

Introduction to Film Studies
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Lecture No. # 14

Good morning, we continue with lecture on cinema and modernism we have already discussed some of them like a service and issanstain gethaverthav and we will be looking at a couple of more modernism the pioneers. So, you can take down the list one is free slang of that one of john enva jack tarthi maxoffels, thus the film maker for director Lola montes, the maxoffels is also the name of a character in a salmon thus the novel is the big effient are those cinema old cinema any one member which novel to be have one makes of films novel the salmon salimar the cloud the Robert barabasha. The Robert is the French name live vimal and of course the japens masters oosur and gurushava, these are the moderns giving me start with discussing this line in my know and some other significant German film maker as well so the German expression is which was very important movement some of us I all ready done the depose that let we just take you quickly with flow it.

So, after Germany deft in the first world war the acetic form of German expression is capture the mood of the generation on the particular generation the Germany has lost land and it is people and also been very badly your literate in our society. There was collective general feeling of Parana and marble among German people and cinema u f a the principle the film studio in Germany would job was promos among on cinema u f a universe film academy and supposed the entries of the film maker like Robert bian of the blue man know and princess land these are the fines and they employed the devise of expression is in cinema the expression, is we for already in ecstatic movement begin with the seminal painting.

It also employ in various drama and painter performance and then soon it found it being cinema also, me of must be familiar with the famous painting screen by edvard wench yes so a important thing of this which employ this device watch the cabinet of the Dr. Callicary by Robert Wien, the native of made doctor the scientist we use is some in the list come in crimes for him the sleep waker took with crime for him the ninety nine th

film and some other movie which the employ expression it not for in to last law and fifth line matrablous. Also, fifth line emp is often set the modern that cinema begin with f w m n know along with fressland and willan papas and we were talking about pen tro box yesterday willan papas the more films full death and sagest the word between reality and cententcity mano was also close a form of stature and his films in some way reflect is that reality as well the themes of repression and session he was also master creating and alternative universe.

And therefore, his expressionism for boys answers to all his prayers because they believed in creating and representing alternative universe on in on screen. So, the mano most famous are a film is not frative a sythany of terror that the Pythagoras place account or lock at regular like character in fact mano was inspired by the locus novel requilla but, he had to rename the film not separe to and near to he want to tell the same story he could in, because the it could legal treads from the brame spokes as so he was first make the modification and some changes that the basic story we makes the same free slangs another major German director and his film are characterized by cyclonical terror paranao morbidity and tread and if your familiar with the movie call imp?

Are you are the how many of you a familiar with emp please do watch it make include it list of compulsive compulsory watching compulsory viewing and my trop a less especially, what is emp all about you have via the he is a child killer, he is the pitrigonous is the ninety, here is a child killer as well as pedophile he liyoes children with the side in the kind of wet I gives them gifts she loves some with gifts balloons chocolates and there is the whistling tune that the often place exactly so but, the entries stories about thus the group of ordinary citizen looking for this person this miseries and hicmatic killer and it is terms are very ordinary very regular man.

Next those kind of person he not aveles he work in groups he has the big journal something, he just a person who could be looking round the schedule looking round the corner in a schedule thus the tread thus the atmosphere thus the danger last the around corners no one is say any more that kind society will live in and when people the ordinary people nabbed and try to take line their hands they want kill him. Of course, he has kills so many children rapped children so, why not and then he breaks in to justification the he has been taken over by force of darkness and then he gives went to his repression and to his paranoise.

So, it is the very strain movie thus the villain his given plot form to given expression to you work happens to you are person a who entitle to crime of that nature we talk about the French master jack parthi, he was silent comedian who were thus the main artest when we young and with the advent of sound is lets having talking about for sound it to many people in to Charlie chaplain and we never born. But, never talk much of speeches and dialogue cinema so the many people saw the end of the carrier with the advent of sound that event but, latter an Chaplin and comes to it he had to use dialogue party her ever carried on that the tradition still the fifty with some successes a jack parthi, first major the film as an actor was holiday were he place simple postman and his small bike in the country side and then Mr. hewyork holiday nineteen fifty three, he tells the story of Mr. que love as played by jack parthi.

