

**Introduction to Film Studies**  
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**Lecture No. #25**

**German Expressionism**

**Film noir**

**Case study: Otto Preminger's Laura(1944)**

**Neo noir**

**Case study: Martin Scorsese's Taxi Driver(1976)**

Good morning, so film noir is a topic for the day. Noir literally means the dark; film noir as you all know means the color black. The term was coined by French film critic in 1946 to refer to a particular type of American film. So, remember this is very important to note that noir as the topic, noir as the movement was coined by the French film critic, who we often refer to in this course. The people from cahier du cinema specially Godot and Tukan and Andrea Basin; they coined this term to refer to a particular kind American cinema. Film noir arose from the collision of German expressionism; we have been talking about on and off German expressionism in this course. So this is important to understand that this was a combination of German expressionism cinema, horror cinema realism and as well as paralleling the emergences of the city as the character in all film noir, city merges as the very powerful character. It is an important entity by its own, on its own. The first two film noir is probably Fritz Lang m, which was released in 1931 starring Peter Lorre.

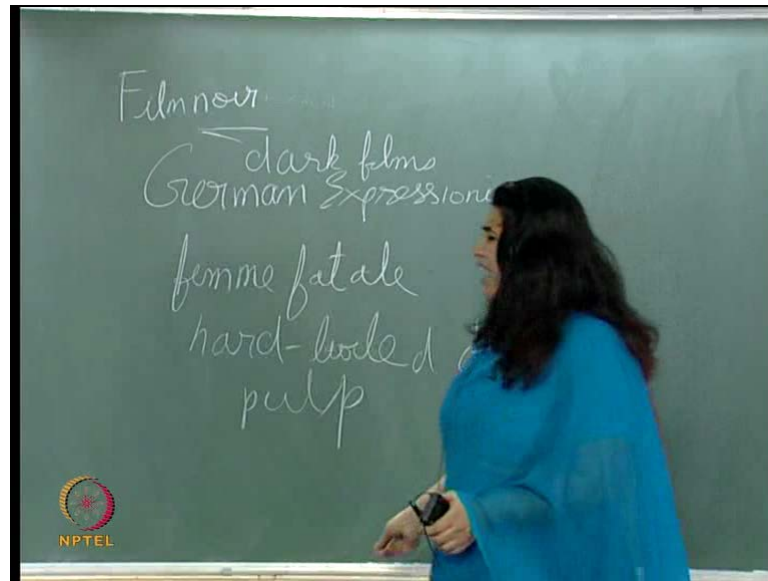
So Fritz Lang talking about the great film maker; he was of German origin fled Germany in 1933 from the Nazi regime; we have been frequently talking about these film makers believe wilder for instance the other we were referring to him. So similarly, Fritz Lang fled Germany 1933 and directed a series of anti Nazi films in Hollywood; one was Man Hunt in 1941, Hangman also died in 1943, and Ministry of Fear in 1944 Fritz Lang was blacklisted in Hollywood, because of the supposed communist collaboration, and the film Keeney in Hollywood the noir, Keeney in Hollywood go as the big heat nineteen fifty three; some of you may recall Lee Marvin is the important

negative character in *Big Heat*. *The Blue Gardenia*, *Human Desire* in 1954, and then he written to Germany and later appeared himself, later appeared as Fritz Lang the director in *Godot's Contempt* in 1963. Let us about the film noir in America; so film noir first involved in 1940, and prominent in the post war era, and lasted in classic golden age period until about 1960.

We were been talking about the classic golden age period of Hollywood cinema for quite a while. So noir was an important part of golden age periods. Classic film noir developed during and after the second world war taking advantage of the post war ambience of anxiety, pessimism and suspicion, and possibly reflecting male fears of female liberation and independence during the war. So this is important to understand that after the second world war America was undergoing certain socio cultural changes; the equation between the two genders was also undergoing rapid changes, and it was atmosphere of anxiety and suspicion; and perhaps the climate was just right for this kind of cinema. The noir was characterized for the down beat atmosphere and graphic violence.

