Fundamentals of optical and scanning electron microscopy Dr. S. Sankaran Department of Metallurgical and Materials Engineering Indian Institute of Technology, Madras

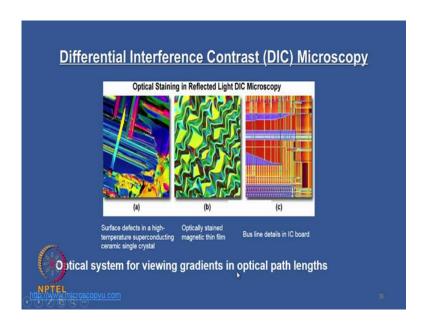
Module – 02
Unit-4 Phase contrast, Polarized light, Differential interference contrast,
Fluorescence microscopy
Lecture – 08
Differential interference contrast
Fluorescence microscopy

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Module – 2 Unit-4 Phase contrast, Polarized light, Differential interference contrast, Fluorescence microscopy Lecture - 8 • Differential interference contrast • Fluorescence microscopy

Hello everyone, welcome back to this course of Material Characterization. In the last class, we have just looked at the optical system of polarized slide microscopy, and then we have identified and appreciated the merits of polarized light and its superiority over the bright field elimination. In today's class we will look at another variant of the optical microscope called Differential Interference Contrast Microscopy.

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Let us see what is this microscopy. Look at this slide; as usual I have picked up some of the classical images from this website microscopy u dot com. You see that, the first image shows that surface defects in a high temperature superconducting ceramic single crystal. You can see that, the kind of clarity and the contrast you get in this ceramics surface and through DIC. And the image b is of magnetic thin films, and image c is bus line details in a IC board. So these are some of the best micrographs one can achieve through this DIC. We will see that what is the principal of this technique. And I have written here, it is an optical system for viewing gradients in the optical path lengths. You see, in one of the previous class we just saw a face contrast microscopy, which are optical system that converts the optical path difference in a specimen to the contrast in the object of the image.

Here, DIC is an optical system that is used to view the gradient in the optical path length or optical path difference. The images produced by these systems are very distinct and relief like and shadow cast appearance. A property of the image which makes it to appear like a three-dimensional and real, so that is why it is having some superior quality over the in the rest of the variance of the optical microscopes. So, now let us get into the details of this DIC microscopic system.

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The DIC microscope employs a mode of dual-beam interference optics that transforms local gradients in the optical path length into an object into regions of contrast in the object image. Differential interference contrast microscopy is a beam-shearing interference system in which the reference beam is sheared by a minuscule amount, generally somewhat less than the diameter of an Airy disk. So please remember, in contrast to the phase contrast microscopy this is an optical system viewing the gradients in the optical path length in an object into regions of contrast in the object image, that is it is converting the gradients in the optical path length into a contrast of the image. We will see how it is being carried out.

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<u>Differential Interference Contrast (DIC) Microscopy</u>

Principles

- The technique produces a monochromatic shadow-cast image that
 effectively displays the gradient of optical paths for both high and low spatial
 frequencies present in the specimen.
- Those regions of the specimen where the optical path differences increase along a reference direction appear brighter (or darker), while regions where the path differences decrease appear in reverse contrast.
- As the gradient of optical path difference grows steeper, image contrast is dramatically increased.

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Let us look at the other remarks on the principles of this technique. The technique produces a monochromatic shadow-cast image that effectively displays the gradient of optical paths for both high and low spatial frequencies present in the specimen. Those regions of specimen where the optical path differences increase along a reference direction appear brighter or darker, while regions where the path differences decrease appear in reverse contrast. As the gradient of the optical path difference grows steeper, image contrast is dramatically increased.

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<u>Differential Interference Contrast (DIC) Microscopy</u>

Principles

- The phase contrast microscope is designed to take advantage of phase differences between the various components in a specimen and the surrounding medium.
- It is not simply a phase difference that is necessary, but also diffraction by the specimen must occur for the phase contrast microscope to produce a suitable image.
- By comparison, differential interference contrast relies on phase gradients to generate contrast in otherwise transparent specimens, resulting in the classical pseudo three-dimensional images for which the technique is widely known.