And his vocation by the same, so it s episodic story so will ilarreies and incidents occur as are many takes his vocation he has arranged at little car meets group of people very you know esters character the character the types blond, the waiter and generally look we know the type and he know does not quite fit in he is miss fit and bubble to the setting. So, thus you mine you someone mister been the mister bean holiday which was the recent movie two thousand seven at is the base dot is the how much to jack tarthi, the same old car are all entices most of the time miming.

If you observe mister bean varies it was he does not speak to women when he doing his mister bean raon at it is near the brilliant actor but, when he does mister beam there are very in to there are very, it is very physical and very serial kind of comedy that he lives in and jack tarthi was on since, impression john enva we are going to do enva in some detail later an but, thus get familiar john enva so he is the august enva sun the august enva they celebrate the press ion is painter and interestingly john enva but, go incite in to is birth of cinema you have been talking about eighteen ninety five and what the short period john enva.

That the first world war quickly return to Paris and got in to the film business the several story about the renva greatness, if you read some read out some material on him the envelop understand about in interesting character in he was the real life he makes several films and one of the early film was called as ninety forty five with the screen play by the celebrating American novel is the screen write a willan haknes, when where need forty films in all and he has heart a foe we meet in flenses on people like through fall are sing wells and Charlie Chaplin many regard him the greatest director off all time.

He was one of the most the comedy film flenses the on the French new way, new well woke the John Enva we were talking about him play in subsequent classes also, me of his important he was include the same the bitch we thought same for Drawney and the day in the country he was you man is in his film reflected that so you they those finally, treasure an normally any narrow games cinema but, an affection through but, towards all is tread all socialist thread all kind of people and you find in cinema very large heart very open very Unitarian kind of cinema his two master pieces are Langat useya the Grany lussion and Laveriva lussiyo rules of the game it is the classic.

It is the master piece nineteen thirty nine the rules of the game the best human that is the human animal it is another important film Enva nineteen thirty eight which is based on the novel by Amee Sola the Amee Sola, the famous writer the naturalist writer and Eigen the Birth you men then you men beset there is a animal inside all human being no one is an angel nobody is send there is human there is a best that love we make or incite all human beginning it comes out un exceptive movement then the idea Amee Sola they gave us the idea of Birth you man and renew of movie of is the river is his first color film and his interesting it was settled India and run was in India to shoot the film and the bankers of the and perhaps remember; once I told you the circle Githire a young circle Githire as his tell him why Renva was making the river and that is half we got interested in cinema.

And we join in the class poetic realism John Enva was known for cinema of poetic realism like we among this movement expression in emphasizes in empoison so the Enva was known as poetic realism for known and certain Gethire, if you watch some of early movie they show this thing in flenses of Reniva another great French master Max Offles then live for too long ninety to fifty seven but, one of the most the stylist film makers for him the stylist was meaning they way do it his first film was Liebile about the exteriors an organic of young couple in love in generally his consider an expert an do not love and they do not love story.

So, whatever little you have voice the matter month is perhaps that gives you some indication of what kind of film of film maker yours they no one ever lived happily or after in offal's the people were always they loved grandly and this suffered greatly as well he was the first film and then he arrive the holly wood, when fast fell the noises so he was the German who had the postponed much of life in France.

After France for occupied he had live and he came to he arrived in holly wood and he made stylish melo drama for paramanth studio we excide letter from unknown women and recalls movement all classic and all part of the holly wood cinematic history a mart nary causes professor to be huge fan max offline and after to walls to the return to falls and nenmed for erligen classic Lola montes just voice clipping form the ear rings of month madamper and what is madamper yes on a lips madamper there is title of the movie so the ear rings of madamder and little's so, we do not know you really do not know what her husband name he is the madamper his would by servers and merles and the plot is called is not actually comedy.

But, when you see the human air warp the human holly of faction in the movie that is all about list of the madamder who is the marry very well the man and gifts her pair of exclusive it diamonds and ear rings so, very interesting movie laran lap passive and off course Lola montes so the Lola montes is master piece his breast and a dancer in ninety centenary dancer who became the mistress of pianist of sleep and later of the lid wide the first the deposed thing of the varied and when she never haven left with men, she guess she repeat guess heartbroken and it is dumped by them and an happiness of circus, where the peter as is the ring master and she has to tell her life secrete to make a live in.