Think the scene Lee Marvin's through burning coffee, hot coffee on is small space and blind seer in *Big Heat*. So graphic violence throughout the movie, we see have with the burn face the beautiful girl completely you know is scared. And so this kind of graphic violence was contribution of this category of cinema called film noir. And no of course carried a post war American pessimism to the point of Nihilism, by assuming the absolute corruption of society. So who could we trust that is the question; noir could often rise. So coming to standard plot in noir; a film noir was often developed the around cynical hard boiled, hard hearted dissolution male character. And most frequently this character would be played by Robert Mitchum, Fred Macmurray, and even Humphrey Bogart, who encountered beautiful, but promiscuous immoral double dealing and detective femme fatale. So form fatale is another important character of noir; femme fatale as we all know literally means women, who is the killer and in other words the deadly women.

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So these are the characters, we have been talking about; femme fatale hard boiled hero often a detective; and noir often would derive the plots from pulp fiction, and we will soon talk about that also noir is primarily psychological favoring atmosphere over action. So we find that noir is extremely atmospheric plot is important of course, but it also the atmosphere that rain (( )) street, the night shots atmosphere of dread anxiety and paranoia those are all very important features. We were talking about the influence of German expressionism on noir; and German expressionism is this insistence on harsh lighting you know, interplay of light and darkness. Distorted camera angles and symbolic set designs was the single most important influence on noir that is very important to understand and key movies in these regards, the Cabinet of Dr. Caligari 1919, and Nosferatu; so these films we are going to talk about.

And we have to understand that noir was a product of German expressionism. I just refer to noir, and its indebtedness to literature specially pulp fiction. So, Dashiell Hammett, he was one of the most important writers of that period; and if you remember, we have, we have often been talking about (( )) Dashiell Hammett with reference to his involvement in HUAC committee. Dashiell Hammett was indicted by the US government during that period of the McCarthy era because of course, not true that was an age or atmosphere of paranoia and everyone was suspect. So Dashiell

Hammett, who was also long time associate of the great dramatist (C) helmen create the character sam spin and the maltese falcon is an great novel which was adopted for a movie starring Humphrey bogart in 1941, so that is the origin of classic noir the maltese falcon, then Raymond chandler, who created the character of Philip Marlowe, again played by Humphrey bogart in the big sleep directed by Howard hawks, the lady in the lake; it was an 1947 work.

James Stewart we have often been referring to his mildred pierce, which is a noir in part by his classic noir include double indemnity, and also the post man always ring twice and double in deminity, you should know that changalpur the screenplay along with believe wild, who was the director we were just referring to believe wild (C) that one of the important key directors of the golden age Cornell Woolrich, who wrote the bride wore black was adopted in to a film by François Truffaut, so that tells us about for reaching the influence of noir on film makers. More than a Johnrith noir is a style is a movement more importantly is a style, and important visual style. And style of cinematography emphasizes the impressions of night time cryptography, high contrast lighting, occasional loci lighting to show and coaching meta physical darkness; deep shadows lerking round the corner and ableake angle, so that till the camera to show a world is completely out of journey in this started images. So those are the visual stylistic elements of noir.

Noir often features interplay of shadow and light heresy we were talking about stylish narrative; often use of voice over narration (C) sunset boulevard; other we were talking about believe the great American film makers. And the sunset boulevard begins with the film a short of dead body William Holdan's dead body lying assuming pool, and then tried story is told in a voice over narration and its William holdans voice. Noir also is a study of a psychology of the well protagonize, presence of famme fatale very very important, very key feature and all per reading sense of pessimism anxiety and failure believe wilds double in deminity starring freed makemare, and barbara stand wake is an important movie 1944, also starring edward robinson, which was the classic and extremely successful movie.

Noir theme of an focus on the honton pass of the Protagoras; so noir Protagoras as always escaping some pass burden are a dramatic incident. There is the theme of hidac seeking concealment in dimelylit rooms and dark ellipse the bottom line is one cannot escape once pass, no matter how much tried. Also life is the fatalistic night; there is no escape, no exit. So, this is the basic underlying philosophy of noir. As we were talking about thus we were the architect characters in noir; so that truth seeker often the detective officer of the law hard wild, so that is the truth seeker think think sam space character in multi. The hero is the hard boil detective is also officer of the law, and he is the truth seeker the hunted and outside the possibly also the hero but often the misfit the outsiders.

