

**Introduction to Film Studies**  
**Prof. Aysha**  
**Department of Humanities and Social Sciences**  
**Indian Institute of Technology, Madras**

**Lecture No. # 27**  
**Cinema and the Counterculture Movement**

- The Beat Generation
- Woodstock Nation
- Easy Rider (1998)

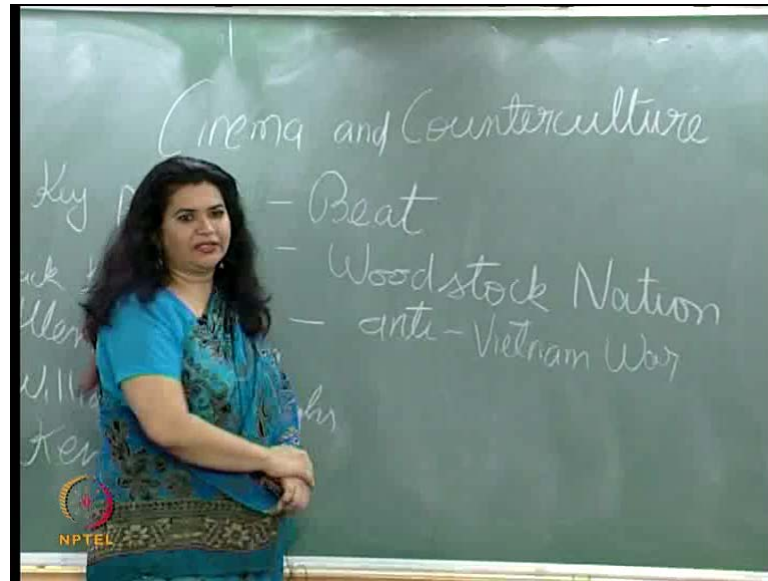
Good morning. So, today's class is all about counter culture movement, but before that let me just recall about we were doing yesterday. So, anyone can anyone tell me what we were doing yesterday, brander dene and always special hero of the 50s. And what were the observations on the heroes of the 50s, because he it is all leading towards something. The way this like is this classes or structure, yesterday we talked about the 50s heroes who were essentially not (( )) there were also, what kind of work did James dean do what three movies, and there were all of about method acting yes, that is the kind of acting.

But what was the that trimetric, that is transfer his work about the youth and anti establishment, we will talk about that rebel without the curb title itself says the lot about the theme of the movie. And then behead also seen that it was based on a book the title itself derive from a book, and that brings to counter culture movement. Now, what is how many of you aware of counter culture movement, do you know anything about counter culture movement?

(Audio not clear)

Rebellion against, not just the government yes, Vietnam was one of the factor politics was one of the factor, but yet so there were this generation was anti war, this you have to remember.

(Refer Slide Time: 02:09)



Please, take down the key concepts, where is you will be doing your papers assignment etcetera. We will not to understand, what this people were all about anti Vietnam War. So, they did not support the war in other words, this generation hipculture is also associated with that. Now, these are the key concepts, the beats beat generation wood stock nation and anti Vietnam War, people who assemble that they in august 1969. So, collectively as a growth they came to be known as the hippies, and many of the directors that we are going to talk about especially the new Hollywood directors, they are the part of there, they were they had actually, participated in wood stock.

So, my scholar Vimal has been working on new Hollywood cinema for quiet away, and he will give you some description specially the movie wood stock.

Hi, this short presentation is going to be briefing and probably and add on to, what will be doing in the past couple of classes. Regarding the counter culture moment in the 1960's so forth. So, 60's as we we will call it (( )) 60's, and it is important for a lot of radical culture phenomena and break through a (( )) happen at that point of a time, including civil rights moment, stone wall rights and of course wood stock. So, this presentation going into deal with a little bit of the history of the phenomena that was a good stock, and also as you can see the film that was based on the on the festival itself.