And also kisses to keep in so this is important and maxofles is created for making modernism you just whatever brief clipping you just watch you must way a life how she is this place this played as on object she is not consider human being at all. She just there as form parleys is an object to near it so ridicule so an image presented for the varies at case if you want more about vairisam in cinema, then you should read thus an I say by laura mulvey and will we talking about.

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Laura mulvey could talk about cinematic case and Lola montes as presented by the ring master and it is also salt of meta cinema, you know meta cinema about cinema them as to know almost become alter you go to the director max montes and presents the actress flow as and how does do it the most sides of the centenary spec the skill emotion action history adventure creature the montes will answer the most in the little question.

The most intimate question the most indiscrete question is the way as director present in walk to the audience and some watch it and ask me a criticize and any way you want and off course for pan style you know the camera panning all over the place and wise it motion less cinema but, motion less what is going in have my show the Lola monetes was film in Easter color and in it is cinema scoop thus important those were big technique those they cinema scoop and easement color it was a extra we can saw very lovely with film and colors are often use very non naturalist especially when long a transport back and in time and flash back sequence is will everything goes are according to the tone of the episode when extremely bright and happy and young as you has seen her long with lives that tone is very bright.

But, latter on keeps that in the occur on the French master john kattu and you have any question on max of films Lola montes fressland I just, I am presuming you that on you are lot of viewing lot of reading upon the people so the fressland the Robert wine, the cabinet of doctor cally cari mano these are the film maker we should be familiar with so, the john katthu abort the painter is kite novelist and dramatic so also known and is place one is they multiple with talent and also great film maker.

So, me of is great movie blood of a apparent in nineteen thirty or fees which is based on his own film in nineteen fifty and duty and brisk which is commonly the children ferities and but, cockhorse hands becomes something else if nineteen forty six one of most i will asking most popular most commercially success full duty and the beast and am bridge from duty and the beast now you have hands hounding various of candles the hands springing out of walls and certain this is the beast the beast you all know the story lesson duty right duty and beast right so no need explanation need it there so how she compel to lead her life with the beast and she starts falling love with him why become able to see begins and surface there is an nice person but, must you was creating the empines now children ferities you would in have so many arms is springing out of notes he give.

So, city and off an very so vial un natural kind of enimentes and then talk this power of such that film became a major success and it was enjoy good and as well as by children again you can perhaps their tension to be hands holding various candles while gartty sky through the hardier this is office so the duty and beast nineteen forty six and success in the creating the he was the master of imagery the way he could create images on screen and very surprising very unit kind of images of as tensing beauty with beauty claddings alone the corridors not just walking actually, she will lights a long mirror transferring in to full of water and candles large umined arms a fix voice of the caste.

If you find all this extraditing images in the movie and the great actor john he was the beast and grater the above famously called now it once, the movie was over giving be back my beast she was show and stand grater above the famous star in Bollywood the katho the temporary organ of the and silver death and both so, really is and catch will you find it you realize is the images how many of you familiar with the movie called modelgliani. Watch the movie it the transport in to bet in the modelglini and casso and part two they would all you know they will all each other driven they live to gather eat to gather pain to gather and fight where ever you know for the continuation who is the best off all the watch the movie is not very popular not usually commercial produce by the indicia.

But, great movie never death this was also prevent with film start with so remember yesterday we start it with advent of cinema eighty nineteen five arrival of the train the stations were worker living the linear factory and now we are coming to color and cinema scoop, so in the early fifty when the holly wood feast to be a major completion from television all the hungers would the get's to gather and writer figure are what they

should do to near audiences back to the theaters and fill and apart from the introduction of color cinema scoop will also have because, it will give that you men impression of huge the big screen expression which off course tell you it cannot do so the cinema scoop was devise by hennery prithi of is was first the twenty centenary fox.

So, major studio so that we can involve using and anabatic lens but, which in mount an the ordinary camera photo graph image that were harisandly screeds, so this was the simple that this was the technique these images would be and space during production and result in image why did then the film fake anything of any film made in cinema scoop, which has which had never loss things impression on you know thirty five mm you know seventy mm so do you have all films in seventeen mm now this in cinema scoop away paid the tension to these things why becomes watch films on not in screen any more.

