

Introduction To Film Studies
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Lecture No. # 10
Intertextuality - Casablanca (1942)

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Today's lecture is all about intertextuality, intertextuality a term coined by Julia Kristeva. We will be looking at key theoreticians of intertextuality soon. So, the idea of any work of the intertextuality text is not produced in a vacuum. So, it does not arise out of thin air so, whether it is film or literature text you are talking about this always has a connection. So, text because you are talking about cinematic text, cinematic text emerges from cinematic tradition there is the tradition of cinema. And we have been talking a lot about cinematic as well, we know what a certain close up means for example, when you look at a certain close up of the heroine here (()) from Casablanca what does it suggest what kind of look is that and less you know the glamour of cinema you did not know. So, that look suggests love in long for last beloved, when you look at (()) close up you know there are certain emotions and therefore, this is what we call understanding cinematic glamour and tradition.

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So, cinematic text emerge form of certain kind of tradition, films are produced with in a social conduct off course, unless until we know social cultural that job back ground of particular story we would it understand what the films all about to understand movie like Casablanca what are you suppose to understand? Where is the certain in the town of Casablanca and what the period all about logxi occupation we are talking about Germany talking over control of Europe certain parts of Europe. And un less you understand the social cultural political conduct it will be very difficult understand why the Casablanca in such a love story and would in know the understand the climax in set all.

So, while talking about intertextuality we are told that film maker until careful assembling of putting to gather of pre exciting elements cinema is putting to gather of pre exciting elements will talk about that. And therefore, film makers draw on hole mates character types we were talking about types of character if you remember and narrative conversion most of you buy know hope familiar with mites and plots and narrative conversion in cinema. Often film making is compare to assembling to gather of this join to the elements brining to gather this join to the elements brining to gather this (()) movies are never made in linear faction.

They should perhaps the climates first and the beginning last and then putting to gather of all those things, but cinema also drawn on from various other sources something from political something from culture tradition something from old mates. Remember we are

talking about hero with the thousand faces old mates remember Joseph Campbell narrative movie so idea narrative so, old mates are often drawn up on. So, it is often set in a lighter way the film maker and like doctor frank and strain the scientist to created the kind of monster. And he created that monster new body from exciting part of old dead body and that was cinema all about and I know the similes quiet (()), but thus the way it is.

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Each movie in patch work of issue taking from other text brining to gather various this join the elements and knowledge of this parts are as desirable as this standing the hole so, relationship between part in the hole. Intertextuality where is simply put means, shaping of one text by other text how I work of art is in fluencies by other artistic tradition. So, how one thing current you know you do what cinema going to may be and people have want in written books about the way there in to barrow from other source.

So, shaping of one text per other text you can always go back and look at kill be I thing that is one of better films and when thing of kill bill you find how is shaped by several text, I will giving you that kind of excise in movement you have do that ask you are self how many of you seen kill bill? Every one almost every one, the movie is very excitable so, will talk about it. So, the term by quotient by Julia kristeva and quarter and the meaning we find in the text is not to be located in a relationship to the mind in which it

seems to have originated, but in its relationship to other text, that is what if you understand or she means by intertextuality.

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So, if text produces the text then films are produced by other films. What you understand by that? Next talk about kill bill now take half minute eighty seconds tell me how many text and gone in to making of kill bill not just a screen play, but in know who ever, but how kill bill is influence the other cinematic text quickly put down that down notes, what kill bill part one part two in the making text you can sit with the if can want.

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Quick responses the shaping of the, text of kill bill by the other text. (())

You once in the interview you said this seen is inspire from other movie aalavandhan kamal before a year.

I mean inspire by aalavandhan so, we also talk about Japanese and need, so how many text have gone in to shaping the particular scene anything else in kill bill anything else? Capital is narrative is it expression from other film remember anything else, perhaps you know one of the French masters of the French new way periods have done it before. So, anything else? It is a is Bruce lee with yellow costume with black that the home mash to one of the film in will Bruce lee start. So, that is the direct quotation that the direct and so, would make (()).