We talk three days of space and music directed by Michael wadleigh. So, the festival itself was set up by happen in august 1969, and it is set up by a couple of (( )) who

wanted bring in the biggest musician of the time in the big festival of the (( )). And in this happen right outside New York on the form of the man called (( )), and it is a huge phenomena completely an anticipated scope and scale. And it happen on a 600 ekar form. The funny thing is that the kind of people turned out for the festival little and half million fans and hippies turned out for the festival, and it was completely un presented. Now one could estimate the number of people could turn up, so it was a big disaster in terms of logistics and management. So, there are a counts of this big block show, because the media receive the festival initially along very harsh line, following it the it festival and you know (( )) form at the time. And there are this course included among the document and late there at least two death happenings, during the period of festival (( )) three days understandably some (( )) sleeping in the form. So, but... So, what we had in in (( )) in 1969; basically a city that was a form of (( )) thinkers, and people who did in people care about establishment (( )) values. And all the last that in terms dis community or lack of it, it was basically desired by the sprite of the community.

So, the even for largely and remarkably peaceful considering the number of people who turned out for the festival, and ever performance by leading musician of the time including performances by (( )). And the instances of hand ricks performing for a two hours said, and (( )) which happens to be (( )) it is a very hifonic moment. And because the song becomes a the condition of the remix if you made of the American national anthem, and (( )) becomes part of the it's on the 60's, and it could capture very well, but no words here.

And the picture of hand ricks performing this song in has white colour jacket and red (( )) becomes the arcanic image that define (( )). However, unfortunately (( )) immediately after the four days of celebration got over, he said does not want to do any more of of this things, and he want to get back in to form in, so there is a last of wood stock, we did not have in any more of wood stock happening after that.

And he himself capture at the philosophy of with talk in this lines code, if we join them we can turn those adversity, that are the problem of America today into the hope for brighter and more peaceful brighter. And (( )) also needs to be studied and analyze in comparison to other cultural phenomena and (( )) happening at that kind of time. Including this including the concern (( )) and was later capture by David and Albert musicians (( )) came out thus (( )) 1970. So, together always (( )) the strength of youth

moment that capture America that one, (( )) was also noticeably divide of lot of major celebrities including Bob Dylan (( )) taking place. Bob Dylan was (( )) part of would talk about some reason, and he desired leave for England the same day that would talk festival began. It also noticeable by the consequence absence of the battles, and (( )) theory goes that the battles where denied entry by the president (( )). And the other noticeable group that was (( )) absence was the drags. But despite all these we talked and out to be this huge cultural phenomena that, that has to be remember every time we talk of the 1960s.

Now, the film itself wood stock three days of film and music directed by Michael Wadleigh, it is a part of, but we know today as consult film. A consult film is film that record the consults a life of form in or a band of musician or band or may be even, it can also (( )) even envelope performance by perhaps (( )). Consult films or edited of the course of many performances, and are staged with multiple cameras and then the film is plights together. And they can be consider be a pseudo documentary (( )) documentary, and some people go to the length of quailing it is a documentary.

The film is the particular film, and consideration providing definite look at a three day counter cultural rock consult which as held in New York. And along with other other prominent rock films, rock and (( )) films to come out during the generation was number one let it be, which come out 1972 basically film in the last get together of the battles, as well as the film just talked about (( )) shelter in which , which as notarial for deploying health angels for security, and we saw the murder of the block man as the rolling of the performing live on stage. This film it is important along many lines, I am notably because the subways the rocks concerned energy, that is (( )) associated with a film about rock music and show of this kind.

In one of the most memorable sequences of the film, as film opens we have can heats (( )) going of the country, sledding the open form. And we see hurts of hippies walking of the feel in upstate New York forming tied and gathering on to the big flit. This is soon, this is price with an image of hipping dancing and (( )) against the (( )) which kind of gives some impression of the (( )) inviting the garden of (( )). So, as a documentary Woodstock (( )) two common things; number one to record and document this huge phenomena, number two to provide a social common in American particular on going Tamil that (( )) that point of time.

And using the festival (( )) it also permitted with images with radical an iconic images, of people of religion we have Swamiji from California and nonce all (( )) camera. (( )) the film was edited by kalman show maker and most interestingly (( )) and was released in 1970. The history behind making of the film is (( )) even in the self, because art confil is one of the who was another prompted by the festival. Of course, the lot of Hollywood producers in order in tent to getting financing to document the festival, and he was turned on by a lot of them. And finally, he (( )) warner brothers, where fred rain drop, is an executive there (( )) hundred thousand dollars to make the film. And ironically wood stack, in fact helps to say warner brother at the time the company was on the verge of the going (( )) to made the film that had no idea that the film was going to be such as phenomena of the as the festival itself. Because when Wadleigh when on together hundred New York shoot for the film, he made a deal with them which was a double one nothing deal.