Corrupt cope think Orson Welles character in touch of evil; so noir often banned on in per reading sense of corruption and pessimism, and who better than corrupt cope representative of law and order going (()). Famme fatale of course, we are all familiar with the idea Famme fatale, the deadly women's detective mysterious always in control; think law and turner the post man always rings twice; things barbara extreme work in double in deminity. Marilyn Monroe in nayagara is one her prime example of Famme fatale; although Marilyn was always known as a great comic actor; she has also acted in a movie like nayagara, which capitalizes on her appeal Famme Fatale. The big sleep of course, remains the classic, the mother of all noirs.

We were taking about the hero as the truth seeker, and you can think of Jacknicolson's jack gates in china town, where china town, the metaphorical city; and it seat of corruption decedents, insets and many more corrupting things. And Jacknicolson's character is the truth seeker falls in love in famme fatale as played by faye dunaway. We also have the concept of miel noir; film noir such an important category that could it be swept aside for a very long time soon it remerged, and we had movies like usual suspect, LA confidential, and if you thing LA confidential, you have a corrupt cope, a hero as the truth seeker, and you also have a famme fatale played by Kim Basinger.

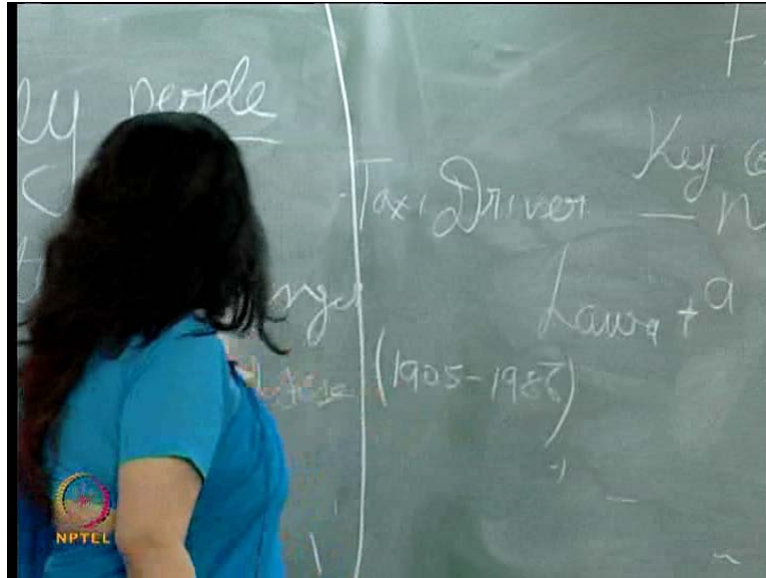
The certing of noir often (()) escape ale Newyork and Sanfransisco, the city metropolis the location of corruption and decadents; in other words a moral wasteland. And if at all know, I said rural Landscape, and it becomes the century for the corrupt are killing

ground that is important to understand that rural landscape soon became corrupted, when an outsider arises on the scene; that outsider is invariable from city. So let us think the postman always rings twice, John Huston, he rises on the scene the setting is small town but (( )) things turn powers. We were always already talking about the style, rain stroke streets, the clubs, smoke bars and things noir and everything is there. Let us talk about neo noir some of the prime examples of neo noir; I just talk about LA Confidential and Usual Suspects, but then you also have great movies like Fogo e Blood (( )) by Quinn Brothers of course, Taxi Driver Memento Think Sin City you turn, (( )) Nippon and Jennifer (( )) a classic love triangle with a deadly femme fatale.

Malholin Drive the Last Highway, the movie by (( )) in some year (( )) Shutter Island Inception, in fact Christopher Nolan is the another master of neo noir. So think all these films and understand how they all characterize, and how they are all marked by anxiety, this illusionment paranoia and urban claustrophobia. So while talking about a noir, the other day someone asking me we would be doing one of the great masters of noir and also classic Hollywood period, auto priming. So yes I thought is a good moment to talk about cinema of auto priming also specially in context of film noir.