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The phase contrast microscope is designed to take advantage of a phase differences between the various components in a specimen and the surrounding medium. It is not simply a phase difference that is necessary, but also diffraction by the specimen must occur for the phase contrast microscope to produce a suitable image. By comparison, differential interference contrast relies on phase gradients to generate contrast in otherwise transparent specimens, resulting in the classical pseudo three-dimensional images for which the technique is widely known.

But, it is not that it is only popular for a transparent specimen it is being widely used for the opaque specimens also. We will see the practical examples, I will take you to the lab and then as usual I show the demonstration on the opaque samples, how you can appreciate, how this DIC is improving the contrast.

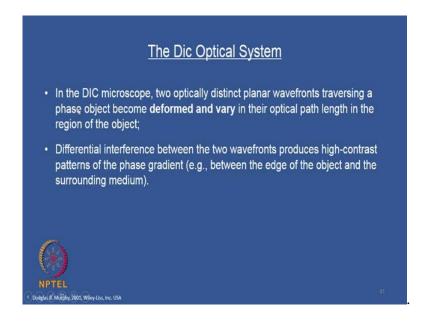
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In DIC microscopy the specimen is sampled by pairs of closely spaced rays (coherent wave bundles) that are generated by a beam splitter. If the members of a ray pair traverse a phase object in a region where there is a gradient in the refractive index or thickness, or both, there will be an optical path difference between the two rays upon emergence from the object, and that optical path difference is translated into a change in amplitude in the image.

So, let us look at the optical system. In DIC microscopy the specimen is sampled by pairs of closely spaced rays that is coherent wave bundles that are generated by a beam splitter. If the members of a ray pair traverse a phase object in a region where there is a gradient in the refractive index or thickness, or both, there will be a an optical path difference between the two rays upon emergence from the object, and that optical path difference is translated into a change in amplitude in the image.

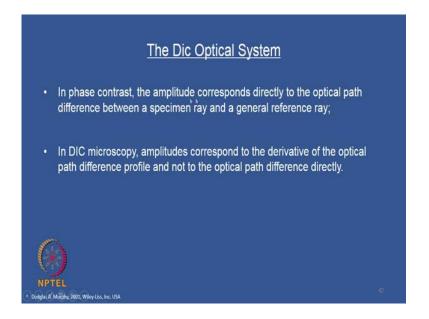
So this is very important, you have to look at this two lines again and again it is worth doing that. The image contrast basically produced from the gradient of the refractive index or thickness or both. So, we will not be able to distinguish from where the contrast is coming from, whether it is a thickness or the optical path difference. We will see why we are saying so in the coming slides.

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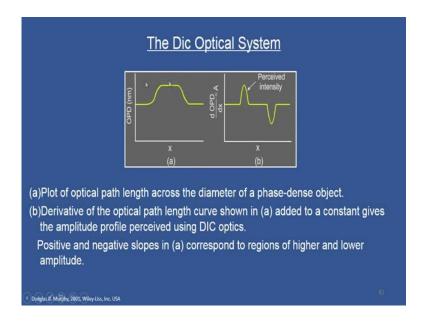
In DIC microscope, two optically distinct planar wavefronts traversing a phase object become deformed and vary in their optical path length in the region of the object. Differential interference between the two wavefronts produces high-contrast patterns of the phase gradient, example, between the edge of the object and the surrounding medium. So, you see we have also seen that a beam splitter in a polarized light microscope, similar splitter is being used here also. In fact, the polarizer setup is also integral part of this DIC system; we will see how it is.

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In phase contrast, the amplitude corresponds directly to the optical path difference between a specimen ray and a general reference ray. In DIC microscopy, amplitudes correspond to the derivative of the optical path difference profile and not to the optical path difference directly. That is why the name differential interference, because it is the derivative of the optical path difference profile.

