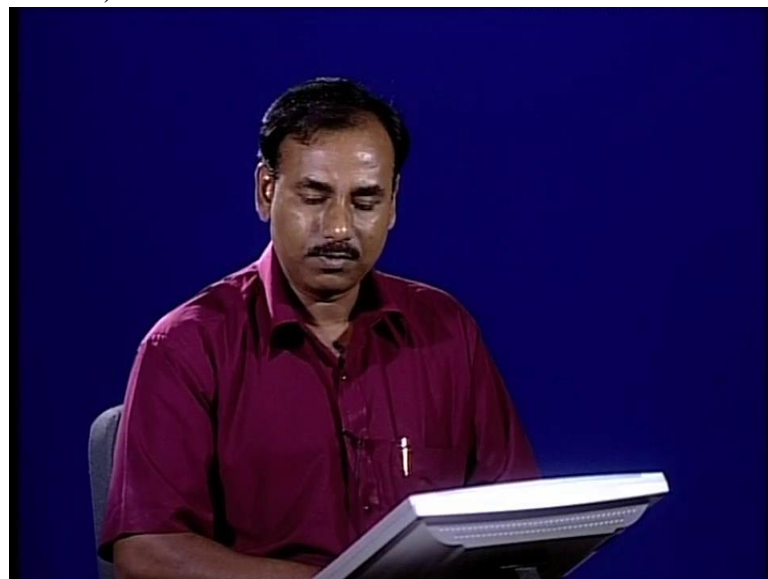
that is the sampled values of the signal $x(t)$ which is nothing but multiplication of $x(t)$ with the series of Dirac delta functions represented $\text{comb}(t/\Delta t)$. So that will be equivalent to, in frequency domain I can find out “ X_s ” of ω

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which is equivalent to the frequency domain representation $X(\omega)$ of the signal $x(t)$ convoluted with the frequency domain representation of the comb function, $\text{comb}(t/\Delta t)$ and we have seen that this comb function, the Fourier Transform or the Fourier series expansion

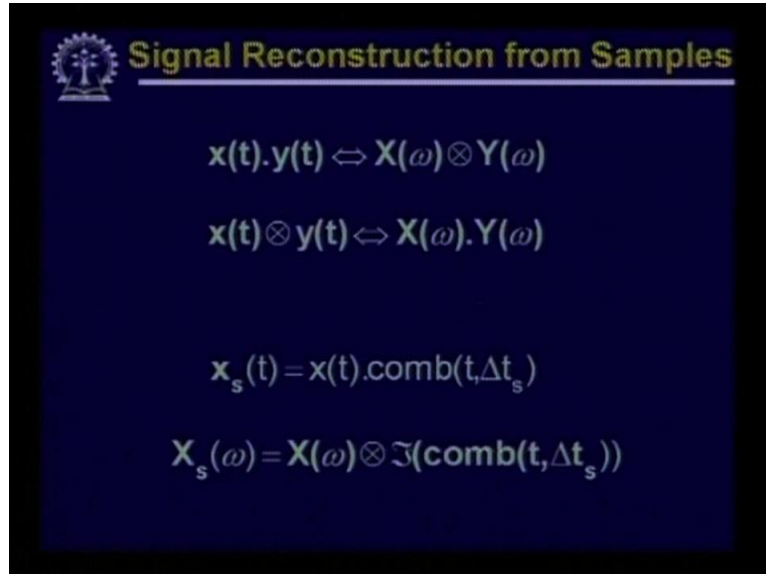
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of this comb function is again a comb function.