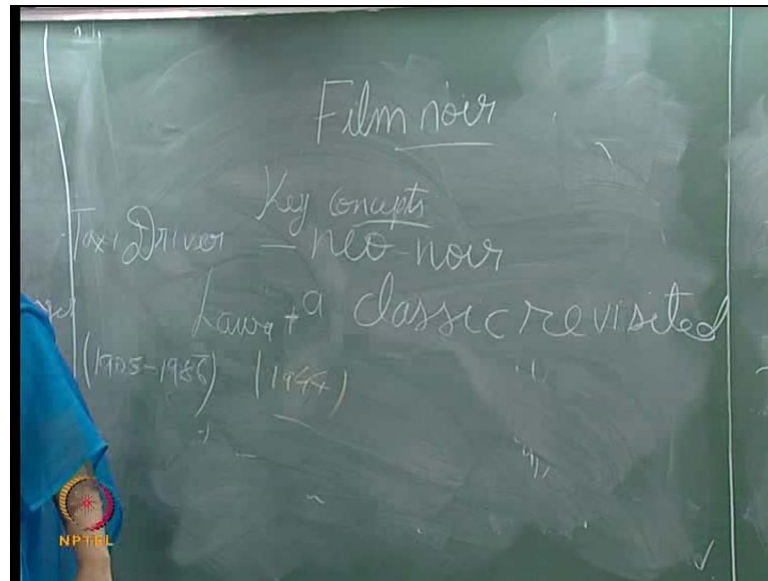
So auto priming he was often called auto that terrible, because of his stomper and tantrums; and he often came into conflict, we have already then the classic Hollywood system of 20th century for (( )). So auto priming had a lot of issues with dealing with the people, and he was one of those auteurs of course, the term auteur did not exist that point. But he was the artist in the true sense of word especially, in the way he would like to have complete control over the way things were in the studio; that included taking control over the sound aspect the cinematography and choosing his own team of experts, and also his choosing his own actors, kind of people he would like to work with. The truly versatile genius, because there is no single journey that he specialized in, but yes there is the collection of films specially related to noir and that we are going to talk about

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So auto priming 1905 to 1986; he was jué born in austria, and immigrated to newyork, very directed least on broad ways. So that was the way he started his carrier. His major films include river of no written with marilyn monroe with is a western; marilyn monroe and robert Richard. He is also known to make one of the first main stream movies about drug addiction; the man with the golden arm in 1956 with (( )) as junky; so as that something that tells you that he like to deal with unconventional themes and plots. His most famous movie apart from lara that we are others to discuss today, is anatomy of a murder; and the movie generated controversy at that point, because realistic depiction of a rape scene that was 1959 starring james toward. And exo this 1960 is about the founding of the state of Israel.

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Coming to his noir classic noir Lara; lara was released in 1944. So, this is what we are going to talk about; so today key concept is revisiting a classic that is lara by auto Preminger. We will also talk about neo noir, define neo noir, and then discuss martin Scorsese taxi driver as neo noir. So, as we have been talking about noir is more related to style and atmosphere rather than johnrith; so the troubling premises of lara is that homison detective make person as played by Dana Andrews. He is seduced by the ora of a portrait of suppose murder victim; lara hunt as played by Jean Tierney. As the premise of the story is that has been murder, the detective is on called as played by Dana Andrews. And when he arrives he needs a very interesting character; interestingly the first few moments on narrated in a why so what classic noir trope.

So that voice belongs to very charismatic person in a movie is a sophisticate; he is an esthete; and he is the columnist; and he is the character played by ((C)), who was already fifty five years old, and detective mac person sees him regarding murder of lara, because we are told that ((C)) has been very close to lara hunt. And so it is like classic citizen can narrative, where the dead victim whether sorry the detective visits several people who were close to the dead was in the victim, and tries to analyze the character of lara. So the character of lara is constructed to the suspect of several people, who have known here. Of course, few years before we had the citizen came following the same narrative



trajectory; in lara, however think here quite different, because he is also detective on trail, he has to find out you know the classic but also what kind of a person was lara that becomes another theme of the movie.