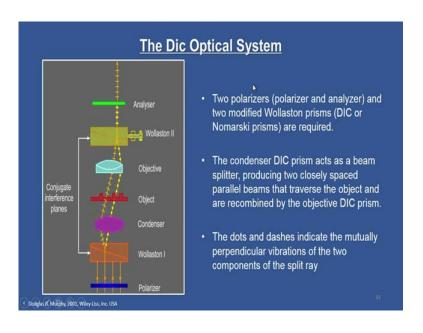
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This is what is shown in the schematic please pay attention to this schematic. This is optical path difference in nanometers, this is a distance. And you see that the profile like this that is a plot of optical path length across a diameter of a phase-dense object. Why the curve appears like this, because any light traverse through a phase object it will deflect or it will do something to do that light wave that is what we have seen in the previous lectures that is some phase shift will happen.

So look at the schematic b, the derivative of optical path length curve shown in - a, added to the constant gives the amplitude profile perceived using DIC optics. You can see that it is a derivative differential of optical path difference over a distance of small distance dx versus a distance, you have a perceived positive intensity and this is perceive negative intensity. So, you see that positive negative slopes in corresponds to region of higher and lower amplitude. So this is a key schematic which explains the name of differential interference contrast.

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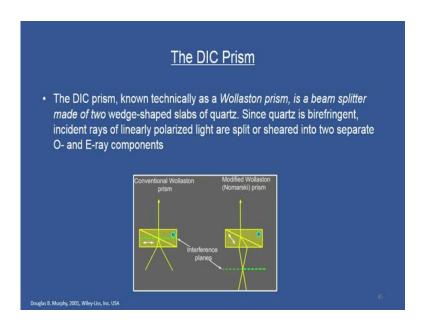


We will now look at the DIC optical system. It is a similar to what we are already seen, and then what is new here we will see. Two polarizers that is polarizer and analyzer which we are familiar with already, and two modified Wollaston prisms that is DIC or Nomarski prisms are required. You have a new prism here called modified Wollaston

prisms or DIC or Nomarski prism. You have the condenser DIC prism act as a beam splitter, producing two closely spaced parallel beams that traverse the object and are recombined by the objective DIC prism. So, you have condenser DIC prism that is shown here and you have objective DIC prism here, this is what we have seen.

As usual the dots and the dashes indicate the mutually perpendicular vibrations of the two components of the split ray. These two rays are nothing but what we have seen in a polarized light, it is an ordinary ray and extraordinary ray which will have this electric vector by vibrating in a mutually perpendicular direction to each other, that is a same thing here you do not have to really get confused.

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Now, let us see what is this DIC prism does. The DIC prism known technically as a Wollaston prism is a beam splitter made of two wedges shaped slabs of quartz. Since quartz is a birefringent, incident rays of linearly polarized light are split or sheared into two separate ordinary and extraordinary ray components. So this is a schematic which clearly shows what is the conventional Wollaston prism. You see that two wedge shaped slabs of quartz crystal, you can see the vibration direction is marked here if this is in this direction another is a perpendicular direction marked which is going through the computer screen. And what you see here is the center is interference plane.

And what is modified Wollaston prism or Nomarski prism, you have the two wedge shaped slabs are there but it is the orientation is little oblique. And what is the consequence of that, because the orientation is oblique you are interference plane is shifted out of this prism so that is what it is. So, your Nomarski prism is nothing but modified Wollaston prism.

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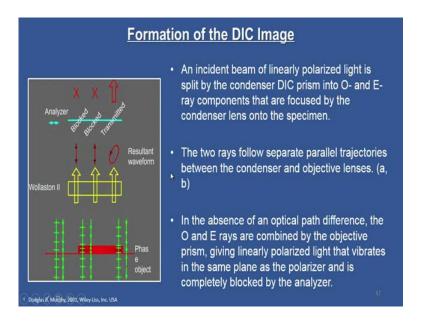
The DIC Prism

- Wollaston and modified Wollaston (or Nomarski) prisms are used in DIC microscopy to generate and recombine pairs of O and E rays.
- The oblique orientation of the optic axis of one of the wedges in a modified prism displaces the interference plane to a site outside the prism.

