

Introduction to Film Studies

Prof. Aysha

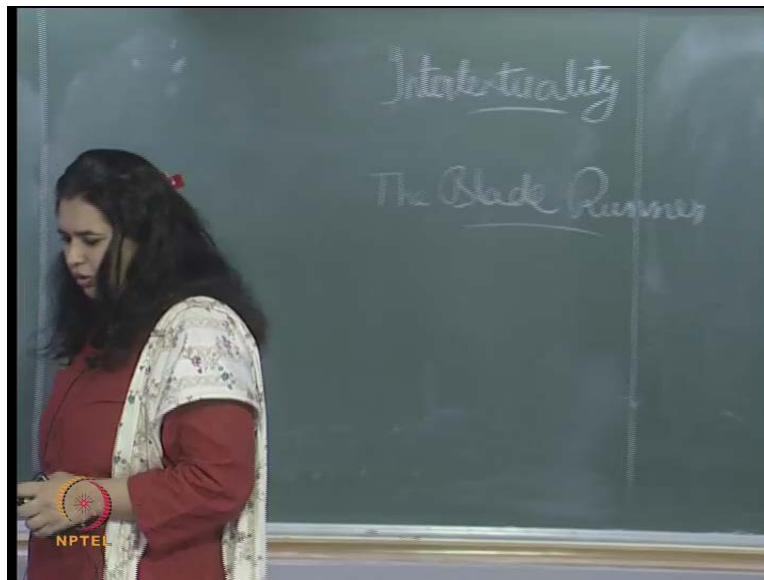
Department of Humanities and Social Sciences

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Lecture No # 11

Intertextuality (contd.)

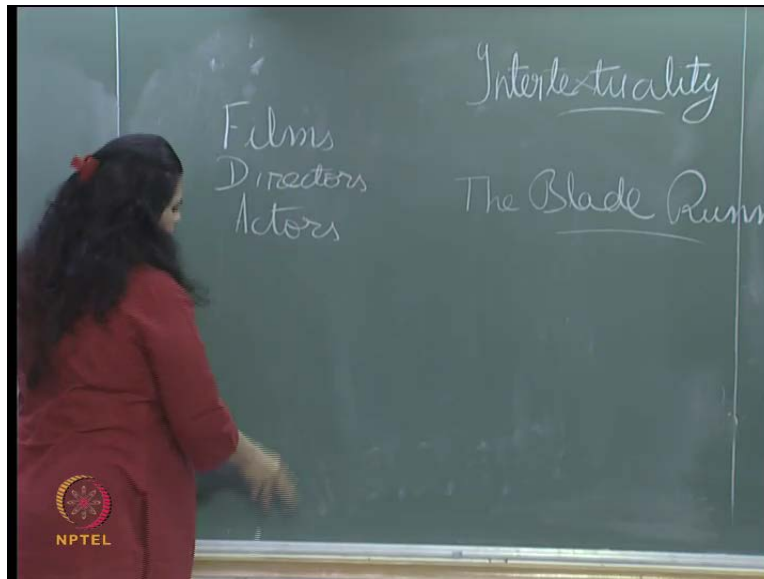
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Good morning, we start with intertextuality continue rather with intertextuality will be talking about blade runner Scott movie we have been talking about this film earlier also. But, before I go along into the film also wanted to do an exercise. Please make a list of your all time favourite movies any ten films ten actors male or female and ten directors. This is an exercise and going to give you five minutes for this please all of us need to know what we are watching good films good actors, good d

irectors could be good technicians if you are but aware of films .

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So, I am asking you actors lets films first more important directors make an list what do you watch write down write it down it will you know you will see write your thought process becomes much more clear so a top ten favourite films, favourite directors or any technicians actors it could be from any part of the world. we are not just talking about those which are main only English language.

All right we will begin Azar yes hmmm (()) hmmm John Abraham you know which john Abraham we are talking about. Yes, John Abraham highly respected Malayali director. He also actor in a few movies, you know that even in Hindi movies there is a money called movie called [fl] Hindi movie with john Abraham actor as well new, I know this because I studied at ftii film and television institute pune so, we are exposed that kind of cinema.

Good, Actors would you like to add to that no preferences movies ok fine then get up get an idea. Anyone in the back yes, you carotene carotenan is a pattern here cristophenonon is another pattern that those expected answers. yes amirkhan hmm bufee yes anther bufee is a yes but, not an intertextual. intertextuality going on there lot of (()) science fiction is a inter intertextual film.