As I investigates an interview many people from in Newyork society with home lara has surrounded herself. Macpearson has played by dhana androus; he is the classic blue called outsider. Lara comes across a very descent, extremely beautiful and sophisticated charming and intelligent person. And the detective slowly starts falling in love with dead person. So, you see another very experimental theme very innovative idea Nacrophilia, a man falling in love with dead women. In several ways, lara anticipate his hitchcock vertigo, whether conspires hinges upon james towards scotty falling in love with Kim novak's Madeleine; and we all know the story all about we have been discuss several times. This is ensured however just by hiring scott if you remember vertigo to observe Madeleine, so that he will try to explain and save her, and his investigation gradually turns into a obsession. And when he first comes a for the news of a suppose few sides Madeleine few sides, we know what happens to scorte. He became obsessed with kim novak know the character. Now noir by priminger; so priminger followed lara with fall in angle, whirl pool at the side walk ends, an angle face, all of which are regarded as noir classics.

We have been talking about the gaze in hitchcock that hitchcock was fascinated by suppose that gase of characters so this idea is also found in auto primingers films specially in lara, where the detective is attracted by gene Tierney, even when as it seems in the earlier situation that she is dead, she has been just short dead by someone known person. That every (( )) falls in love with her; there is always we find moments where he fixes his gaze on her stunning portrait, and he becomes so obsess with dead women that he even plans to by the portrait, when the hesitate besides to auction of her belongings. So I will just rear you out some accept on lara before we move on to neo noir; so this is a book call film noir by Jennifer fay and Justice Nilan. Please can you focus on this? And I am going to read and accept on lara is a commentary on (( )) receiver talking about clipts in lefts character. So this is what the writers says.

The parallel between the enthralling Lara Hunt as played by Gene Tierney, and Lydecker Clifton Webb, the quid or critics in Otto Preminger's Lara. We are first introduced to Lydecker through his position and disembodied narration. The camera smoothly tracks through his lavish apartment revealing shimmering glass collectibles and are not free standing clock, a sparkling chandelier and exacting mass on the wall. Finally, the camera rests not on Lydecker, but on a detective hero, Macpherson, who is waiting to interview him about a murder.

Macpherson is nervous at this refinery feeling himself out of place and perhaps out of class but the sneer returns to Macpherson's face and finally, he sees Lydecker in the flesh. As we specify in the (( )) for Lydecker is breathing in his equally are in the bathroom during the first exchange. As the two men discuss the murder scene Lydecker (( )) and dresses with meticulous attention to his silk pocket square and fragrant (( )). It is both the object and the overall fussiness of its toilet process itself that the style is Lydecker's. As Lydecker explains to Macpherson that evening over a candle light dinner, he is the self-proclaimed, self-obsessed connoisseur of women of art and of true crime, who has molded Lara into the successful advertising executive because that is until her alid murder.

You see the idea is there is an element of queerness or homosexuality in Lara and of course, we are talking about the times of the Hays Code, the production code, and such things couldn't be articulated couldn't be vocalized, but it is all there and Clifton Webb's character is decidedly (( )). So this is what Richard Dyer thinks about it; and the writers say, in keeping the Dyer's reading Lydecker does not love Lara as sexually desire so much, as we price her as an object, reflecting it good taste. Macpherson a working class uncultured Gumpshun has little access to this world of high refinery, yet when he becomes intimate with Lara in her lavish apartment, which bores and exact replicates of the spec standing new bourgeois clock Macpherson became romantically obsessed with this dead woman.

In one scene, he moves around her apartment handling her effects a silk scarf, a perfume, her cloths and her letters, some returns to her by Lydecker. Macpherson poses himself her dream and gazes the portrait of her that he plans to buy from the estate. As Lydecker asserts Macpherson has fallen in love with copies. So that Otto Preminger for you very

unusual very and artodockes and very bold especially with this selection and choice of films.