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The Wollaston and modified Wollaston or Nomarski prisms are used in DIC microscopy to generate and recombine pairs of ordinary and extraordinary rays. The oblique orientation of the optic axis of one of the wedges in the modified prism displaces the interference plane to a site outside the prism, so this is what I have showed here.

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So, now let us look at how the image is formed in the DIC microscope. An incident beam of linearly polarized light is split by a condenser DIC prism into ordinary and extraordinary ray components that are focused by the condenser lens onto the specimen. The two rays follow a separate parallel trajectories like this between the condenser and objective lens - a and b, these two schematic. In the absence of an optical path difference, the ordinary and extraordinary rays are combined by the object prism, giving linearly polarized light that vibrates in the same plane as the polarizer and it is completely blocked by the analyzer.

So look at the schematic, these are the two rays which is coming from the beams splitter or Nomarski prism; sorry it is from the beam splitter. Then you have this phase object. And let us assume that there is no optical path difference in the felt by these two rays then the ray goes like this, and they are blocked by the analyzer, because the polarized light that vibrates in the same plane are the polarize and it is completely blocked that is the reason. Whereas, if there is an optical path difference in the object and which affects this, and then these two rays will interfere and then emerge out as a elliptically polarized light in three-dimension and which will be partially transmitted through this analyzer as a resulted waveform and that is how it will form an image. We will see the actual example in the optical microscopy lab.

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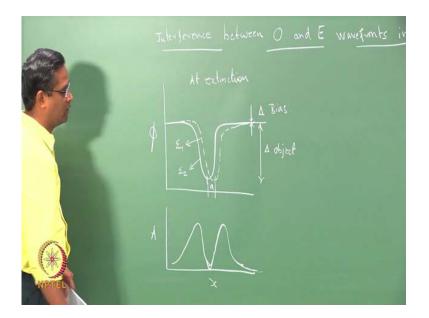
I will now go to we will continue from this video optical microscopy. Now, we will demonstrate the DIC, the object which you are now seeing is the DIC setup. You can see that you have this DIC prism or Nomarski prism or modified Wollaston prism, which can be inserted into this optical axis and then you, can see that there is an adjustable screw. Now we will see that what kind of contrast you get out of this microscopy. So, you see that this is a similar specimen that is a titanium alloy.

What you are now seeing is like you know differential interference contrast you can see that all your boundaries and other regions appear like white and then gives you a shadow; you are getting kind of a 3D projection or a surface relief by this set up. And you can also see that the twinning in the grains which would be much more clear when we go to higher magnification. And let us slowly increase a magnification, now it is getting focused so you can appreciate the kind of contrast you get at little higher magnification. You see that all this twins and then defects appear as if they are the three-dimensional images. You can see that a dark and a bright line which makes all this constituents, micro structural constituent as if they are 3D.

We will see how this contrast is produced. And we also appreciate the moment, you change the analyzers orientation the color of the micrograph changes that means, it will

block a particular wavelength and then you will start seeing the particular color. So, you can keep on changing the orientation of the analyzer, depending upon the orientation and it will block a particular wavelength of the light and then you will see multiple colored image that is also an advantage of this DIC system.

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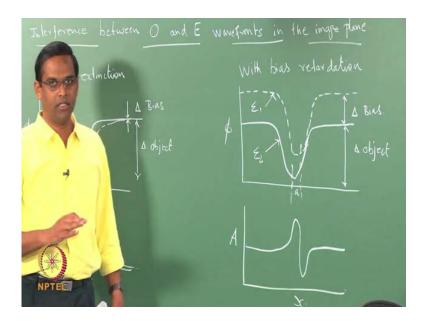


Now, I will go to the black board and then draw some schematic of ordinary and extraordinary wavefronts in the image plane. We are now going to talk about the interaction of this ordinary and extraordinary wave which is coming out of the beam splitter, and then through specimen. This is a distance between these two, let us call this is sigma 1 and this is sigma 2 nothing but ordinary and extraordinary ray, and delta bias, and this is delta object. This situation is at extinction, that means your polarizer and analyzer they are at the mutually perpendicular direction. And we have also seen in the polarized light microscope as well as DIC microscope, if you turn the analyzer to the particular orientation, you can see only a dark background and there not been any image contrast that condition is extinction. So this is corresponding to, this is surface phase of this two rays and the delta for this that is a phase shift for this or retardation I would say is 0 here.