So, the magic of theater we cannot is stress now for that you want to watch it movie watch in theater they nothing like that yes I do not in know when was the last time you watch the cinema scoop film you can anything I will towards the expression, once up on a time it was a experiment could not all film a major cinema scoop it was consider very expansive technique and then movies is started becoming cinema scooping then naturally, we needed the theaters the comedy that that kind of screen so the cinema scoop screen many theater at to go through lot of reinvention reconstruction.

So, it was big business and experience something else or get to gather and we up on this and try to tell me weather cinema today is the cinema scoop or not do you have thirty five mm any more whatever in work that of digital film making on screen do u have cinema scoop do we have thirty five mm thing of all this question so the fox chief twenty century I am not talking about chief of foxes but, the twenty head of the studio for a twenty century fox was devils sequin do ward man many people eat him forever of things and he was the first two cinema scoop production.

The earliest examples of cinema scoop their own starring scoop it is based on the cries lies that is the starring to now shall that the I think the therefore, every one we lives we thing banner and cries and then her and then come on and thing the road has richer but, his one of the journal how to marry the milliner she the shower and module she needs to her thick class but, she was marry the milliner as the many at time you know the comedy arrives that because she has take of her glasses and then she gift some falling all over the

place the beautiful film saturated with colors some choose limit and in cinema scoop and then following the success of the road how to marry the milliner fox unknown they subsequently they will be making film only in cinema scoop in India be technique much later.

He because after it was very expansive technique and the required road the mount of the expansion expands so the new fact called on all those some film makers for not very happy with the way kings per going on but, when so it when on to become one of the most important devise is doing fluencies any questions here any commands what kind of things do you thing cinema scoop thus shouted for giving me example of good cinema scoop film that you will watch you have pay the attention show only is one of the earliest film why did thing that cholai movie like cholai women, cinema scoop for you why does the cholai look the same on same television they look at is the movie with women magnitude on films which are attitude propose bond with the win on comments or cholai or are they required this technique.

But, its technique which not suit it definitely for more intimate kind of film so you thing of the kind of film maker who would make film based the life of middle class think of someone let we test your knowledge of cinema so the cholai is the optic movie we all agree to that too many character are larger than life kind of cinema, that requires larger than life projection more realist kind of cinema comes more intimate place of life in does in the we call larger than life kind of representation before third five mm, we had seen to very reflective off courses the why did sounds also why that also as best suite certain kind of cinema you cannot use wide angle anywhere.

So, the parallel cinema hardly ever you to love was not just about fun it also about the themes a particular kind of themes certain local it require cinema scoop is screen per cinema scoop, choicely cannot be imagine without the particular sound and cinematic graphic much of it s animates from the from it is technical expertise many people add over the opinion that the plot is left from the various sources especially once up on a time in the west so early on is it but, the cholai has been universally place for the cinematic graphic and in it is sound so the particular kind of cinema required particular kind of scoop and the mention and the cinema scoop is best suit it for the I mean Jotha Akbar, definitely cannot be shown in the competitive but, sun high thus it require necessarily love and those digitally short what really you do not need that kind of mamath spoke was

it kind of cinema defiantly we had with us talking about I s d short on digital camera thus in require that qujines.

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We have the pre village of the having the mister Sudhish kamath with us writer critic film and viewer as well as independent film maker it will be talking towards about the process art of independent cinema, how to make independent film I know my new of me are in to film making as well as and sudhish is the inspiration to many and what about sudhish? He has been comes from intuited in associated which mean and several of film work shop in two thousand nine in the work shop Mr. kamalahasan, which for organized on campus and sudhish one of the key members of that commit organizing commit and since then we have been several programmer several film base work shop in it the sudhish is always been associated with us so we carry on the association for long time to come and stylish of French with you know.

Thank you so much professor Ayesha, thanks pleasure to be a screen good night, good morning here during last year I know how many you sheet you get it watch it not to many people so I am not get two specify what the contribute of from but, what about try those taking guys through the journey of the how we made the film, as the example of how to make film how or how not maker film actually until before made the good night good morning all my talks were about how not make a film, because my first film was something made in two thousand six and that is really the I would for me an you know that how I learn film making two mistakes and that is the only we do learn from making if you made the hundred mistake, you learn the hundred guideless.