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So, would finding yes to (()) join on from chine's metes talking about old mates or work. Marshal arts movie yes definitely therefore, the two or in and also in part two the western spaghetti western (()). One of the marshal arts references and then part two Michael maksen part so, in set of one of any news and shoes their heart and there is a life. But again home hash to server of b films expectation movie of sixty and seventies and off course, the music the direct quotation from one of those and new American and surgery combination films. Now, we understand how text begins biggest text and movie bigger movie.

So, that is the another theorytisan make high we are talking about 1895 to 1975 Russian critics, who said and this is how Julia kristeva gets in theory of intertextuality. According to bakthin all human communication and dialogue and hetroglostic now, dialogic is speaking have dialogue with each other. And how many people do you need to dialogue with at least two at least two hetroglostic classic many tongues have human beings have kind of the flow of communication and that communications involves dialogue and involving many toughs many languages it does not necessarily mean should have knowledge of many languages. What is means that? There are several points of view several perspectives that is part intertextuality that come from.

Every attendance is contribution ongoing that dialogue we will be seen that soon. And every word reflected what is gone before so that takes, but two or original premise that

films are not created in a vacuum, this always are reference to something that has been done as should before like you pointed out the new scene is reference to alaavandhan. So, (()) says any text is constructed of mozac of quotation; any text is be absorption and transformation of another, at text codes and side from another text and then life of it is own. Ask me any question it just means, that is implicate put, but no work of art can clean to the entirely original there is a always it improves concisely and sub consciously.

We are not talking about the same less pages is a now that known confuse the answer you answer question in pages is a some also. How does cinema get dialogue? Films refer to other films and other text and conscious or sub conscious level. Films are often red in the light of the rhythm to other films and text, films part in to a set cultural heritage. You need to understand something a movie like a Casablanca for example, is speak a universal language of love triangle you watch the climax of the Casablanca and it is a love triangle how do you know this is love triangle? Between the lovers and someone make the scarifies poor men a husband and gentle lover at end the making supreme scarify for the movement. And we know this is the thing that can be understood anywhere, because the love triangular is universally understandable phenomenon.

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So, therefore, the film should tap or most films tap into a shirt cultural heritage otherwise the becomes something else, you they would not be universally popular. Films feed on three existing materials and expressive forms, by exercise form mean painting drama

theater performance of performing art even music. So, intertextuality is not exactly playj risam, but quotation now was thus what the difference between let assuming a writing a assignment and you are told know do not pleasure eyes and you are coating however.

So, how is the difference come pleasure eyeing, when you coat you a creating some one when you pleasure eyes. So, quotation is very directing cinema current you know can not to refer to something in a tell you and come forward and tell you look this is the same from that can happen. But it is done is in such a way that you know his paying of a much that you know attempt come of flash in pleasureisum people make effect to some of flash. So, that is have you understand cinematic pleasureisum is quite different from in triadic pleasureisam.

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So, intertextuality and Casablanca another key theroritisan is Mumbai to echo to Italian critic who has won extensive on textually and anything and a says on the film. One of the say Casablanca cult movies and intertextuality (()) 1984 where I coat him Casablanca in just not one film it is many films and ethnology are you familiar with the name the Mumbai to echo? The name of the row not name of the row he is the (()). Casablanca and now will come and to the film talk about it was made in 1942 directed by Michael Cartier starring (()) and young angry back man, and movie begins with close up you know the title of the movie with in across close up what the map of Africa that means, the movie is set in Africa we are told the beginning. So, the reference to countries and

geography and said to the term of marze so, we are told perhaps that in a certain level of patriotic film.

The film was based on an unpublished unknown unappreciated play called Everybody Comes to Rick's, Rick is a hero played by (()) what is the run? A bar above which has a pianist play hazard play a desert you win the piano about the movie is the a bar so, very popular a bar and he is the kind of man who is the all is brooding and later are we know why his brooding, because he has lost the woman he loves and we are told that the story in flashback. One day it is so happens the woman he loved and lost in Paris, she walks in the bar and she recognizes the trust is friend the pianist who is to be always wrong Rick is played by (()). And he looks at her and stops playing and therefore, comes in the augmented famous line plays. Casablanca is a story of love triangular in the time of Second World War.