Lets as go through our list of neo noir once more. So, what is neo noir if there was film noir the classic noir of course, it was set during the time of classic holly wood, and if its neo noir we are basically talking about cinema of the new holly wood period particularly late sixties and early seventies onwards. And this fill exists I mean ale confidential with the movie of the 1990s perhaps 97 ya so that is classic neo noir it take on china town perhaps opposement always rings twice; it is in it is a noir in that classic tradition. So neo noir we have some classic examples; taxi driver, usual suspect, malholen drive fago, blood symbol momento, cincity u turn and (( )) coletrol inception and even bluck son; what do all these films signify? We have already talked about the anxiety, displacement disillusement, distrophia and claustrophobia of course, all these things exists in classic noir as well, but neo noir update those themes of anxiety, displacement, claustrophobia and paranova.

The themes are updated in terms of content style and visual element for example, inclusion of social networking sites or internet or survey lens as we were talking about the conversation couples of conversation. So these elements come mind and give a touch of neo noir let us even think of movie like cincity based on the graphic novel so stylistically the different. Modern themes of neo noir also include identity crises, memory issues and subjectivity and technological problems; let us think for example, films like memento and Bladde Runner.

Memento deals with as we all know the theme of memory loss and blade runner (( )), we have already done that when we are talking about when we discuss intellectuality, and is also it also deals with idea of urban claustrophobia and distrophia. Now, talking about taxi drivers 1976 as neo noir directed by Martin Scorsese scripted by pauls reader music by (( )), who was the regular with hic cock and it has robert (( )) Jodi parsel and sibil shapered taxi driver is as the (( )), what is the john neo noir and some even calls the ultimate inexistenial tool so the themes.

As you know the thing existential tool and neo noir, so what are the themes again alienation, fragmented psyche, urban mellos and dark reena of psychology settings is newyork and it is partially based on (( )) underground man notes on a underground man and sars norgia. If you remember, what are the memorable lines in taxi driver; are you talking to me? And it is Scorsese's homage to geroge (( )), are you talking to well I am the only one here, at another point robert (( )) in his voice over remember the opening shot. There all animals anyway all the animals come out at night someday a real rain will come and wash all these come off the streets. Thus though scene note says I am seek man and traves beclase explained by (( )) taxi driver says, I thing I have got stomach ulcer travel becale even the name, travelling and big a rain your of course, name do matter.

And Martin Scorsese, somewhere between Charles Melson and Saint paul. So very ambigious kind of a character, and that was we have been talking about noir characters are modelly and devillent. Even the cat is not just not a car taxi is a metallic corpin in a city full of people, but the travels became is stunningly lonely in a city full of people. So taxi driver as many level about alienation and loneliness. Although he attempts to be normal, and then you have (( )) character and he dates are (( )) while. But then he has distorted idea of the real world, and he lives in a such of wow world of his of own, he can never fine form a real relationship with normal regular people.

If you what the movie, we will notice the attar absent of domestic life of any kind this no connection between travis bickle, and his fellow (( )) and voice over often tells us let he is infact dead. So scorsese's newyork like Dostoevsky saint peter bergs like bells of paris are decands london is the an urban night, so evelike pendamic in newyork, and it so happer that newyork of the seventies was infested with crimes of all kinds, and there was also a strike by the city cleaners during the time taxi drivers was been short, and the images of rateness and corruption and garbage everything is extremely relevant to the movie and come to the (( )), and the movie was short on location city infact has not be clean and sweep for very long time, and the garbage on the screen is for really. So the movie deals with shadow (( )), skids of rania and paranoir; and it is very worthy addition to the long list of neo noir.

So we were talking about, how noir oaes and how noir on that in that it to german expressionism. So let us just revise, what is expressionism? The expressionism had been the dominant feature of german arts since nineteen ten including theater painting and music. So because of the rejection of realise modes of representation, and preoccupation with sexuality and emotional uncertainty; expressionism can be terms has a modernist movement, and it is indeed very integral feature of modernism.

Screen by screen by adverd (( )), painting infact heralded the age of expressionism in german painting, and arts; a coming to theater and visual arts and cinema max rain hard we have been talking about max rain hard quiet often eighteen seventy three to nineteen forty three was an ostriian theater and film director, who rejected the realistic stage and searched for new expressive and emphatic waves of visual scenic and musical representation, which led him directed to be experimentation with the way of mixing the art. He is one person, who is quiet often held responsible for initiating expressionism in arts.