So, I would edge all of you go make to film and edge all of you do make the really bad film so that you earn more and you make better film so it is give you idea from my journey in to film making I hope my first script back in nineteen nine until see me as a film maker I have just join the Hindu and I have catching about the branch off old French school and we just look back the life how life is totally change from what we plant it to be what we become is same like but, moving bytes you know because this is want to do and here we are is always like I plays here joke an it was like that so that is when without he make a good movie you know like life is a movie and that explore that through the story of if you are friend, so that I will give to after stress in my best French school.

We would to gather so this film called that oriented word now you thing which lot of first time film maker do is that try to put in lot of things and that is one of mistakes we made is where because you try to their three story three friends and so each of them have the love story so which means like thing six story six character at least so the six character and three story running parallel and then the film is able to need the hammy have a large of complex so we just complicating thing we were get complicating things too much so we did make fairly right the fairly script on incite.

But, the exaction completely different story because but, the because as a independent film maker you have limited sources you have limited money so the best way to make approach independent film it work out bad words and say that this is the resources have this is the money a have so what can I make this because nobody is going to make money to first film nobody I want so, if you I him something like you know harry potter are inactions common you need the realistic check nobody go fun life from which your first film right something which you making you are which your friends can I because the chance are is going to be bad film because, his first film in obtusely when you going to start not been start draw and draw perfect painting a whatever right it is practice.

So, the film making is the craft it require the ceremony practices it requires the ceremony understanding hole over art and it not just one hour because the this is synthesis of many arts there is usual there is retriever there is music it is arty sine in the thing so it all this as a director suppose to each of this department so this is synthesis only art, so there is no way you can say the unknown make a first film and known make brilliant first film as thus definitely not happen so how do you make the first film which you can produce yourself, which when you know makes up to much which one is impressments for you

and future when you look back and say that I need idea is to make my mistake but, not so many mistake that you have to live that for historical life so it is fine barren.

So, I would strongly edge all of not to main value mistakes at the script level and not make them at the production level which why I thing is quiet command and you know it thus those series of screen railing work shop every year, because that is the department which is highly and the writing department French are actually written is the made on paper they not made from they not made on give the made on paper they made hole pieces of script once if stack back when everything else became little so as I was say nobody giving a money to make a first film and if you have to make all the mistake in the first film but, it write in the script make then add the script level.

So, how you start when you start first of all let get down to why we making a film all of you film makers here, so why do want make films what is the intense making began making film any answer are you make it the market are you make it for yourself are make it as a inside joke home between friends what it is for there is so one standard kind of from, because all were in tension differ and there are valatries so you could make a film as the painting, because its personal is a purely expression mistake eateries valiant and you could make a film for the market eateries valet, it just the language that image for painting and language use for market might be a litral different.

What the difference between painting and post stop painting is the hand draw and it is personal and abstract it a impressionable state the poster the intensive to grand attention is the board type face there is usual the catch you are attention, thus the function line the tag line everything this there so that design has the film has everything do with your interaction making that making at a film yourself if you not care about market, if you making for about market, if you really need to a market, if you really need to audience when you how many Tamil speakers you know how do you extremity communicate will in the auto Rickshaw, how do you talk basically that much Tamil exactly.

Thus, the point because when you talking to auto driver you have to talk in certain language is everything that this girls comes from the us we can charge a dollar rate you know so because English when you speak in English the auto driver the responsible very different from how do you talk in local language and that has film, when you make main stream film when you try to communicate with the larger audience you need to talk them in our language, which their relative in a language it emotionally appeared that in a way,

that get their then tension in way that communication to them what exactly are you crime do how for you want take them or how for you what them go so in tension has everything to do with that design of you from as independent from film maker.

Let the economic do it now you know very well that and you not it is very un likely you going to that you going to get began of realize, because face is marketing reality today as if you do not have minimum of five to six cross you can get a film release because the publicity but, it loan of five to six cores am not in you are production but, it in fact the projection budget I will cost the how much put how much cost to project to film itself cost is something like thousand rupees from screening which means actually seven thousand rupees for seven, show you are film and put collect the thousand rupees per screen how many preparation buy you are ticket you need at least twenty people come and watch you are film in planet from do not get movement ten to fifty people walking in. so the independent from the India today rarely event break event the projection cost forget the marketing but, get the production so as you are film maker if you going to make the first film what does tell you do you want make film for market absolutely not.