And you can see that a corresponding, this is phase versus distance, this is in

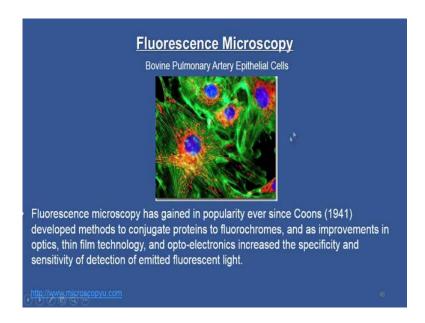
corresponding amplitude versus distance. So, you see that since these two rays are not retarded enough that is delta is almost 0. So, you see that there is no amplitude contrast here, this is almost equal to 0, it should come like this. This correspond to 0, the amplitude is 0, so there is no contrast.

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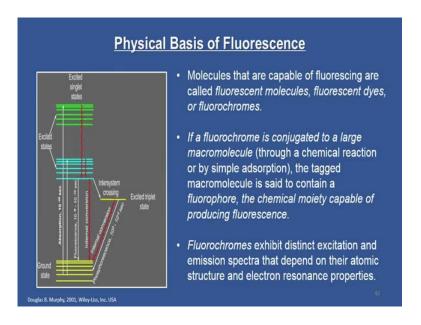
So with the bias retardation what happens, this is delta for object. And then look at the corresponding amplitude versus a distance, the region correspond to these two. You see that, so with the bias retardation between two rays that is ordinary ray and an extraordinary ray, you will see that delta is increased that is a measure of retardation delta. So, you see the corresponding amplitude which is increased to the peak and then decreased so that means what, you will see the objects under the microscope at one side it will be appear brighter, the other side, it will appear darker. So, the brighter side belongs to this peak, the darker side belongs to this position that is (Refer Time: 30:06). So, this bright and dark contrast of the constituents and the micro graph will give you a three-dimensional appeal and with the gray background. So that is how you appreciate the image contrast in the DIC microscopy.

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So now, we will look at or we will move onto the last variance of the optical microscopy called Fluorescence Microscopy. Look at this image which again taken from this website. The fluorescence microscopy has gained in popularity ever since Coons 1941 developed methods to conjugate proteins to fluorochromes, and as improvements in the optics, thin film technology, and opto-electronics increased the specificity and sensitivity of detection of emitted fluorescent light. We will see very briefly what is the principles of this microscopic technique, mostly it is being used in as mentioned it is thin film technology, biological sample and transparent samples and so on. We will now go through the principles and applications very briefly.

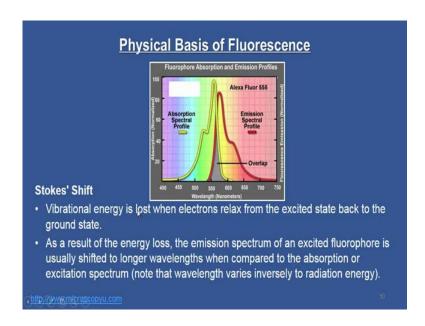
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So, let us review the physical basis of fluorescence. I hope you have a some idea about fluorescence or might have heard in your earlier classes. This particular schematic is known as (Refer Time: 32:08) diagram. If the fluorescence molecule absorbs the photons and then and these are of the energy states, and we will first see the remarks and then we will come back to this individual transformation. Molecules that are capable of fluorescing are called fluorescent molecules, fluorescent dyes, or fluorochromes. If a fluorochrome is conjugated to a large macromolecule through a chemical reaction or by simple adsorption, the tagged macromolecule is said to contain a fluorophore, the chemical moiety capable of producing fluorescence. Fluorochromes exhibit distinct excitation and emission spectra that depend on their atomic structure and electron resonance properties.