So, direct quotation yes please usual prospects good, yes in the blue t-shirt grammar vs grammar yaw adaptation cofmen brothers (()) is another favourite of I I t s are you watch the movie who

is afraid of ragnia wolfis there anyone **anyone** else who was watch the movie who **who** was the afraid of ragnia wolf you and you lets have the screening of the movie so ranjith is going to sent your list soon.

So, you the new one guipys (()) yes who directed it is anyone remember chesky brothers yes they are brothers was now they are brother and sister there is another kind of x going on here ya basically talking about action cinema here yes vitharth I did not get the first name John Henry have you watched John Henry a fighter the fighter is a very good movie watch it if you have it done so al ready the fighter I am sorry the warrior yes the warrior where he play again is a boxing movie fighter is achristian bail and markwal another excellent movie yes **yes** who was ya **yaya** at the back yes you last bench is am talking to you movies list of your favourite movies.

I am sure you have a list ya dark night what about you yes (())yes oh mulgipsence yes how many of you avoid the polar of eclipse quiet of few please watch it its a difficult movie to teach as well as difficult movie to screen in a class. its a un cultivation just go on and on and perhaps some of human patients and also that time to sit through it while doing it if you do it in screening.

But, please watch it at home (()) now and another movie keep on talking about very often that is once upon a time in America surgery on four and buy and got the DVD original not pirated and its a great movie. its a great you will every time you watch it you will learn something new about it fantastic I do not have the words talk about it.

But, we will be discussing the movie I hope that you watch it otherwise sent gives your wishers list to ranjith please be more involved in class room activities. you know I ask you to send your list sent ranjith as a list of key concepts ranjith is going to send your list with all your names when schedule. who is going to do what presentation and thus sent your key concept that you want to talk about and also list of films that you would like to like **like** us to screen an we talk about those films here ok viji please do that.

What about you, Actors lets have a actors list proper yaya a I really like Jim carry. yesterday there was hmm showing and telecasting lawyer **lawyer** . one of my you know its one of the feel good movies then it really good ya fantastic. I love it. yes , roghan gencet this guy like comedy

based. yes ,yaroghan gencent why not ? yes, he can be still polite of johny English rebound , ya madhan prem suddenly it that very serious now. yes jakiechan yes deliver pattern ya ranjith ya that is correct hmm gyrige timbertin cubric serious cinema really cerebral. whatever to reghan lets have your actors.

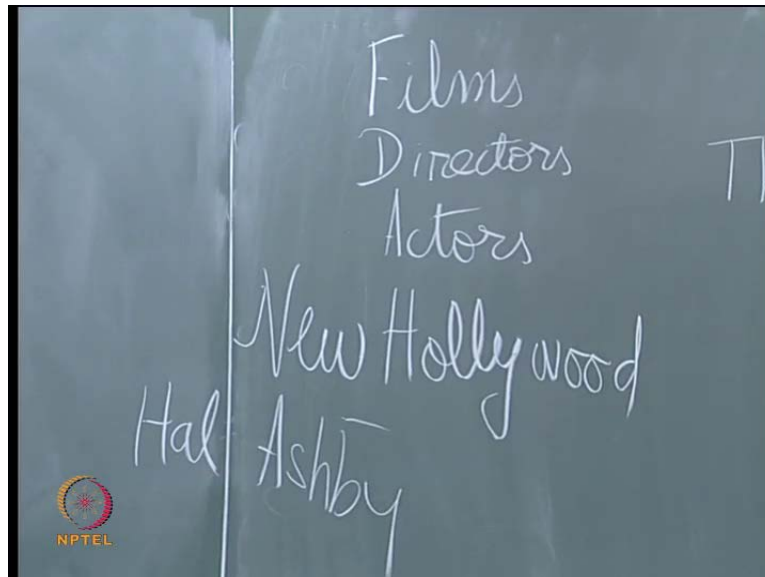
So, all yes architects do you have the list of directors very names from Hollywood .good, anyone else would like to share swetha thara please, hmmm interesting, very nice. thara what you like to share anyone else please viji at least viji watch the movies she can tell us about that. what about you yes **yes** what is your name aravind yes is that anyone else would you like to share yes please I come to you yes in the black t shirt what is your name abishek ya all very well known means frame yes good yes citney lumen is very important.

I have done anything citney lumenin this class. doubt day afternoon citney lumen entirely the angry men and also the day afternoon so another very **very** clean director. so ,fine I **I** understand is more less predictable list. But, good thanks now we know what we are watching. So, good exercise would be most I feel that most of you into main stream very well known films.