Because is never going to get out the so what you make it for you make it for you are self you make it most honest film that we can make you make film which will actually mean something to you even in look back to it few years later, because the so fully story you can dove why you these thing all energy on this story, why does mean so much thing I thing that one thing which one lot of as do not thing about which is industries idea just based because curd to it and idea occur in to in just an accident, you should read too much in to it you should like this garly publicity high to in you got a attract to in you can thinking about her.

Now, if you can keep thinking about same then nothing about happen you have to really feel strongly about the person and get load at person really will before, you load at there is future with the yes exactly same thing in script you need could be about why is from important why should give this from that film should be nature come from deep personal place for you do inverse idea in do it so are you covered in tension I have to talk about the again economic have everything do it so the actual production do not write anything you cannot make you are self which means the strict the location, the strict the number of character is because the writing contribute it much simpler to gain with the few character and focus on them when you stating out when you say that and because I am see it when I rood that fore little about thirteen fourteen years ago.

I thought be limit the story of friends and in last decade I seen thus in it of film made by first time film maker all about they and their friends you know it is most common idea the people desire make to film about them and their friends going up coming and reach because very long person, once you make from come in age from so if you coming reach from make it personal make it about new making about one character instance dawdling of someone doing that because, some you one find it six actress talented or eight actress who are talented why have inventor in the script you all in need so much time you all in need to really go to gallops script because one weekly would hole from if you watch my first film we know for am talking about so, my motivation for making my second film which this my learning from my first film was you cannot make a film would you money.

Because, I mean that fore three hundred lack rupees it has cost about eighty two something obtusely we will not get good comedy actor because we need money fault them so basically actor from theaters and plot came naturally at English so made in English and my wishing was to make Indian English from that we work you pan in India wit out having Matharasi Bombay, north Indian guys any of that i want race get in to race at all it had to be because when you make film at madras it personally from Matharasi from you know Bombay anywhere else may be is it watch it.

So, already English from English within that so the idea was pan India from without Bombay was specificity of a location and is speaking in English, because all other speak in English is saw our national language we all communicate at least in city we are speak in English soothe idea was make English from which in what span India but, learning from the film was that Indian actors a very self conscious when there are speaking in English and from the camera not in actor any one when talking about your friends, you speak in certain way and the multiple camera in front you there are conscious in you are action start games playing with you know it is.

So, I happens a larger Indian cinema timing how many Indian English films, when see that actually you can say where sounds you know the sound like real people thus always cater cal element to it they actually do the stage period in front of camera they actually from catteries you do history on x you can see the level of acting so actually creating so there is imaginary independent from which usually short on did you look like for the understand the difference between different kind of camera you know big camera what a different kind camera, big camera we have film camera we have you are I phone camera

we have your I am sure all of you link about everything you short, because in I phone or mobile phone we short with you are anti cam you short video with silently advanced camera mobile.

At least they see any of see you know all those look same right you know I max screen looks like big you know film screen likely smaller than that you know did video screen smaller than like you know mobile phone looks smaller then that the frame as you what you feet in your frame so the independent film maker is working in small frame but, you hide in make in so the language employee a treble cater cal but, the video or frame that the human mind is use to is that of home with you because that in the frame all say home video right you know the home video look and independent film maker making a film in limited resources in realistic certain with the real-estate actor or the actor which are basic friends and friendly acting out extracted sequences in fake English is going to be trouble right so you need to be conscious what in music in video camera you music in home video so weekly home video, any answer.

One more thing that happens of media the camera is to be went that is stop just became seen that camera like paste is a track fall it paste is paste that is rood now, if you look I did look television program because it is a think frame because the television the frame roof is same video television you are mind as we television any one watch in television you see the reality show how do you made the realistic show, because the camera watching from distance some from hidden for you are the somewhere who more clicking you are face you know so the mind is makes what the camera you forget the people have expose to the images we cone nose energy in every day we consume the energy in to television energy to you tube so we know that the video frame looks like the video or mobile phone frames look like.