So, if you look at the schematic, you see these are all the energy states once the photons are observed the electrons move to an excited states, and you have some characteristic excited singlet states, and excited triplet state and so on. And you can see that lot of phenomenon at absorption, and fluorescence, internal conversion, and then sorry, inter system crossing and phosphorescence and so on. So, what is that the fluorescence microscopy to do with this, we will see that.

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So, there is something called a Stokes' Shift, that means once the absorption of the photon taken place, the vibration energy is lost when the electrons relax from the excited state back to the ground state. As a result of energy loss, the emission spectrum of an excited fluorophore is usually shifted to a longer wavelength when compared to the absorption or excitation spectrum. Note that wavelength varies inversely to the radiation energy. So, you see that the schematic spectrum, absorption spectral profile you see this it is in yellow line and this is an emission spectral profile or some kind of fluorophore. You see that the emission spectrum has got higher wavelength as compare to the absorption spectrum. So the primary idea is to separate these two and then see what kind of information one can get from this radiation at fluorescence radiation.

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Physical Basis of Fluorescence

 The effective separation and detection of excitation and emission wavelengths is achieved in fluorescence microscopy through the proper selection of filters to block or pass specific wavelength bands in the ultraviolet, visible, and near-infrared spectral regions.

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So, the effective separation and detection of excitation and emission wavelength is achieved in fluorescence microscopy through the proper selection of filters to block or pass specific wavelength bands in the ultraviolet, visible, and near-infrared spectral regions. So, you should recall that in an introduction class we have also seeing some of these filters and that their characteristics. In this particular technique, these filters are going to be used, we will see how.

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Principles The basic function of a fluorescence microscope is to irradiate the specimen with a desired and specific band of wavelengths, and then to separate the much weaker emitted fluorescence from the excitation light. In a properly configured microscope, only the emission light should reach the eye or detector so that the resulting fluorescent structures are superimposed with high contrast against a very dark (or black) background. The limits of detection are generally governed by the darkness of the background, and the excitation light is typically several hundred thousand to a million times brighter than the emitted fluorescence.

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The Fluorescence Microscope

- In a fluorescence vertical illuminator, light of a specific wavelength (or defined band of wavelengths), often in the ultraviolet, blue or green regions of the visible spectrum, is produced by passing multispectral light from an arcdischarge lamp or other source through a wavelength selective excitation filter
- Wavelengths passed by the excitation filter reflect from the surface of a dichromatic (also termed a dichroic) mirror or beam splitter, through the microscope objective to the specimen with intense light.

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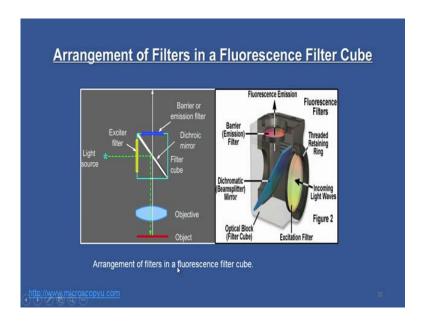
The Fluorescence Microscope

- If the specimen fluoresces, the emission light gathered by the objective
 passes back through the dichromatic mirror and is subsequently filtered by a
 barrier (or emission) filter, which blocks the unwanted excitation
 wavelengths.
- It is important to note that fluorescence is the only mode in optical microscopy where the specimen, subsequent to excitation, produces its own light.
- The emitted light re-radiates spherically in all directions, regardless of the excitation light source direction.

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And this is the schematic which shows the arrangement of filterers in the fluorescence filter cube. You can see that this is a light source, which goes through an excited filter, and then you have the dichroic mirror, and then you have emission filter and then a filter cube. This is a very simple setup and then we will see how this works.