So, love triangular between cinematic lover beautiful girl and her husband. So, comes to the point where we know that is going to that rest and those that the scene you just watch. The movie ends how Rick helps in Elsa and husband escape Casablanca and Nazis equal and we know how it does it he kills he braises the creation people, but ensure that the girl is country safely on that fly with the husband. And off course to times with the couple famous line you know Casablanca is full of a memorable line he has looking at the cricket plays some and next round up the usual and aspects and you know what that line has led to what is that? The title of the movie usual specs.

So, one more type of gives as the list of ark types in Casablanca, if you may just recall we did something the narrative of few weeks back and you are talking about regular plot of who gives as morphology of a flock (()). In which he has given a seven kind of a character artistic type character the hero the falls hero the villain (()) etcetera, one more to list of artisan Casablanca one is how the music is set you put the use. The magic key the another element of flock theory, but this wear having ambuethertha it was list not (()) and here is the visa the opens the door. The magic horse thus the automatically, remember you in the air craft is the figure of the horse on it.

The champion is the counters so, that is the police officer prepare as played by in the movie who is called (()) the described lover, another ark type the uncontaminated hero, that is husband, because of the described hero is contaminated. The fifth full servant and

his master Sam and rich the pianist Hendry the dames and white in the movie will find most of the time she is dressed in white significant everything that good with the white in a moral and we will in society. The villains obtusely, of the noise is and the police therefore, number to echo filed Casablanca is not one movie, but many movies several movie remember what say that the beginning you are talking about is an ethnology several movies are going on when we with Casablanca.

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So, the Casablanca remember to echo says, to cluster make as laugh I coat him a hundred cluster move as for we sends dimly, that the cluster are talking among them self and celebrating on union. And inter textually arctic it take was (()) is standard situation that manage as to the particularly feeling to a given culture area or historical period think about this. And inter textually arctic is stop was standard situation that mange to the particular feeling you given culture area are a historical period now, why is Casablanca feeling in the light of the quotation? Was the culture area was the historical period the feel of Casablanca, well you see when the grater is playing on the team of patriotism love triangular these are culturally shred believes as stop was is standard situation.

And therefore, there is the and also have particular historical period, which is understood of most of us therefore, the beauty of Casablanca is there any one.

Any way you can relate love triangular to well ware.

But the movie which is love triangular which said during the Second World War so, we are not exactly we able to relate, but when we know that this is the story and the fake of the lovers get influence impacted, because of the political situation is it that what we are told in Casablanca, but for the war would have been to gather. But it is very important that victor as low husband as to livan, because for the country he is more important than Hendry and the vector has to live and then he has to live that plays along with his wife other the doubt is wife he work never.

Because she is with her love she is a strain this is important that she should be wit in the therefore, we need to have making that scarify. Love is secondary country is the most important that is therefore, did answer you are question how is Second World War related to love triangular. Any question on Casablanca then we can move on? (No audio from 25:53 to 26:03) So, Casablanca is referred to in another movie called Brazil by cari give you so, the beautiful secretly watch Casablanca and Cray for action in romance in the control life of Casablanca (()) at some point. All though what joining of the movie in brazil science fix black comedy this is stock in and that you find the beautiful watching the people watching Casablanca. And again hambery bower character the Sam character and appearance in a video alliance play it again Sam.

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So, the director by the herbal to rash again referring reference in the film in to textually and the western we are going to talk about two western texts and how in to intertextuality

and not just are remake comes in to the picture. There is the theme in a western john along is strain comes in to the town that has to two gages you are family the that are at work which movie we are talking about? Yes the good not really (()) the western tango the current you know has read end. So, this loan is strain the wants play both sides to make us to make as much when you as possible, but escape getting in struggle in both this warning gages.