But, keep as be top about films in that class keep at least try watching other films also.For example, Herald and Herald Denmark its very **very** charming and interesting movie but the people do get put off. why because it is a love story between eighty year old women play with burden and twenty year old boy and its not a epitomic relationship. You would think is a love story and clean love story but, its not but, is not bad clean story .

So, it was a critical commercial disaster when it first released. who directed it ? do you remember he was a wonderful film maker one of the pioneers of the so called counter culture cinema the new way Hollywood have you spoken to you about the new i mean all the actors and all these great directors are products of new way Hollywood.

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The new Hollywood halenden wan was directed by someone called halashby. The movie was such a disaster after that his career was more or less over but, now the film was regarded is the guilt film remember that that the viewer talking about the guilt intertextuality and how movies acquire guilt status a commercial failure the critical failure.

But, today it will what you do you remember ranjith when smittenin was with us in two thousand ten for our workshop . He talked us the movie by way of its screen play Herald Denmark smitten a great contemn prevent of best contemn prevent directors chuck the india(())rocket sing .

So, he was with us in two thousand ten and his thought gave us a you know workshop on a screen play writing and discussed herald denmatspread there it is a very it is an interesting movie however we are talking intertextuality guilt status again let me tell you the blade runner was not great success when it was first release even today you watch it you will miss out on several aspects of the film we do not know what is happening here.

But, today is guilt classic. The guilts have as you have talking about the other day of loyal following at the time of release they may not necessarily receive a very popular reception it and

the popular reception I do not mean the commercial reception but, also critical reception herald Denmark was just ribbed apart trash like anything.

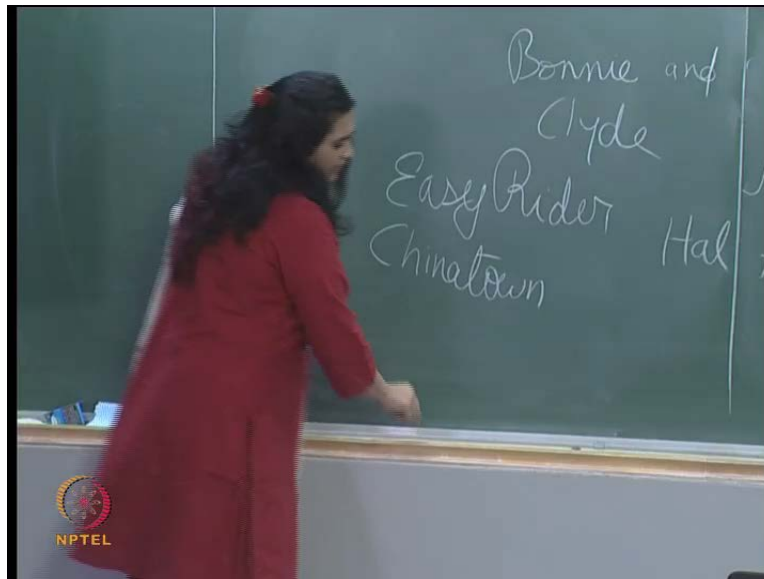
But, today is a classic people we visit the movie coming to counter culture cinema and I I am extremely interested in that film that expect and also new Hollywood can you give me some examples of Hollywood film makers do not say causasi and caupola I know that you know causasi and I know that you know the godfather and therefore, you know (())caupola who are the other names. I am just talk about lesson known guy l h b would youHelen has become very main string now watch as make more reason that man midnight in Paris. Now he also only with big stars penalothiccrose and please do I am very sure you have wall because of its

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music another great movie of that period easy rider. Fantastic movie when I do counter culture cinema I am going to refer to all these please but please come have invite the movie you need to herald Denmark who director easy rider when he was a well known director you should know he was the villan in speed dennis hopper dennis hopper also did apart in (()) now he is the he is the American paetho hopper is easy rider was jointly written by peter fanda and james pandas brother yes and dennis hopper yachina town is another great movie.

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please **pleaseplease** watch all these movies. they are essential I mean they no fun in doing the course like film studies if you do not know they have been ofcourse carentona is great capola is greatvinos causasi and gyrichicristophalolana of course, also know these films also know who star acted and well thus technicians on these films so important to know .

So,we were talking about intertextuality guilt I already talked about we are talking about three major aspects of blade runner and the postmodern is elements in the blade runner I will be doing modernism and post modernism as well but, start thinking along those lines what is post modernism what is modernism so (()) speak we are talking about an last session also the kind of the language people you speak and you just saw clipping (())non stickticker poining of original words all these because offlipcatics style of course, but, then also reduce spots added his own touches to the dialogues.