Because he was a absolutely no idea that the film was going to so good said that if the film was, the films were do well, he was pay a double if the film (( )) at all. So, the director send he use a 16s camera to capture the festival itself, and which is which becomes instantly very different from the classic kind of consult films that would, (( )) should probably find the camera training on the performer them self.

Because the film was shore essentially the 16s camera and hundred crew members, the editor has deal with hundred and twenty miles of film footage, which mean that they could very creative the way film actually they came out, they could reaction charge, the film is also radical, because it uses spilt screens (( )) multiple perspective on the same phenomena happening on the stage. (( )) it gives as may be 60 percent music and 40 percent on the people who are there. And I think that the good ratio

Thank you Vimal for very nice presentation, so culturally an important era something that influence the next decade of film making, because these were the directors who were radially opposed to the prevalent system prevailing value of the Hollywood that was the existing that. And counter culture movement what said period in American history politics and culture.

(Refer Slide Time: 14:13)



Key people Jack Kerouac what did he write on the road Alen Ginsberg (()), just like a Warkavi against the establishment William Burrugs the make it launch. So, that is counter culture movement. And of course, the most important movie of that period was the easy rider by Dennis Hopper and Peter Fonda; that is important to remember, but the movement also started in cinema ethics; the counter culture movement is started with very famous movie called hot days night starring the beetles, and themselves directed by Richard Lustre. And if you have been following the classes, and if you have been you know if you have been talking about what classic holidays was all about, if you have been touching upon what new Hollywood was of all about. And we also know what the French new cinema was all about right, now and just watch a clipping from details hot days night, and then recall all your classes recall whatever we have been doing, so far. And tell me how it fits? Let me tell you the year it is sixty four 1964, remember this word also period when people were making turkeys like cleopatra twentieth century fox almost rolling itself, while making cleopatra which was a critical commercial disaster. But why do you think this movie made it so back, it is all over beetles playing themselves. So, rappel and dingo and George and john and just being the natural selves, what are they doing, what is happening here.

Betel mania.

Betel mania captured. So, what are we talking about, we are talking about different kind of hero. And they are not heroic hero's that as playing themselves boys next (( )), ordinary regular boys from liver pool who made it big and that as being themselves. So, absolutely un star it as a betel mania yes, but when you see when you walk with them when you when you go it is a red movie; that is also important, remember this is the period when we when cinema started coming out of the studios. So, we know longer (( )) we won not find sex here, it is not about sex is all about shooting all locations beautiful set pieces in this film which are absolutely short on locations, hand held camera; there was how will you captured beetles being chased by millions of fans on streets.

So, cinema came out on the streets and equipment got lighter and lighter as supposed to goes camera which would which studios camera DOPS - director of photography would put on try parts heavy cameras etcetera. So, what did they what did they do to film making? Freedom, liberation also led to democratisation of cinema, we often use the word democratisation how social networking size abroad about a few change in social cultural scenario democratisation, everyone has the right to express opinions.

Now little (( )) should as that everyone can anyone can make the film provided that have right attitude, this movie also does not have a screen play. We were talking about classic Hollywood cinema following what structure? A three x structure exposition climax and humour, here you want find it there it is absolutely episodic, un heroic hero's; that was he was talking about yesterday - un heroic hero's. This story shorten location and also people who are young: he was actors was very young there all in the early twenty's; grandfather is repeatedly eradiate and made fun of he and he always refers to as he is very clean whatever that means. And he has to take it all the jokes are very known in your face (( )) he talks at the everyone that manager, even a police there is a beautiful scene it there are would behind marks the for creating lot of disturbance on the street, and the way that handle the situation.