Thus it ring the bell exactly guru saw was Japanese film use in bow and talking about brue saw was using bow and then another famous film based on the same team last man standing starring goes to this is wonderful movie there will be the entertaining watch it and watch it along using bow. Clean tea woods of the peace full of the dollar, but does not good the better the peace full of the dollar again deals with the same team. If you look at the movie like star warts, star warts theme was the talking about when we discusses idea of narrative and how mix influence narratives we talk about Joseph cambul the hero with the thousand faces and how the star was follow the same trajectory.

So, the hero universally perusal journey and then hero journey in the common theme in many films and we have already this discuss with reference to the terminated lot of rings and several this you can take more examples. For examples, Indiana Jones which again follow the same theme hero initiation his journey his adventure his competition and dump in the stress of all hero you will find and again we are talking about in intertextuality, even like act movie like (()) you can find several quotation taking from all this films. And then not pleasure eyeing they know that we know what that talking about.

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Again the same idea of hero journey and instigation first for true all the motives are found in even in films like avatar and the silence of the lamps very difference by you are johnro automatically call similar. So, now, we come to the idea cult films, again quote I am take (()) of he feels that in the order of transform of work in to cult object one must be able to break this locate and he would so, that one can remember only parts of it, it is irrespective of the original relationship with the hole. How many of you have voice reservoir dogs? Is it cult what is the cult and what the popular movie what is the cult?

And detectives following of.

Cult has dedicated set of follow us fan following give me some examples, the bigger baksi.

Desaed and confuse.

Dased and confuse.

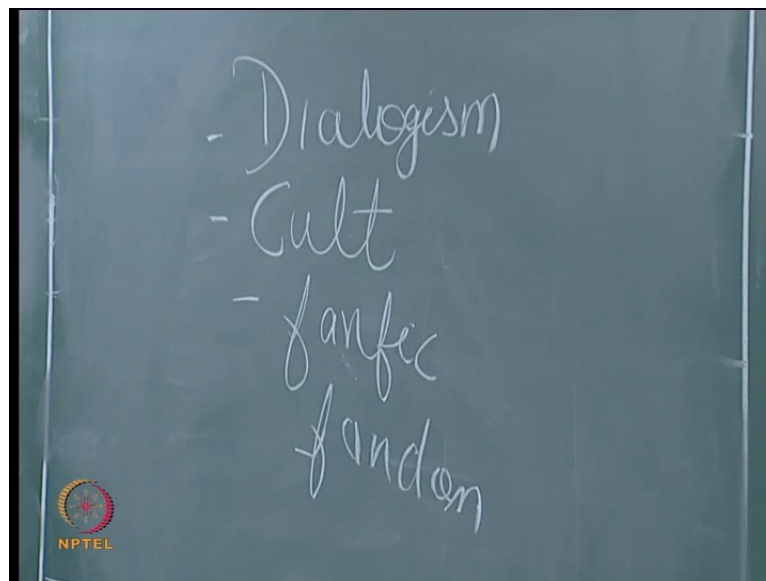
Fight club.

Fight club fie fission they are cult films remember cult films not extremely successful of the very popular what I mean is they extremely popular among the group of people. They are people would right the discuss them etcetera. But they were not use mega hits sholey not a cult film it universally popular movie again is if you look at if you watch sholey

you will several elements of in textually and good exercise understand sholey is such a popular film. If you watch it if I several inter textually in elements occurring exciting simultaneously. So, un hit film should not be one central idea, but many it should not coherent philosophy of competition thus the idea of the cult film. Do you thing reverse dog of cult club of pie fission the scarify to the definition, no central philosophy, but the several things going on yes or no yes thus the idea of cult.

So, cult which is term used very loosely often according to (()) there is the definition and cult movie should subscribe to certain parameter. So, Danny deco is a cult movie you would not find mass following the film, but who ever avoid it to the dedicated to it. Fight club is a cult movie it was in successful movie at all when it was release I thing raja Robert (()) no half star, the rocky, the horror picture show and other good example of culture. So, what is cult then? Again I am borrowing form Mumbai to (()) definition cult movie has the world that fans and ethics can explode, every one take on cult movies, are you aware of the concept the fanfic?