So what we have is, we have is a signal $X(\omega)$

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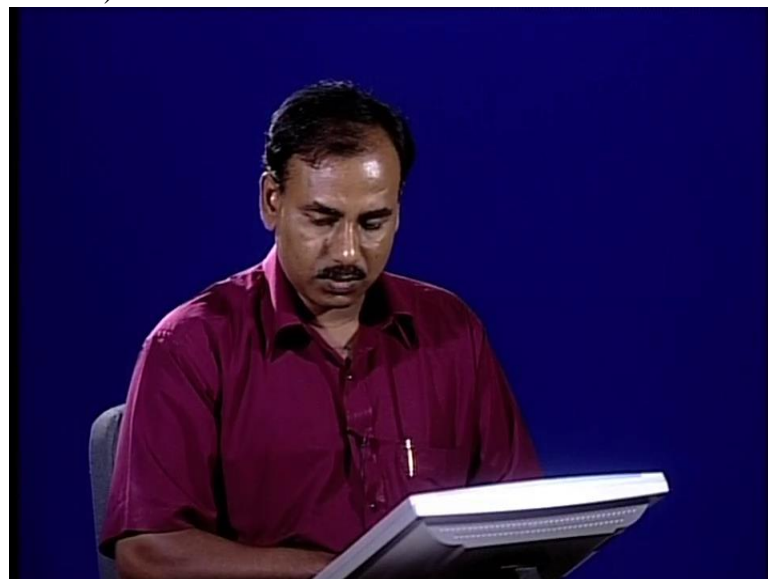


Signal Reconstruction from Samples

$$x(t) \cdot y(t) \leftrightarrow X(\omega) \otimes Y(\omega)$$
$$x(t) \otimes y(t) \leftrightarrow X(\omega) \cdot Y(\omega)$$
$$x_s(t) = x(t) \cdot \text{comb}(t, \Delta t_s)$$
$$X_s(\omega) = X(\omega) \otimes \mathfrak{F}(\text{comb}(t, \Delta t_s))$$

we have another comb function in the frequency domain and we have to take the convolution of these two.

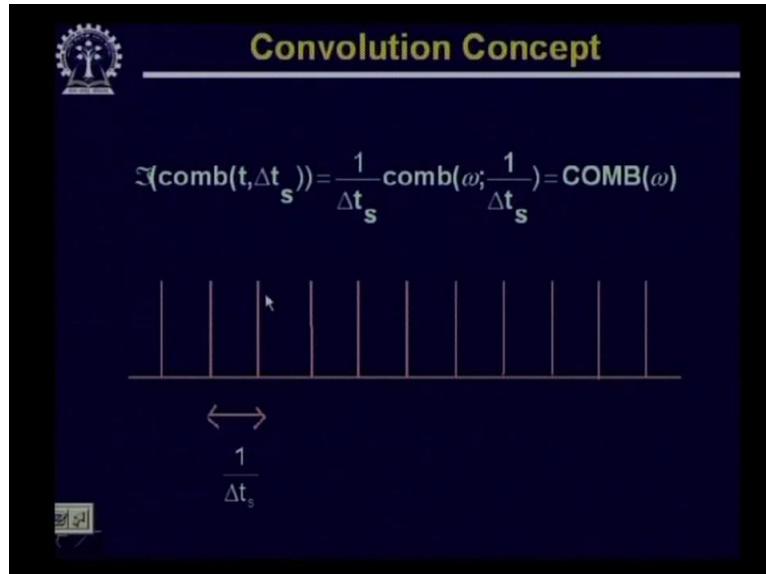
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Now let us take this convolution in details

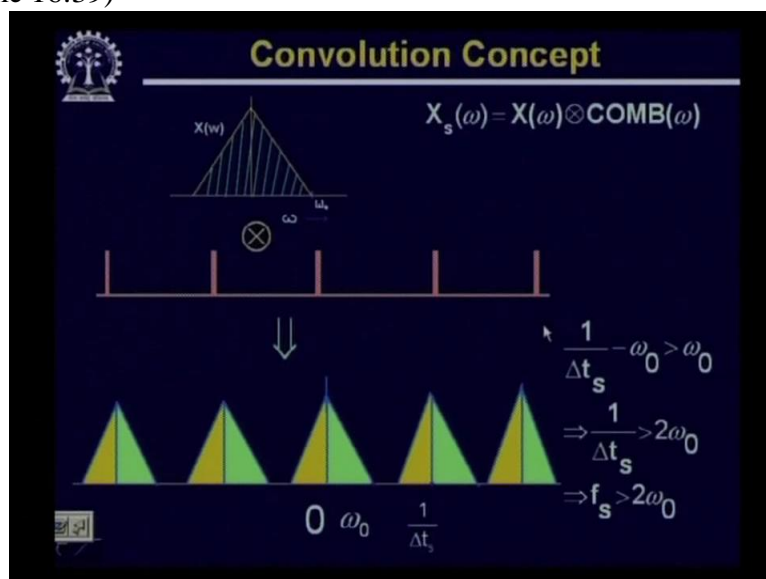
So if I continue like this, you will find that after completion of this convolution process, this h_n convoluted with x_n gives me this kind of pattern. And here you notice one thing, that when I have convoluted this x_n with this h_n , the convolution output y_n , this is, you just noticed this that it is the repetition of the pattern of x_n and it is repeated at those locations where the value of h_n was equal to 1. So by this convolution, what I get is, I get repetition of the pattern x_n at the locations of delta functions in the function h_n .