Now why why expressionism did has an movement has an artistic movement to originate in germany; we have to remember the after germany defeat in the first world war. The artistic form capture the mood of the generation, which was pessimistic and full of anxiety and dread, because Germany has loss land its people, and also its pride in the (( )). So this said back to the collective confidence and pride give it to general feelings of despondency, para noir and (( )), which found expression is in artistic forms as well. So we just refer to the cabinet of doctor calagry, Robert whine directed in nineteen nineteen, so that impact of expressionism as the movement was soon realize in this film talk to calagry, which is consider as one of the foremost expressions of expressionism has an easthetic movement is the narrative of the mad doctor, who uses the (( )) you know who sleep walks to come it crimes for him.

So while presence the actor in exiteratory makeup and places the in distorted set and ancunlor architecture. So one of the key features of expressionism is employment of (( )) lighting and distorted sets to represent the sense of para noir and mental instability of the characters. Some of the stylistic features of doctor calagry include all the features of expressionism, if just a (( )) interplay of lights and shadows oblicangle, spacial distortion

the general and overall feelings is that danger lurks in the corner; the city in the patterning side and full of morally ambiguous characters.

The movie has been blame for brain washing the Germans resulting in the rise of Nazism, which is true to a true extent, because cinema was an important part still in important part so Doctor Calagray often has responsibility for rise of Nazism. The other landmark expressionist film of these periods are Nosferatu, The Last Laugh of a Man, and Metropolis by Fritz Lang. The major reason for the end of expressionism was the end of silent films, because invention of sound paved the way for naturalism and realism, we have been talking about that quite frequently. The rise of Nazism in Germany led many talented film makers to flee the country and working in Hollywood; we have been talking about that quite frequently as well for example, directors like Fritz Lang and Billy Wilder, they took expressionism to America. And the result of this transatlantic exodus for the hybrid of German expressionism, French poetic realism and American pulp film noir.

The expressionist style of film noir creates an alienating effect along with realist depiction; it distorts perspective, emphasizes gesture, and articulates a language for the subconscious. The director leaving in self-exiles in Hollywood used expressionism to express the present through that past. The brutality again just magnified the sense of living night here for those who participate in the business for the escapist world of the Hollywood that is how noir was imported to Hollywood consider a master expressionist along with Fritz Lang of course, and George W. Pabst his films are full of drugs and suggest a world between reality and fantasy thus the very thin line of demarcation between the truth.

So that themes of repression and sexuality recurred, which is something for you know that Marlow, something about Marlow's personal life since he was believed to be a closet homosexual during the period of Germany's homophobic laws. So many scholars, many film scholars attribute this feeling of dread and paranoia to Marlow's own repressed feelings; his films are known for creating a sense of an alternative parallel kind of a universe. One of the best horror films is *A Symphony of Terror* is a classic example of German expressionism with Count Dracula-like character inspired by Bram Stoker's *Dracula*; Marlow renamed the film after receiving legal stress for a stroke as stage.

Some of the memorable scene from (( )) includes the count journey by ship in a coffin as a rounded by dead makes, counter raising from the coffin.

As scientist lecture on the venus fly tripe the disappearance of the fantam coach and all similar scene, so you can well imagine the sense of paranoia in dread that film (( )). Mano also use as techniques such as montor (( )) interplay of light and shadows and impressive special effects, he was the master of film making uses all these devices to perfection. So as authentic was (( )) look that some people believe that the actor was in fact as empire, many people felt that the it was actually empire acting in a movie thus there (( )) the legasi of (( )) to so german film makers (( )) we made nosperate to as nosperate to fantaum of the night with plosk in skeen in the title role and in tin patterns (( )) return cristopher walk in place (( )), the evil business and political manipulate a to posses the thread to got him city by poisoning the environment. In shadows of the empire another in legacy of (( )) officition lise making of (( )), mano is placed by john malco witch real empire played by (( )) to play count all of.