So, extremely anti authoritarian and anti establishment mark the people then they were that the peak it was all the beautiful song, but it is it not an (( )), no there is an difference elvisesly in the fifty's would repeatedly star movies which capitalise only on his music. So, after one minute, you will have the song because you know there is what the people wanted in the flats are very flimsy; un watchable movies barry one or two films, most of the always (( )) extremely unwatchable, but this is the movie which takes stridden with

the bag of salt. Then it is absolutely unconscious about the stridden do not take it is seriously, and that that you know that I think to shows. So, that that is was mark the new Hollywood the new way cinema.

So, we are talking about counter culture, and this is the back ground. So, there is this novel called Junky William bios who was the unknown edict, and we are told that many of it is great novel which have today become like bibles of counter culture movement there were written at the influence. He was one of the earliest literature of protest, and anti establishment most of his works; junkies one of it is earliest known works and then anything on the heels of capture in the raid by Rabie Salingns, which is again, very protest kind of novel against establishment and authority.

Another important book 1956 Alen Gilsberg (( )), and it is begins famously with the well known lines I saw the best mines of my generation destroyed by Magnus staring historical making; that is the high that is the protest literature, and protest against what to eradicate tendency of post war America is goes and (( )) commercialisation. And intolerance towards the marginalised people people, who are on the fringes of society, on the ray road by can walk 1957 and it is a very important work, because it mass that it is tell you that real America is not centre on few major cities whether which do well. But in order to understand the country you have to be on the road, and it was based on story Demario Deen and self paradise in 1947 has anyone read this book in this class, you have...

(Audio not clear)

Recent movie, it is a very un filmable book let me tell you. So, it is just like fear and loathing in glass weather by hunter Ex Thomson, it is a earlier one they predict well with Johny Danton Dennis Beltoral, but the recent one the run diary - the run dairy again by hunters ex thousand, and again a Johny Dentovo the very close the hunter thousand and Johny Dento very close friends. So, therefore, Johny dent must have obligated to star in the (( )), but did not do well at all. So, beat writers what was there. So, we were just talking about the beat writers Gisberg, William Burruge, and what was there is a Missicles, there enormous influence on popular culture not just in America, but it was also felt in India. I am in look at (( )) movies of the late sixty's and early seventy's harae rama hare Krishna.



If you know is complete an out and out protest film if you have watch the movie, how many of you know hare rama hare Krishna. You must know you must watch the movie, it has the original thammaram song; cycled art I am very sure you know, if you do not know please make a note on these things you should know these terms. What is cycled art? Again is is a kind of protest art; it is it is absolutely un conventional, you if you just talking about the hippies of that period they would quix and t shirt with cycled art. So, going again the established kind of art; rock music again very protest kind of music hippie movement.

The term beat was first given by John Hays in 1952 in New York times, this is the beat generation and the original play was within by Jack Kerouac the believed that they are needing freedom from the cultural ecstasies. You know ecstasies you know society is an state of ecstasies and it is needs some dynamism, it is need revolution and that is what the movement that is what the practitioners of counter culture movement thought they are going to bring about. And another interesting future is they denoted the decline of masculinity America has been emasculated, remember we are talking about monism, so there not has been for hypermasculinity the (( )) and Stellan kind of hyper masculinity. There were talking more about an assertive, and sensitive kind of masculinity and why did by Brandou did, they based on the heroes on that period; beat generation is beat is generally explained as an American social literary movement of the fifty's which was centre on the bohemian artist communities of San Francisco California and parts of New York. So, when you think Woodstock where it is take place? Woodstock was take place New York; these were the centres these cultural revolutioners revolution of cultural movement was take place.

The practitioners call themselves beats, and you know it is like I am beat I am very, very of what of the existing system of the existing establishment, and way of light; sometimes there also called beat mix same thing. They express the elevation from the mainframe society by adopting and un conventional dress code, that we have already seen they grew up the hair long experiment a lot, the hydraulic manners and their vocabulary was (( )) with slang much of the current lingo that we find especially among the youth and sub cultures goods; that is you know we were all children know the beats they were largely a political that then of course, there were influenced by that entirely new left movement. some of you I am sure you are familiar with what is new left, and they well influenced by

that extremely anti war; that was the politics - cancasisne clueover the cookus nest 1962 novel is an important work, because again, it is marksrebellion and revolt again the establishment.