We know the i max frame look like this but, somewhere making film in forget that we forget that we using a video camera so we cannot forth keep because the many the video camera you like video, so begin thing back and corporate in the grammatical so basically when you man you that want terror story which is finished when you node in not one have actor when you node working as begin as you are frame salt of the thing you have keep all the construction and write the script calling to back which is what prominent it make by second film you know good night, good morning when i this realize i cannot make film which to many thing did you are money, because the Tuesday i mean good night good morning has to do other fact like my friend as what camera should be buy and

to limit to buy sonny h v h v i v n u it was the very cheap camera that point of time in two thousand eight and which do the gain for the one point four lack this is sativa and because the camera very expensive back he bought from one point four lacks.

So, he bought it then do what it do it so keep flavor of on for six month crack every picture of the camera how exactly to music he might a shot everything the best way learn the camera is to buy and live it for next six month, you explore every future you know how everything works how do you thing get again video games they any teach the kid the kid bring the school video game the school like learn to play video game and go all those levels any kid can weekly temper running or anything how do that every talk them four and five you can do that which mean that we are capable of lot movement kid can do the video game we just do not try it you need to make machine to gather to figure the mouse.

Because, just manner figuring things out so my friend came back video cambering i know the camera in out thus make to movie and to do we can movie just camera unless you know to people talk in a phone or three people in house, because lot of money and three people in a house all ready done in already weakness to it run so stuff people in phone so there is so two people in the phones are or home or it would be boring when you make split screen so will you giving a two times measure you know the same time to get so absolutely see again that would walk minimum, why does require you know two people doing one the girl dies take the eyes of the girls and then we produce the girl actually the girl like and then every bought mobile phone.

And one of this real process were doubly check in the phones in the touch thank you very much but, if you go anywhere you go movie theater there are phones people are looking that phone any one not in phone look at the girl day to day, any young person is day phone on phone on the time so we said decreed work love story or found to people on the phone just one phone call and through a one phone call to should following love when go through a series of women so short an like encourage the fact for us which that somebody are name movie called therefore, sun rise and before sun set therefore, we were see please go my watch it just about two people walking the street appearance following because of the night we internal it be done before it is proved it is a quarrel fact that you can actually do film which is people talking.

But, in theater when you made before sun rise make sure the important rule to pay the enya was the character is just to people where in the ena so the enya was the third character in the film, so try to make before sun rise all of you film without the ena so most face now we are so we do not have this face when talking in then the focus should from the this face that you are in to the mental face are the conversation itself what about talking that so their face they limited face that the so the idea was put in most un likes scenario.

So, we thought that which is last face of the guy should have romantic conversation the cheesy romantic conversation the last place in planet it is drunk friends trust me there is no other place to have conversation that with the girl then with you best friends were drunk right because other it just to be convenient friends happen because of conflict without conflict there is no from without conflict there is no story any story we take for matter her happens because of the conflict love story only, because of the conflict if there is no conflict there is no romance, so we had to complex we had to keep like.

You know we have make sure the it was idle about them we decide that the guy would be the friends driving away from the place where it because, girls at the jump in the phone call he realize to (()) she other flight to catch so is said so that will be out line so the following love as in closer in emotionally geographically drift the path and then what will do so once have the outline so when you the things when you the ending, when you configuration will be so imitate break it down the stage the relationship then i look top on interrelate to see if the any theory there is nothing like that so made up theory about myself that every relationship goes through eight stages is this random in the just same shape of capture.

So, I am in stages like ice break the because the time beam it could be anything it could be some that I told the first langue any other random something the break ice between the two string that is ice break so I can reality check where I honeymoon my god forget it thing the second is honey moon is good relationship this is this is great this is perfect you so perfect, that can I thing then will reality check when starting difference in other person the fourth one big fight they break up what about the time break up the fifth one the first time patch in the sixth time you should go all relation avoid the all stages some relation get ever the ice break up some get ever honey moon some get ever reality break up some reality check.

There is no guaranty for this so up coming in stages we also two drive movement point make up the eight stages and that the factor in relationship could be terminated any point let us go back and alias state story which through these people telling each other so which hippest product from the full screen because what about studying and talking so same that the appointee at the twelve in to story that in take off so one is reality check so the first study stylish it come where people talking to in phone until the girl meet the guy and she is he could be everything he does not know why he just found anything (()) an where so that the realistic check so similarly, again we balloon scenario show the people my point of thing after level so we do not we cable five episode that where are my tool is every relationship and put the milk to the film to drive on the point and trying to do so able to make a film only because we not camera you need two actors solid performance when need the actors this pause of you have too much to do really and then it was challenge for the one of guy go to us and so one film is luxurious so this always thing making time independent from now made the film when you have to written in ending for would two people in half way in metabolic thing.