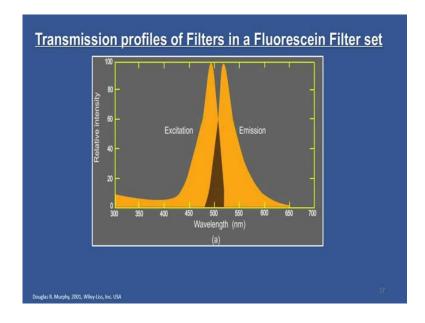
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• The dichroic mirror or beam splitter is a special long-pass filter coated with multiple layers of dielectric materials. • Specially designed for reflection and transmission at certain boundary wavelengths.

If you look at the function of dichroic mirror, a dichroic mirror or a beam splitter is a special long-pass filter coated with multiple layers of dielectric materials, specially, designed for reflection and transmission at certain boundary wavelengths. So, it is a kind of a long pass filter.

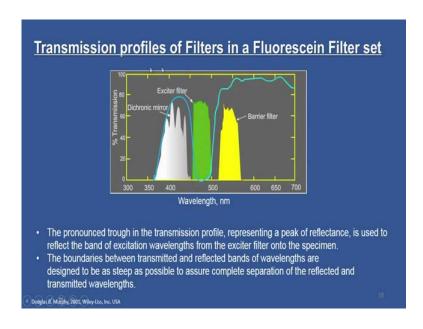
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And let us look at what kind of action it does. And this is the transmission profiles of filters in a fluorescein filter set. So, this is schematic spectrum. You see that you have an excitation spectrum and an emission spectrum. And in a fluorescein microscopy, as we have seen we have to separate these two as much as possible. And we will now see a three a different kind of high performance filter, how they performed the filtering.

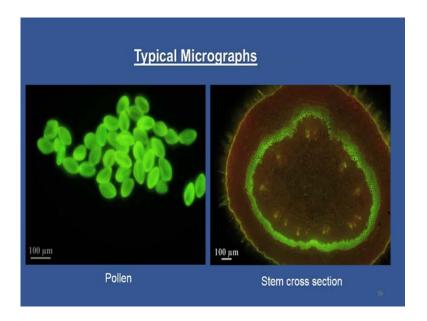
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Look at this schematic plot, where percentage transmission versus wavelength is plotted for the three high performance filters. So, one is barrier filter and another is exciter filter. And what you are see here with these blue line which also include this white region is a kind of dichromy or dichronic mirror which has very sharp filtering capability. We will see that the remarks first and then will get back to this spectrum again. The pronounced trough in the transmission profile representing a peak of reflectance is used to reflect the band of excitation wavelengths from the exciter filter onto the specimen. So, it is very sharp, you see that 0 percent transmission means 100 percent reflection of exciter filter which will be falling onto the specimen.

The boundaries between transmitted and reflected bands of wavelengths are designed to be as steep as possible to assure complete separation of the reflected and transmitted wavelength. You can see that, you have a complete steep wavelengths I mean a steep a transmission difference here includes almost to 90 percent, which separates the excitation radiation versus at the transmitted radiation. So, which is very high performance filter, this is how it acts. It transmits or it reflects 100 percent the excitation spectrum and then that means it blocks here transmission is 0, but it almost transmits 95 percent of the transmitted wavelength, in our case it is a fluorescein radiation.

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And these are the typical micrograph of obtained through fluorescent microscopy. What I have showed in the earlier classes in using a transmission optical microscope these images where taken. And this is an image of Pollen. A biological people would have done some experiment with this. Pollen is a kind of a powder which comes from a trees, grass, all the most of the plants. And this is the one of the banyan tree route cross section which we have seen in the phase contrast microscope as well as bright field illumination. It is a similar root which appears under the fluorescence microscopy like this.

So I think with this, we will stop the discussion on all the optical variants. We will now move onto a next topic that is how to prepare the samples for optical microscopy. So, in next class I will take up different steps one has to go through to obtain a good specimen in order to get a very good micrograph. And also we will see in a laboratory demonstration, how each of the sample preparation steps are being followed to prepare opaque's specimen.

Thank you.