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So by applying this, when I convolute 2 signals, x_t and the Fourier Transform of this comb function that is $\text{comb}(\omega)$ in the frequency domain, what I get is

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something like this.

When $x(t)$ is band limited, that means the maximum frequency component in the $x(t)$ is ω_m , then the frequency spectrum of the signal $x(t)$ which is represented by $X(\omega)$ will be like this. Now when I convolute this with this comb function, $\text{COMB}(\omega)$ then as we have done in the previous example what I get is at those locations where the comb function had a value 1 I will get just a replica of the frequency spectrum $X(\omega)$. So this $X(\omega)$ gets replicated at all these locations.

So what we find here? You find that the same frequency spectrum $X(\omega)$ when it gets translated like this, when $x(t)$ is actually sampled. That means the frequency spectrum of " X_s " or " X_s " ω is like this. Now this helps us in the construction of the original signal $x(t)$. So here what I do is, around $\omega = 0$, I get a copy of the original frequency spectrum. So what I can do is, if I have a low pass filter whose cutoff frequency is just beyond " ω_m ", and this frequency signal, this spectrum, the signal with this spectrum I pass through that low pass filter, in that case the low pass filter will just take out this particular frequency band and it will cut out all other frequency bands. So since I am getting the original frequency spectrum of $x(t)$ so signal reconstruction is possible. Now here you notice one thing. As we said we will just try to find out that what is the condition that original signal can be reconstructed. Here you find that we have a frequency gap between this frequency band and this translated frequency band. Now the difference of, between center of this frequency band and the center of this frequency band is nothing but $1/T$ which is equal to " ω_s ", that is the sampling frequency.

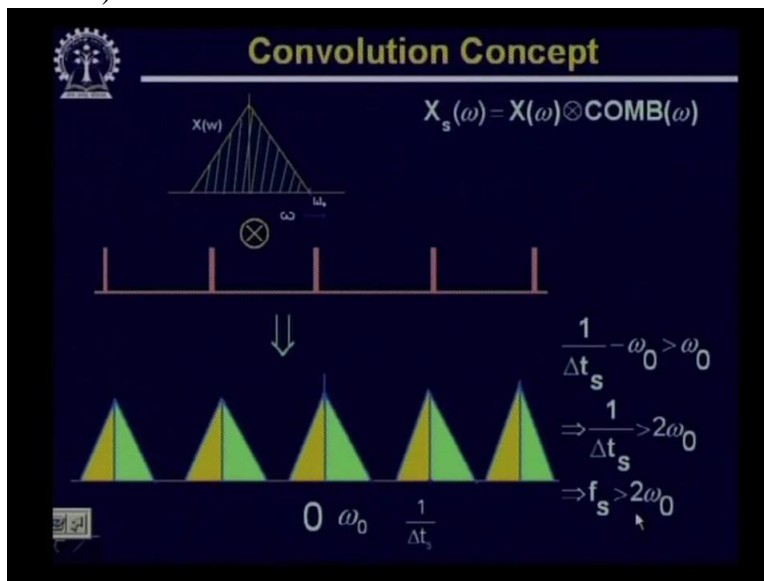
Now as long as this condition that is $1/T - \omega_m$ is greater than " ω_m ", that is the lowest frequency of this translated frequency band is greater than the highest frequency of the original frequency band, then only these 2 frequency bands are disjoint. And when these 2 frequency bands are disjoint, then only by use of a low-pass filter I can take out this frequency band. And from this relation, you get the condition that $1/T$ or the sampling frequency " ω_s ", in this case it is represented as " f_s " must be greater than twice of " ω_m " where " ω_m " is the highest frequency component in the original signal $x(t)$. And this is what is known as Nyquist rate. That is we can reconstruct, perfectly reconstruct

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the continuous signal only when the sampling frequency is greater than

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more than twice the maximum frequency component of the original continuous signal.

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Thank you.