The tidal corporation centralised atocratic completely in control insisting on confirmatic what does he tell you is a (())of US itself ok a huge conclomeral which is out took take control over everything. Otherwise, it **itit** expects replicants that means people who were confirm you know hmm those assembly line products. People who will take orders weekly and quietly and confirm and they can be eliminated any time at the corporations will that was nothing.

But ,the pretty of the way the US functions and remember all these words children of the Vietnam generation the writers directors people like film, ok there were extremely critical of us scissors intervention in other countries foreign policies. its expansionist tendencies the films like blade runner they were like a has responds do you as a expansion is tendency and of course, it anticipates regenshero is as well which was study in accesses too much power too much capitalism and ruthlessness in dealing with people and any voice of descent.

Did you get time to watch blade runner during the week end did you ok any comments would like to make about the film you want to say something hmmm is a melting part a multiculturalasocietyya what kind of rain is that it is a very is it a very cleansing purifying no why do you shake your head why do you think called ya good so, he can draw parallel between the rain in seven and inblade runner.

So, rain usually associates with purifying and cleansing is not **is not** the same situation same case in these two more is like raining poison raining acid(()) please sense of despotic society ya is always **always** like metrics which is another kind of artificial life lightings right. if you are on the topic of lights if you are interested in cinematography please **please** watch the god father ok if you have it already watched watch the movie please watch it all over again.

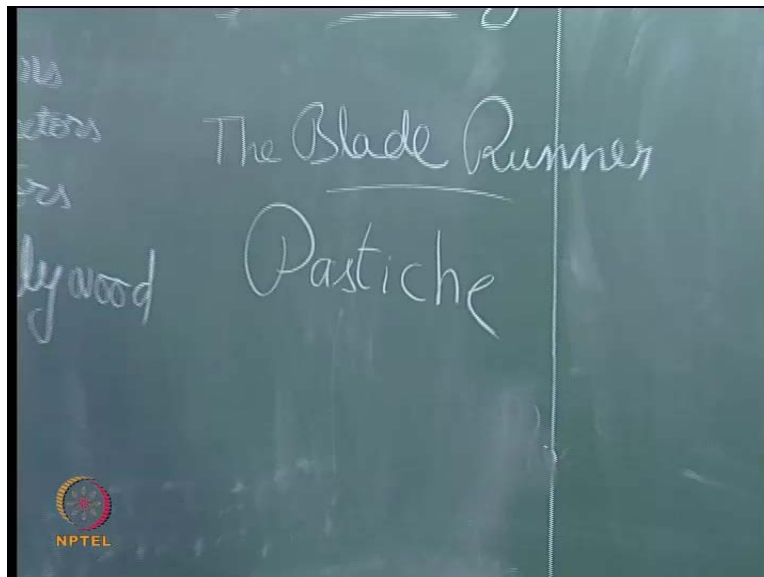
Just too look at the way the movie begins. its a wonderful movie that the way the screen play is written copola collaborated on a screen play also always very pulpy salacious novel bimarioposo but the movie it is the one exception the film is much better than the novel usually we say the film does not level up to the original novel but copola made god father you know and the second part with the demaro playing the younger version is not there in the novel is all couplers in mention less forget the third part for the time.

But, two great movies not bad at all and after that he could make opoculips now so of that so three movies are enough to keep any director alive. So minus there is also movie called the conversation remember macopola, gene Hack man the conversation please watch the movie salabout him good oh you are into macopola hmm john kelalilia. he is talking about the guy who is with (()) day afternoon remember he is one of the robusdomericentric yes he is a the brother in god father ya in yes he is the guy who gets kill alphatenocare who have in watched out further please watch it .

And of course, John he acted only in couple of movies as he rightly pointed out the dear hunter. ya so city speak in blade runner city is a tower of bible people is people of funny lots people speak to many languages . so, street jags comprises spanish French german Chinese Japanese and English is the lingua frangusa the standard way and then you have vernacular Chinese and Japanese further pati on the (()) same here is an ford is fine to eat is noodles of the pair of jobstics.

So, he is talking to those that is the vernacular language. but, **but** for the lead leads is English hmm and court spitting piraland as per the way you know piralis the corrupted form of language and as per as per is the scientifically developed language codified. so the talking computer network especially accessible only to the lead an specialist. so plenty of language existing in that is that also one example of intertextuality we are going to look at another concept called pastiche.