Because, the any relationship to make a half way so the guy from New York the meet half way this place called new rock thus was the original climax write so only problem that a first time shot a film New York with difference actors, I will be record it cost lot of money we lost the money because this actors could not that one time after getting to New York so because, I will make movie from my own packet I will ask thirty lacks all of you focus three minutes of movie figure of movie how to finish the film without nothing in New York, which is highly like black white stature so I went I took helicopter height I took eight shot needed I take taxi height I took all the see from car came back to madras decide the I mean make nineteen fifty film the that shot as studio because back and the day fourth out of shot right so which ever thing is studio you should reverse production and could it mirror images and giving image is start fixed call so the much people shaking the car and reverse projection the gives engine the minimum (()).

So, we meet the lunch (()) you use gas because has you four it has same like a organically that way it can the people show video money the people should it was the design it was original idea everything why this because talking obtusely that journal it old women's you know that is why black and white it a graken color so make film in graken color but, actually see single color think and ending show you know it is so beautiful we do not show neat or not the reason when we show meet or not in because it

was putting rally back it is has fake notes so we not editing table figure out what can do this so this quick what about you do what since right what if the phone call right what if we say that she has phone call so any face circle when you have to just stylish make in tension away from to make look like the life circle is film of phone call.

So, that you end in matter so that is entertaining we just show film can fixed even editing table we have open mind in a figure of this is to do basically independent making film it is balance between lot of planning and then controlling tears that happen anything score on big show make sure the beginning of any dish so that that much movie control of a film that much movie control of machine, so that much movie control of the end product so it is a pride when you look back the film say that I made the film in that much right I just kind of with tong talking more talk about (()) this ending well start you shot in the new York when you well fare the positive car is different actress this shot because the syebapakam leak which you can see because you can see syebadampakm leak.

Because, the camera inside the car and he has stated from spread in tree that is only frame sybadampakem like one second because find out railway track in and cut the ending of the episode we show that this starible of the character this story of the this character of love story and see show you look fake, so somebody that not control pressure on speak on so which the reason one you can see like this is from back new York this is again part of very short happy kiss and that is how, because that you saw what reason like I do not want user any because so bad really fake you make me no one make budget film it should link the paper should get involved in the story then the economics of it that is going a challenge independent film maker the people idea money that not excuse me that carry you do the money they giving time to watch something to good do you watch it because of story would you watch a bad film two minute no way walk away what it forget so keep to make that one you do not care you know but, that the point it not excuse to happen which is the reason why those the film required every two people talking in a phone certain India made it point in new York.

But, the four minute of a film that could people money not issue this story need that much you know film phone calls right so obtusely when people at watch it when you begin to thing that I do not want that those things so even those responsibility make sure entertain to make the data, they do not worry about what go through money all those money that is I so we can start on with sorry the video call is something record on thirty first December New York, so that much amount of ability to the place, you can recollect

this so (()) completely opening that showing I media forget watch at a small film in phone so basically new York is start as wireless happing the technique people end to why so that shot of the previous actors walking away so that is I play it.

So, you can say so later the first way actually went to seen up so that one this is museum in new York city so this went for she walking in new York she walk in that you can see this was actually path in Chennai and there are seven people that make like new year party, so what we do look like a we also focus like so when like see the that you can to much because end of the contact it music because some people like so the outside place and inside place and which frame is particularly so mentally thing the power much to gather so get in back to her and user likes one hour lay out so pay attention where the shot it we just underline the packet the this is certainly he was black nothing else that two second shot because shot outside the studio in madras that why camera like back we like same shot.

But, in New York that take place she goes that we follow this is the main part because I take on phone each on new York follow the girl now other so the new York, because the so the script noise the famous cykiya the film will require outdoor enima so that is only the new York couple week thus about talking that you see the mate the reverse projection of so the film begin with phone call we set the name the phone rings this is begin, so I know go back to New York because just is place in her room and then screen when you the guy the life time in the story the guy strongly next watch video and also running of time thank you very much this special talking to you with you not on the phone.

Thank you so much. We take thank you so much.