So as we were talking about there were rumours that count all lock in mano movies are real empire in the movie shadow of the empire place on that (( )) on that leck manos the last laugh nineteen twenty four another german movie story of uttalpur who has lost his position, but continue to where his uniform to gone a respect, and gradually since to depretion in alcoholism. Mano (( )) the practice of using inter titles and narrated the story through images, remember those where the times of silence cinema however mano dirtisense the use of inter titles. The film is also important as one of the early efforts, which map the danger and pleasures of modern urban life through the use of long takes deep focus, depth of feel and fluit camera worth; the last laugh has become like a text book cinema cinematographers and directors alive.

Mano made his classic sunrise, a story of two women's in nineteen twenty seven in America, which was produce by fox pictures. The film was relies at the dawn of the talking films remember nineteen twenty seven, the year of (( )); sunrise though a silent movie had a sountra; and consider a master piece, but was a commercial failure one first relies. Sunrise effectively continue combine the contrast between the rural and the urban environment, you know binary between the two words a man from the rural area arrives

in city where he reduce by the place and a city women of course, sophisticate. To murder his widess make the story so fabillike that the character are not even given name, where just man women and the tempereous.

The country represent the home bound sweet nature wife, where the cities embodied in the form of the femme fatale to the press in certain way the woman primisses of man's (( )) in fast and count all of in (( )) as he bargains and claims the hero's sole, the film was appreciate for the explicit set and designs of the city complete with building and through pass the cities and raise do not just a (( )) back drop, but a space explore to the emotional and psychological confusion of the couple. Fritz Lang another important film maker, who exploit the German expressionist technique the maximum; so his films a marked psychological terror paranoir (( )) and dread has requiring themes language born in Austria. We he made films such as Doctor (( )) Destiny, Metropolis and M of course.

Metropolis we have been talking about the metropolis for quite a while, but let me just recap Metropolis is recognize the first ever science fiction film, it was released in nineteen twenty seven, and it was one of the most expensive films of its time the faritail plots focus its on the protagonize (( )) who poison of rich father in the father is called a master of Metropolis (( )) learns the appressive living condition of the working class, and comes to understand them through saintly young girl Maria, who also mediates in cases of disputes between the industrialist and the workers.

In order to break this alliance, the master gets Maria kidnap and collaborate with mad scientist and create a female robo; the robo is the replica of Maria. So, evil double is unleashed on the city, and it is quiet of Femme Fatale dancers, claps and stiggers in the streets. However Freder and real Maria come together at the end and save the city from the destruction, initiated by the female robo. Stylistic features one last merge a is off the tower of Babel, the Maria addresses the workers. Metropolis is created for blending, imagery of religion if that of a science fiction, which have been referred in many later works. A futuristic robo a steel handed mad scientist burning a state workers walking in to the jaws of a machine, so that is Metropolis, one of the greatest movie made by Fritz Lang. The Fritz Lang made classic noir the big hit starring Greta Garbo, Lee Remick and Gloria Gantz. Lets vision of the city and its derivation get blikers and increasingly



pessimist fort place of cope and we were talking about the truth seeker, who is an trail of a gang hided by the crooks and Lee marvin is the head of the crooks as forts investigation intensifies the gangsters start putting pressure on him, and in this senerio his wife is murder in a car exposures.

The things getting personal, the heros quiet for revenge becomes more and more obsessed; and ever just talking about graphic violence, scene of graphic violence in noir. And in one of the most shocking images from noir (( )) scalding hot coffee on gloria gram, who place is small thus starring her and blinding her in one high.

In a memorable dialogue, she says I guess the sarcasm is so bad, not if its only on one side I can always go through light sideways. As with all his films, the big heat is underscored by moral ambiguity, and expose the dark of orisis that love under with. So this is what we understand the noir, noir as a movement never died out, it still around as; in india we do not have noish culture, but following the posses of post liberalization. There is an interesting crop of film noir that we have been witness of play, manorama six feet under is an example, which also phase homage, the china town, and perhaps you can also consider love sex and hoka, another kind of noir. So, noir as the movement as an artistic movement as a stylistic movement lives on, and it oas origin to German expressionism, what we find today neo noir reservoir dogs, a usual suspect is also a manifestation of film noir as it is started in the forties. So thank you very much.