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So, tidal corporation you get to see these name very often is **is** like your big brother is watching you he is always there thus is mention in big bold letters throughout also like huge tower like a structure. Ok, ah almost like raising about the entire city Skype peeking control over the city is that kind of construction and hmm ahah **ah** the building is one mile high it **it** is a reference to frank loidraids skyscraper project those of you interested in urbanisation and cities they should know

they used to be a glycol frenkloid raid of course, hmm whom what's that novel based on it England the fountain head watch the fountain head see and never you ask to read anything in that course right.

I keep asking to watch movies he wouldn't find better teacher no watch movies. so watch the fountain head do not read the novel watch the movies with carry hopper and carry is the novel is based on an architect real life architect frank loid raid he embod on a unfinished project which was which was called popularly a skyscraperproject .it was suppose only one mile height but, but it never got over in the movie but, we get to see such a building ok again is a reference to something. which I was happening so pastiche intertextual reference so then we talk about these things the assume that we are talking to asset of audience who is in the no that is the idea of pastiche intertextuality (()) banks on the idea that people are not aware of these things doveregional so there is stupid hmm intertextuality on the other hand assumes that the audience is aware of these .

And therefore, we are we are talking to an intelligent audience avail informed audience thus we I the replicons tidal corporation is involved in the construction or manufacturing of the replicons use for the difference programs again the (()) of u s military policies . tidal corporation also uses these replicons for political kilings and handling nuclear material and they also dealing sub specialisation like the eye maker you know eye shop .

So,we when we talked about the I was introducing the film to you as a eye is an important more tip in the movie the movie opens with close up shot of an eye and then you also get the character of eye maker it is an eye shop indicating assembly line production fauvismetc so what are the intention of (()) I am sure some of our into watching science science fiction so scanadockly if you have not please watch it I avail of this movie scanodogly people at the back scanodogly based on Philip ethics novel please watch it .you will have can you space again, you do have you also have canaspace as part of I have(()) is a multi star very good excellent on sablucust

But, ya its headed by hihayathere are many more very well ahrecognised actors please watch it I want to to watch it for the techniques herecanadog I not giving the game away right now again based onphilip ethics now but, beautifully madeso the idea in this recurring idea in all Philip

ethics novel at moral question arises from the possibility that human beings might be retired by the mistakes .

So, human beings can be retired by mistakes that means replicons which can be retired at will that is eliminated and the idea is the tidal corporation has the authority the model right to eliminate people by mistake in that is spot and good but, absolute power and absolute control over the people and that the seen is just watched there is the test to identify replicons where people can be retired at will.

At the certain time if you respond to the certain kind of test you are in if do not your out the best the kind of society at dystopic version of society that is being talked about so it not just random science fiction we are talking about its something which is very dangerous which can happening in the society and which is happening to a large extent around a certain kind of people are eliminated while certain type of people are considered within in a and they should be natured well certain people are not wanted and they should be eliminated and there is (()) here all right.

So,read the novel if you want watch as a donglyand also the movie blade runner wonderful movie and I am sure If you have a fan of science fiction you will enjoyed coming back again a concept of intertextuality just wanted to ever giving as a thought of evers watching as a full of movies and a thought of gragepet the great actor gragepet who acted in homenmelvis movie homenmelv is the novel is and his the novel novelties made in the movie in nineteen fifty six gragepet played a lead role in captain ahep in the original version movetek.

I think it was directed by john yusuf the movie was has been remake several times but, there was very popular remake in nineteen ninety eight also starring metrics queword the (()) now why are we talking about inter intertextuality and not just talking about remake now gragepet now in nineteen ninety eight how old with (())have been in his eighty's so, the great star now in his eighty'sdefinitely he cannot play fifty year old captain ahepok .

But, the filmmakers in the remake version wanted to payhome merge to the original version and what they do they there is a character called father maples in the just appears for a while in the novel and the movie now are grand old man gragepet place fathers maples role in the nineteen ninety eighty version what are the filmmakers doing coating the original you do not need the

gragrepbet in that small role but, bring him back is the is theintertextual reference that is you will see captain ahepplace on he is a very much part on that is movie how muchdo gragrepbet and john yusuf version of on that movie.