The mental hospital, which we seen in the movie how many of you watch the movie, good point of you watch the movie and then you will see that is not just mental asylum, but it is also kind of social order that the hero is protesting is against. The hospital becomes the representative of a society which demands confirmatory, and the hero refuses to confirm, who does he align with who does he align with? The marginalised people who were on the fringes of the society, and he is forever host to become normal person, and what is normal according to them become like everyone else, which is something the protest against yes, so one clue over the proposeness.

In other words the pics the pearls of living in a society well conformity is key to survival, and that is what the hero protest against; that was thus the movie, which made Jack Nickel film super star, which was his most well known work before that easy rider. Now, wood stock nation; wood stock nation is a term coined by eddy Hoffman a journalist, and there was an another physiologist cultural (( )) the seaman who said the counter culture relied on music is a means of communication a communal rituals gathering of the tribes; this is important to understand the role of music, but there was a period in history the music served to unique group of like, minded people and this is the important this is the relevance of wood stock later on the term came about wood stock nation, but then we were talking about all these great Hollywood directors who first participated in wood stock nation, came to the causasi just talking about that he was the one of the participants and later on he made a movie, please done. It was a documentary not talking about the dangly movie which is pretty reason that there is a, that there are couple of documentaries on these rock stars, and wood stock movement by martino caussasi.

The martino caussasi is a renowned lover of music, I am sure you all of you known that he made a documentary and (( )) also yes, and I am sure that Michael Jacksons bad, Michael Jackson with you bad music with yours directors has caussasi, and if you watch the review you find the caussasi signature all over. We are talking about (( )) we are talk about rtf carrying much greater details soon, then you go and watch bad Michel Jackson music with you and you will find how martino caussasi lives in a stamp his footprints all over.

So, what was wood stock just to recap it was a three day music festival organised in New York in 1969, essentially it was to participated in music concert and it was on open air, and were people would you know just chat hanger and on together also called cool people group people coming together like minded anti war and all that. So, so with became lot of community yes, and then who were the great participated who perform that this event to me handwrite great full that numerous others; it was it became the very important period in American history and it is at the centre of the. So, called counter culture movement some of the books that detailed wood stock, and it is influence on counter culture movement they are wood stock the oral history by Jewel Mekawor and back to the story of wood stock. So, if the it is the Peter (( )) if there are books written on that movement on that particular even you must imagine, how important it must have been the wild while the branded 1953, we were talking about this one of the major bicep movies of that period.

And look at the brando and look at the way he dressed in the movie absolutely against, I mean, you will never find the carry granter (( )) all the great Alfred, and Hopkins heroes in this not like this I mean, I am going soon going to do Herald Hawks as an author Etch Hock as an author. I think we need to do that and even understand that fashion was the very integral part in Etch Hock he was accessed with looks especially I mean of course, heroes had to be looked at going well dressed, but then. So, were heroines she was specially Sashi over the way heroine should look I am not just talking about his abstraction with cool ic belongs not just that, but he was also very finite about how they would appear and dress, but in movie like Wild Wane are you should look at the girls there are like mothers of the. So, called counter culture girls the hippie girls, there are is the movie starring the great branded and the great (( )) are you familiar with the movie called point blank yes, watch the movie point blank the 60s movie the big heat that is another important film (( )) essentially he play negative roles, but then he also very influential character artist in point blank, he is a leading man it is a very violent very graphically graphically violent kind of the film there was the critic called proper are you aware of that are you aware of the pauline gill; pauline gill you know people at the back are you aware of pauline gill.

I often refer to pauline gill as a important critic film critic, before the key there was proper and people like proper was extremely against, this brand of cinema wild wane

point blank banian clade. In fact, proper almost finished on banian clade by giving it very negative review banian laid revided, when we talk about one of our relative classes would be all about what film writing all about how critics can influence public opinion. So, proper almost killed the movie, and one of the movies he had attacked during the period was livia min point blank for it is violence there are like very convectional very conservative kind of people who just wanted films to be (( )) some kind of telling unique things about. So, let us find proper kind of cinema tell us the good kinds of life entertainers for whiles with good looking people that is it that banianclade changes everything hot days night change the, which films are make. So, the while, even starting linbar vin, but I am those it was a trend set of bi cal movies.

