

**Literary and Cultural Disability Studies: An Exploration**  
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**Lecture – 1**  
**Introduction to Module 1 - Disability and the Problem of Canon**

Hello, this is the first module in the course and it is called ‘Disability and the Canon Question’. Okay, why canon? Well, canon is the primary means by which disciplines, approaches to things, consolidate. Canons may consist of archives, persuasions, consolidation of voices, novel anthologization or practices of anthology, etc. I have already talked about this module, I just want to say here that the canon question enabled me to connect with interesting themes, people and learn from them.

What are the module details? Well, because I call it ‘canon question’ I sort of try to learn in what way this course can contribute to the canon problem or the canon question in disability studies. In some way in the ‘canon question’ module, there is a close reading of autobiography, this time Ved Mehta, conversation with Miss Deepa Kiran about story and diversity, conversation with Dr. Sona Kazemi on acid attacks and so on.

Conversations like this take us to disability studies in a special way and also widen our conversation about disability. For example acid attacks, you know acid attack survival as a form of structural debility, they all come very nicely because we have been able to approach these themes with a canon question in mind.

About the exemplary journals and books. When you want to talk about special archiving, knowledge creations, modules and anthologization about disability studies, very nice journals and books emerge. Books-hundreds of them. In journals, you might consider *Journal of Literary and Cultural Disability Studies*, *Disability Studies Quarterly*, *Disability and Society*, *Disability and the Global South Journal*, etc.

I have not exhausted the list, but these journals give a platform for different voices to emerge as a knowledge system. That is the purpose of canon anyway. Book, as I said, hundreds of them. One of the examples is *Disability in South Asia: Knowledge and Experience*. So, I strongly recommend that after watching this module you make use of these journals, books and so on and keep building your familiarity and your contribution to DS. Thank you.