Another excellent example of intertextuality is gaefear how many of you familiar with gaefearis caussasi fan all over so gaefear no one else very strange please please watch make it essential watching essential viewing gaefearit is a caussasi version nineteen ninety one nignolty gragrepbet Juliet luisjasicalenyas (()) place the dreaded gaefearnow the original was made in nineteen sixty two starring gragrepbet in the role which was later played by nichnolty in his causasis version and Robert micham and Robert micham role was played by his antiheroplayed by dinerodinero has a menacing presence of you can value the general (())menacing presence so that role was played by Robert denero incausasis version.

Now why are we talking about that what is his story of gaefearall about lets know the focus on (()) he knows the movie ya the Robert denero is talks nicnolty family and the family is very vulnerable position there is a young daughter ya there is beautiful attractive wife played by jesicalen and originally this criminal he has been accused of raping a minor that and he say his attorney then put in a effort in defending him and rescuing him and he is in jail for fourteen years.

So and something like that he comes out harden brutalised and full of revenge he has with body tattooed with images of justice and quotation from bible and all over and he vengeance its me and become vengeance hekeeps on shouting throughout the film ok now he is an menacing presence in the movie he starts is talking his attorney wife and young daughter and in a chilling seen he talks juliesluis a very young juliesloisI think that was her devewhis fourteen or fifteen in the movie and he does not do anything to have but, you get a sense that is about to and the desist and discuss iritic novels particularly by henry miller tropic of capriconand all those it is a very and the climax is very grosser very violent very bruten difficult action thriller.

But, why are we now talking why are we talking about intertextual element in the movie at all why are we talking about intertextuality at all .now we have Robert michan and gragrepbet in the original version in the remake version havicnichnolity and denero fine .

But, the filmmaker Martin Scorsese happens to the great cine field we were also talking about the way he has been doing restoration of old movies remember technical reasons all those things he is involved in rest of cinema from of this cinematically is of great classic from disintegration so is he if you read upon Martin Scorsese you will realise that he is a pensive he is the he is the walking and cyclopaedia of cinema why he wants to do this now he rings (()) Robert De Niro again his version of Grease now these are two grand old men in the eighties and what do they do there here there not cops they defend at this one prosecutes Demerol another one defence ok.

So, bringing those two great actors I mean anyone else could have done very well but, why bring only De Niro in (()) very obvious intertextual reference to the original classic but, in Scorsese saying look I am not close your eyes I know that you know that time remaking the classic less not forget that we have people these people have here this is my acknowledgement of the class that is what intertextuality is so as opposed to great in pleasure.

Is you know comments questions observations please if you can think of something similar please Regan ya absolutely there is an idea so they are so they are being (()) now and being very in your face and taking the idea is an official remake.

But, I am also you know perhaps rubbing it in that looks it there so it is a good example of am just giving you these two good examples from very accessible films and very well known actors these things are done so ideas yes songs yes inclusion of songs inclusion of certain costumes so you gave me the example Gilbil **gilbil** wearing the bride wearing bruise bruise lees costume intertextuality is not a broken pleasure is this you know the movie you know the bruise lee you know the (()) is the is an efficient other of those Chinese and Japanese martial arts films is paying how much you how to know that you how to know where he comes from thus for the happening it could in many ways.

Intertextual reference in **in** an animated film like Truckee how many are there too many to count too many to count truck especially the first version they were seen what is her name the princess piano is rescuing her ogre what's his name Truckee Dioger ya and may tricks like seen remember she is she fights gravity why she fights the bunch of hmm defiance and then you that the how my that

is the intertextual reference to metrics carrier mass doing the same absolutely and they all you know pionoque at one point and gigugament(()).

So, thus are you need to know is the filmmakers want you to know that I know you know this people I treat you on power with me I am not dummying you down I know that you know that is intertextuality(()) is dummying you down intertextuality capitalise on the fact that you are on for with the filmmaker you are an informed audience you know what I am talking for you know that the this is gragrepet and you know why I want him in father maples role you know this is gragrepet and micham and you know why I want the gragrepet I can have anyone in this role .

I can have show as a niher playing at a new why not I can have bruse wilis no I want only (()) and micham combination coming together for second and last time not just a homile not just a fan being homile but, also very strong intertextual reference lives to the original classic anything that you can think off.

I amnot talking this spoof see lets not confuse the spuf(()) not a spuf (()) people have done work written scholarly papers an (()) intertextual text will of rupet ever it character charming is actually an allusion to dialogue own Disney the studio that done to work to work what laughter ya the jonyEnglish is an spoof on bond movies all these euphonised movies see parody is a serious business we are going talk about it in literature parodylinda h n stove is an very serious so we use parody very likely it was a parody thank you so much bye.S