So, John is a sub John we have a youth movies, and then bical movies are kind of sub John for of these and introduce the rootless drifted hero, and demantiult and rondo was especially; sampling this heroes a hit was one of the first movies to glamorise, but misfit the anti social kind of a hero. Otherwise, glamorise hero were all the hero that was glamorised were all the glamorous hero Harry Grant and go get, and establishment go get yes for his time, but otherwise, compare him to bran do and dean, he would look very convention a the word beatings is first used in this movie for the first time. And that is how beat (( )) got their names, and the it is like cheeks of the beatings are there waiting for you there is a line in the movie, and the beatings derived for their name for that group (( )) another important maverick anti establishment writer are you familiar with him. So, he wrote omnisomn is of the night, which won the Pulitzer award thus look at it what it is all about. And then neman well also credited with pining the word the white negro this is very important to understand short of showing solid directly with the black people of America how do you showing solid directory with them, but dressing like them by speaking like them the following their music.

So, all though you have born white culturally you start getting more, and more adapted to the black way of life thus one way of showing solid directory towards them. So, normal miler is the one who give us the term the White Negro another important movie of that period is 1970s fine easy pieces starring Jack Nicholson, so Jack Nicholson by this time already become very major actor 1969. Another major event that happen with at the centre of cultural and political practices of that time is stone wallroids in New York city,

and there was give back called stone wall in, and then (( )) wait to place and there was the beat of the people who had gathered there.

So, it was the first instance of this kind and there was serious of violent demonstration against, the police (( )) the gay people and this was defining moment, which subsequently launched the give rights movement. So, what are we talking about and who are the people who are now occupying the centre stage, the minority not just the game we are talking about people had been who had been of the fringes of the society the marginalised people counter culture movement was am all other things, the way to integrate the not just sub cool young movement taking things many people think counter culture all about hippies coming together drugs smoking (( )), not just that it was very very socially. And culturally relevant period it was not a superficial movement the people think it was. So, in have a may be harae rama harae krishna may be the classical commercial kind of movie.

So, there is it is anti establishment trying it what are hippies rebellion against, in that film who are they and who are us, and who are them in that movie the parental figures the basically, rebellion against, the parents who do not that, but when it is a very superficial look at, so far parental indifference and generation gap. And it does not talk about integrating the marginalised groups in our society at counter culture movement in America did talk about integrity the integrating those who were who existed on the fringes of the society; that is more important to the remember we will be talking in the discus, new Hollywood in much more details about the excellent movie the easy rider 1968 hippies on the motor cycle insight of America. What is real America even the means white of an will be the right for western hero, but now the horse the bite for replace horses that there real that there still western here, essentially out task mistakes outside is that is only the instead of horses, we have bites and here is a journey, which is from west to east to be on the move is like you know anti (( )) anti establishment the major events 1968 assassination of Robert as can be student protest against, the Vietnam war it also marble gravitating towards skatism interest in hippies also interest in the new age heroes.

And easy rider in all those if you want the movie again, you know go, and this is something that I recommend highly recommend the today go home the next class again, for the subsequent class, we will be discussing, Banian Clويد China town there is a

movie by Robert Altman called Nashville; these are the movie we will be talking about. So, that is what Easy Rider captures the (( )) of the western, and deep paddling; that is why Beley says Beley keeps saying (( )) is no words, then the when what the (( )) do expanding 80 percent of the time cheating the government. What we are doing is nothing words completely rebellion, and anti establishment kind of the movie interestingly they pay their how much to the Beatles; Beatles by the by 1968 were not the Beatles of 1964 in 1964 in an hot days night. And in help we are something very different by 1968 they recommend the influence of all these things, we have been talking about John Lennon who are not the John Lennon, that you see in the hot days night.

So, there is a stranger happiest in this movie who looks expecting in the of John Lennon, so how much to the Beatles Jack Nicholson of course, came into lime light into the movie. And then also there is a reference to living life in a commune settlements of people trying to escape, but then the movie also says that gross individualism the start individualism of American literature of something that America bleaches (( )), when not necessarily wear solution to all the problems, because the times of changed, and they also the movie also points out the problems of commune as alternative life style.