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Cults usually have we are talking about fans fanfic fandom. So, what is fanfic? Fans start contributing to the plot to the narrative this is the way harry potter ship received from now on wards, because of the calibration of the social network media any one can re write re input with harry potter (()) that what fans creating their own fission therefore, fanfic is support. So, cults borrow from other films and text yes we do that was brazil we

all do that cults have limited, but very special appear ask the follows and they can die for it. Some future of cults films are they usually strange Danny deco of the eccentric.

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So, in outrageous wearer unique part unique character of plots and gals said how is say most say quieter movie would fall in to cult categories I mean think kill bill full of cartoonish character. Cults often consider (()), because they step up outside standard narrative and technical conversion as you are set mansion and any emergency from nowhere the western join come out of the clue the play around with technical and janoric conversion, and off course, we are stylish and often plot. Some famous cult director john Walter, Edward on whom to birth in made in movie with current you know the quin brothers someone just mansion the big (()) key he watch Johnny let in the movie that will understand cult is and full of intertextuality (()).

Any question here so for? Because go on discuss some other films. Any command on cult why with the cult (()) thus contribute (()). You know what happen look at have you recent example so, it always good publicity even if you are not interested the film initially. So, diagnosing film that such a bad idea even if it band initially is always good publicity. So, that is you are saying regale cards great runner 1982 starring very young is (()) another example of inter textually text based on flip k eddies very eccentricly title novel do entry novel of electric sheet. The book is make the reference (()) of frank strain we already seen the particular all about.

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Blade runner is often the post modern classical we will soon be doing modernism and cinema and postmodernism and cinema and wise the blade runner very good example of post modernism. So, it codes and is two and reference to the text and also, the way it reference is special specialty and temporality was thus space of the blade runner, where is the in the future, and what the time again we are very not clear somewhere in the future. The opening sequence begin with the close up of animal eye we do not know who's eye it is and it has the reference to (()) in for know the wine comedy and there are three parts in DeWine comedy.

One part is infer no you know all this images fear and stature in that I eye all these are reflected in the eye. So, eye is the recurrent both if in the film we also have the character of the eye maker someone who makes eyes when you watch the movie is good eyes are seen window to the soul and then eye watching where ever you throughout you know the big brother is watching you that kind of since. It was not instant commercial success the most cults are not they are not instantaneously commercially success full, but it has faith full group of royal and very royal group of follows. How many of you actually like blade runner? You like good, again people have read images of I a those not very clear clearly mansion we said in x when the people by the way by look of the imaginary town we are told this could be possible I a.

And then is set in 2019 some point we are told that thus the periodic 2019 and therefore, blade runner had very strong influence on sub sequence future tic film matrix for example .There is the constant image of a very great kind of city in a blade runner and full of what and did his mansion commercial people you know all this hyperlink story telling you what you eat what to think what to work? You are talking about the society where you are surrounded with commercialism. The city extremely this topic and clear and stable and we would discussing the blade runner soon, I want to watch it we have long week end so, watch the movie and Monday we will be continue the discussion of the film and inter textually text. So, three aspects of blade runner you should talking about thinking of.

One is the cities speak the language in the city, there is the thing called city speak the kind of language the character speak. The (()) corporation what does it stand for when was the meaning of the replicate you know what the replicate in the movie, but watch it all over again and you will understand. So, the original screen writer all through based on someone else in work, but (()) writer who said blade runner was always meant to the gaussianarrys for instantaneous the film was during the period (()) of my rebuttal of recognize me in a since. So, that remain that films meet to be or inter textually film when you talk about inter textually we are also talking about social political culture aspects of a particular period.

So, again that takes as back to the original contention that films are not created in the vacuum, even in a movie like blade runner based on some else in work, but when it is adapted for the screen the screen writer has some kind of the context. He has some kind of version and that kind of social economical political historical conduct he wants to situate the film. Therefore, intertextuality if you know the Regan period and you know the access of the Regan period you will be able to relate in a better way to film that is the idea, if you do not anything of about it then that will be lost. So, we will meet again on Monday having watch blade runner. Thank you.