So, ultimately what does the movie do, it is a kind of the subversion of the great American dream the contrasted with the those who are people with the conformist is the red nest who shoot. And down the at the end of the movie just watch the movie, because if as a keep on talking of the film you know understand, but why do they get killed not, because the peddling drugs, but because not confirming that how do how does appear to the red nest that there not confirming is they look different a their dress are differently there on motor bikes, which are very different quality of make than the normal people, that the regular people would ride; they they wear their hair long willing different. Therefore, they do not deserve to live among these people, so is in other words is also cautionary deal that this is what? America has turn into is no place for anyone who is not who does not conform to the norms easy rider of course, because the guilt film is a centre of the entire counter culture movement. And it is cinema not the beginning of new Hollywood and brought attention to Dennis Hopper and Peter Fonda and Jack Nicholson filmmakers who reacted against, the standard and conformist pair, if you watch the movie it embodied plenty of what Richard Lester (( )) of hot days night and French new way film makers.

And they have practiced and preached as, so there was the spate of this film and (( )) hollywood movie he was essentially we have been talking about these people Rosaline, and tallenene who are they Italian new release, but zabriskie point is one movie, which was produced by Akin Hollywood studio in 1970, 1966 again, (( )) British movie bay of it is not Italian, it is British do you know the movie, which got Aron movie, which was influenced by blue up what is blue up all about do you remember what is blue up in one of our Ligases Ranjith, yes that I am talking about the seen where he discovers dead burg in a park.

And he could he is a photographer the hero, and senjanerge (( )) says how much to that seen photographers down, and out on the left right Ravi and Nashru deensha, and the discovered that body in the park. And please, do watch Janav Pitha Yadhav; it is one of those that rather, you I asking Swetha I think, about parallel cinema movement in India, it is presented it is one of the most influential works by that of that period parallel cinema in India Nicholas rolds performance 1970. It is one of the very few films in which the great (( )) is really acted performance by nicholas rold are you aware of the director; Nicholas rold are you aware of the movie called do not look. Now, have you heard of it please, do watch it make a point make a note of this do not look.

Now, Nicholasroeg we are not talking about Nicholasroeg, but Nicholasroeg fear in loading in loss wagers by hunter as Thomson journalist, who became involved with the Californian counter culture in the 60; she wrote the book about the hells angels, which is another document of counter culture period, but most important work is (( )) loathing in loss wegles, which first appears in rolling stone magazines. And he introduced the ganzo journalism, and show most of the familiar that term and form of reporter, which is subjective and vocationally fictionalised blunt of boat. So, what accounts are failure of counter culture in American scenario refuse drug use drug, became the centre they became too much of escapist the (( )) was lost, this are seeking sal is aces is of life whatever excess is they were, and drug use especially by people like hunter Thomson and all there. And absolutely, they could not work anymore they faced repeatedly writers blog they went into depression, he killed himself coming to suicide; however, interest in the entire movement lives on and very recently as relate as an 2010, we had James Franko playing Alen Gilsberg, how valvet goldmine again, an important film, which is again, home merge to the British counter culture movement. And these are the website I

recommend that you look up one is wood stock story, and then some information on white negro as is given by Norman Wheeler this is the book that I recommend to all of you is called the American counter culture by christophangare.

So, it consists of all everything that I just discuss, with you American counter culture by christophangare any question or any comments, you would like to make wood stock nation make learn not but was the slogan, but even before that in Banian Cloid they driver on in a car with has the sticker make learn not war again, it was the revolt against, the Vietnam war that was something that influenced, because not the real life that the boy next do not could be the next go America no longer say. And before that the people was an aware of Vietnam wood stock, and other similar especially we are talking about counter culture movement it there was an attempt to focus on countries, which were not an really well recognised well establishment; therefore when we talk about interest in new age gurus, you know what I am talking about.

Therefore, they made in attempt to understand other culture, because that was the felt that much of much of the problem exist, because people do not know one another they they know cross cultural communication, they too many barriers this was an attempt to recognize, the social cultural practises of other groups of people other groups. Not just the own frames people are not their own marginalised people, but also marginalised nations, so called developing countries. Thank you very much.